

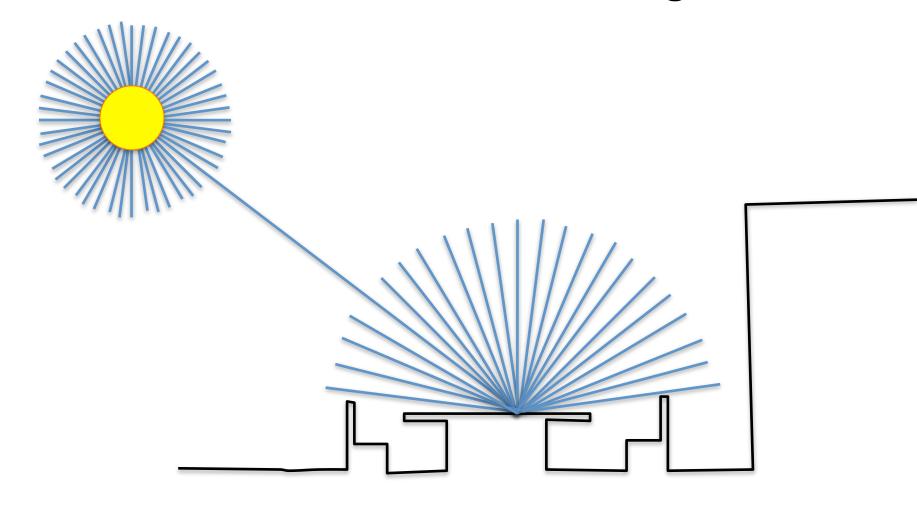


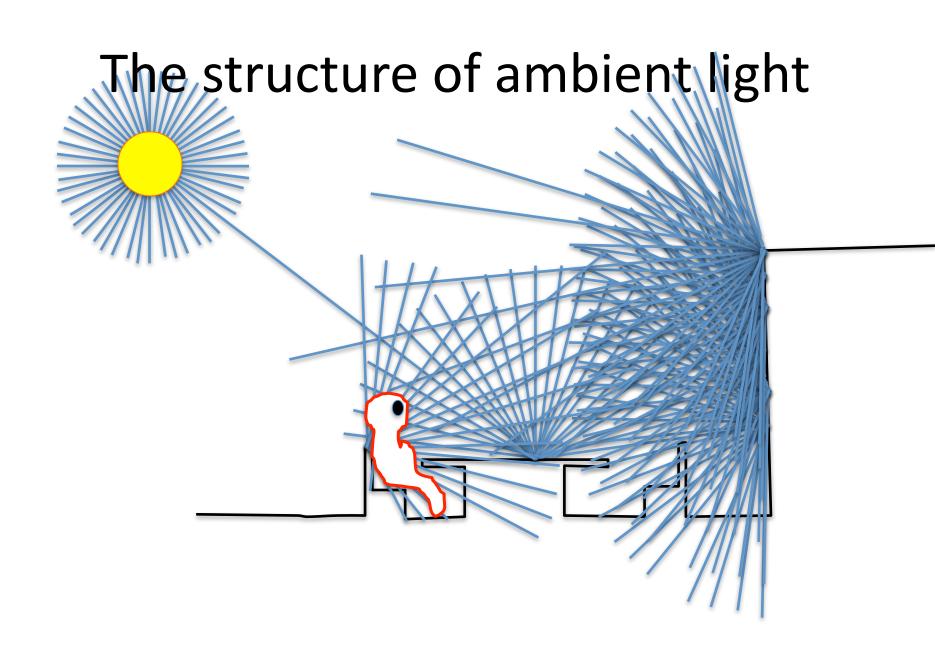


# Imaging lecture

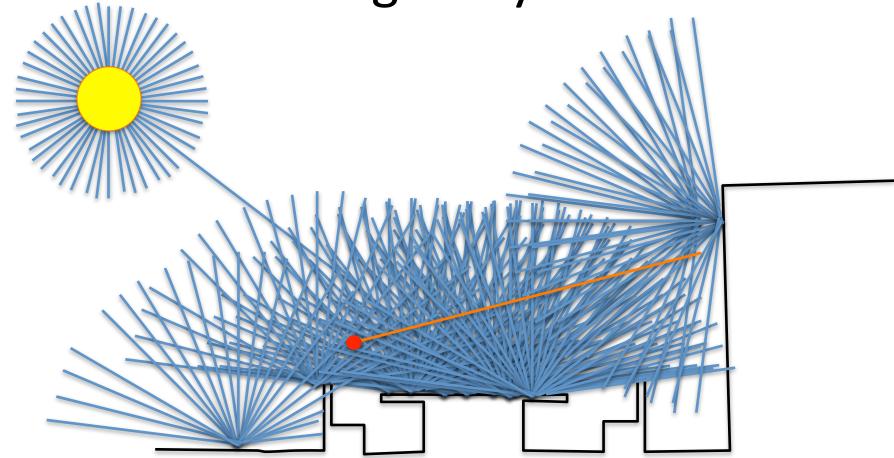
4	Ima	ging	5
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#### The structure of ambient light

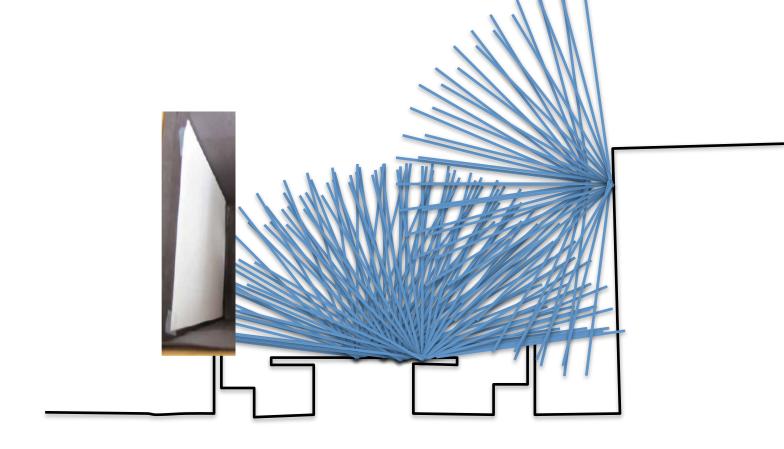




## All light rays

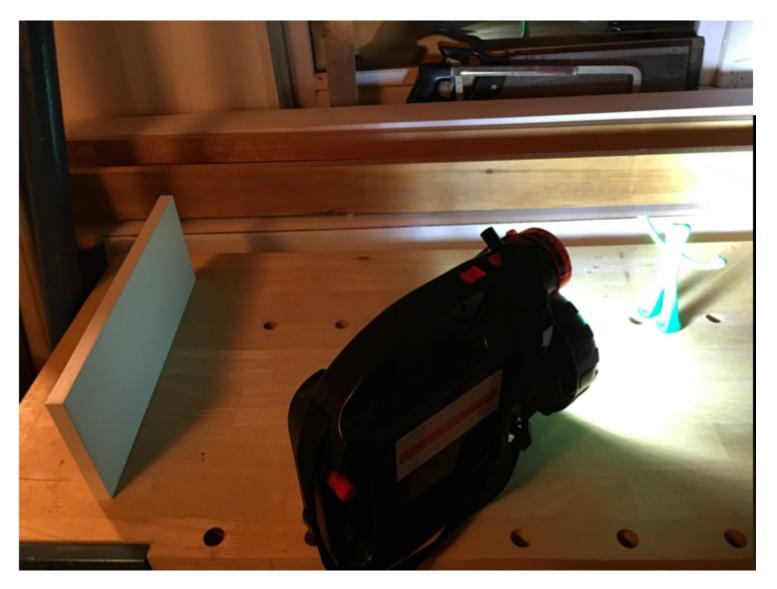


Why don't we generate an image when an object is in front of a white piece of paper?



Why is there no picture appearing on the paper?

#### Let's check, do we get an image?

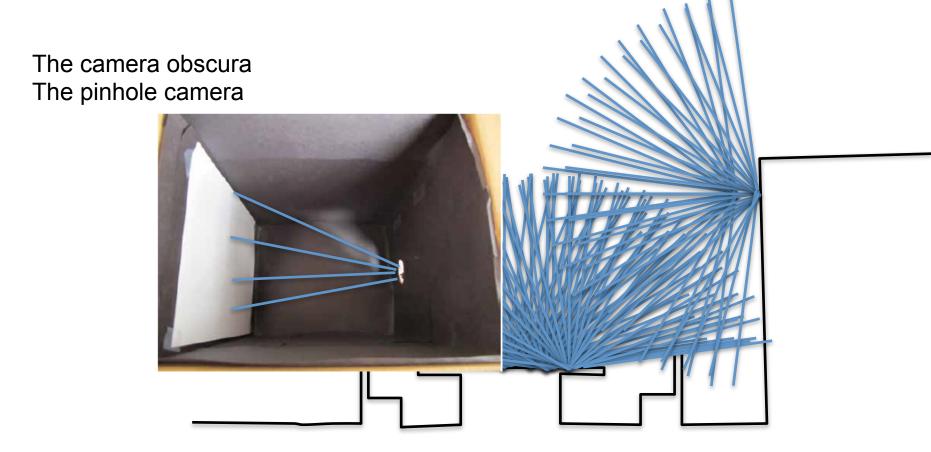


#### Let's check, do we get an image? No

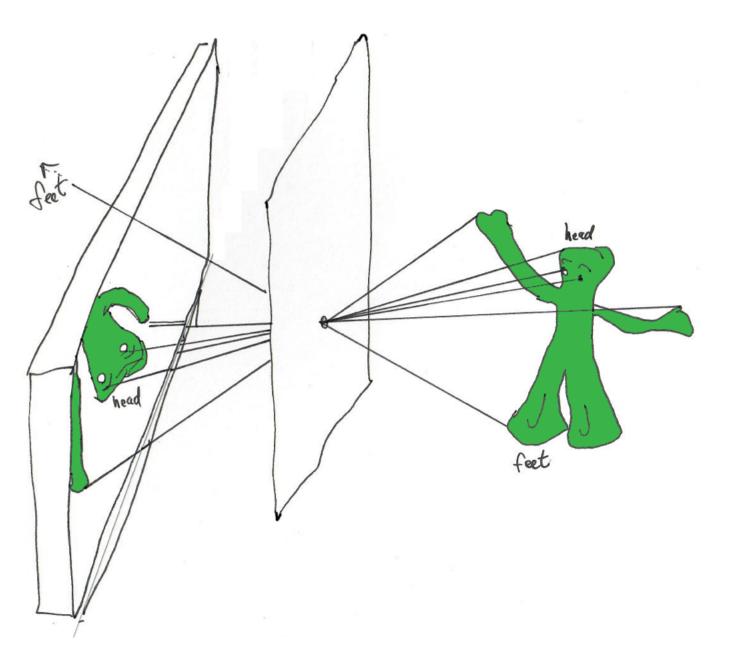




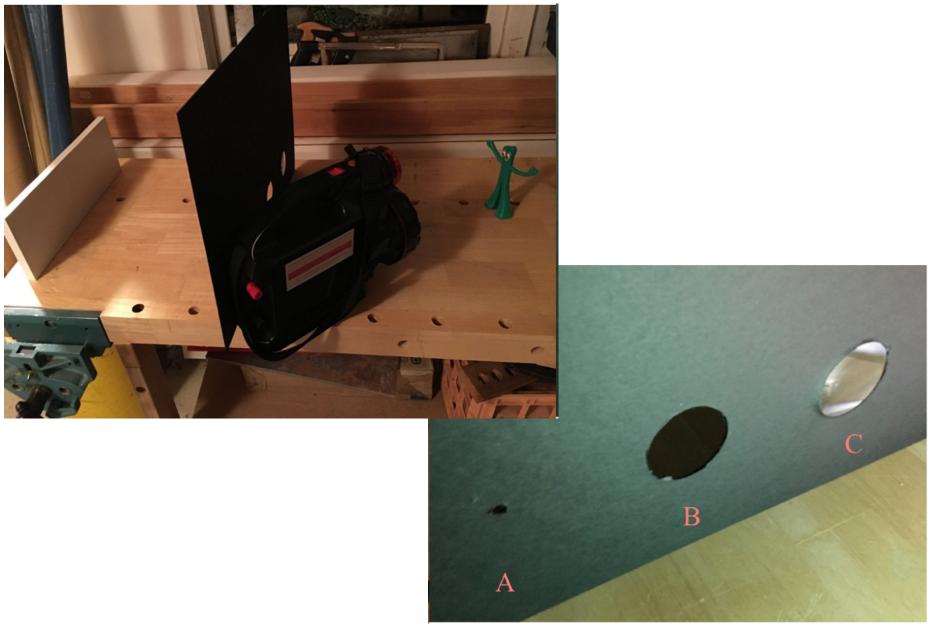
To make an image, we need to have only a subset of all the rays strike the sensor or surface



#### image is inverted



Let's try putting different occluders in between the object and the sensing plane



#### light on wall past pinhole



## grocery bag pinhole camera





## grocery bag pinhole camera





# grocery bag pinhole camera

view from outside the bag

view from inside the bag

http://www.youtube.com/watch?v=FZyCFxsyx8o

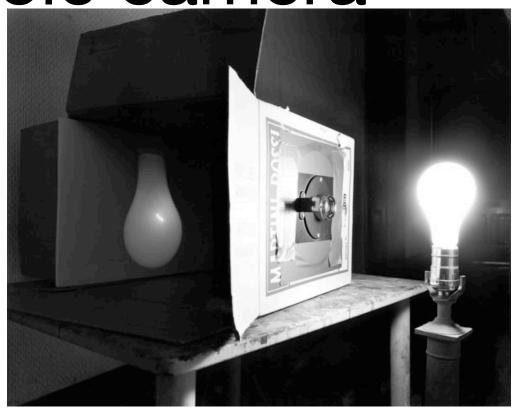
http://youtu.be/-rhZaAM3F44



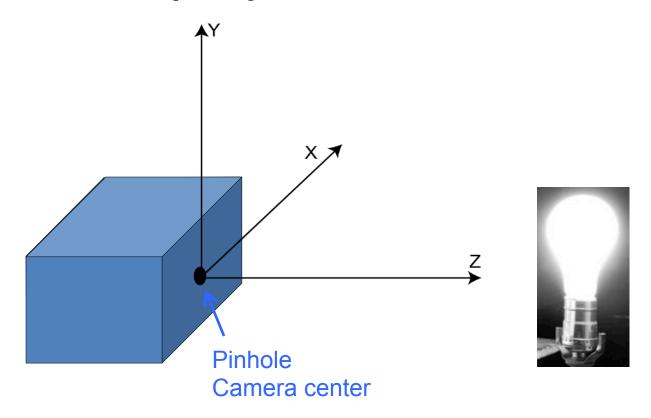
me, with GoPro

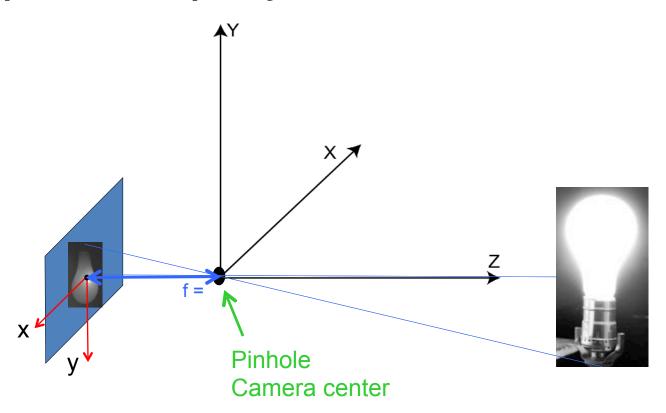


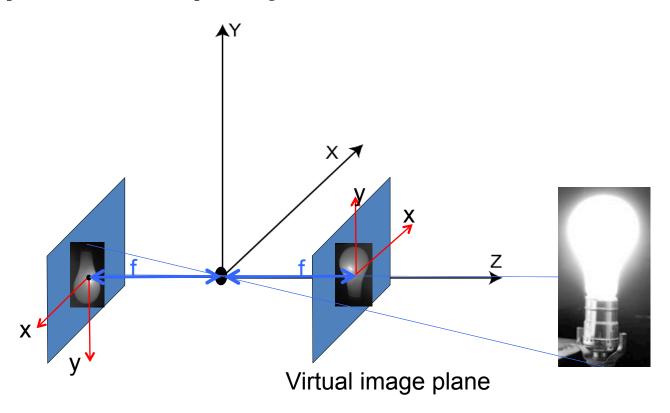
# Pinhole camera

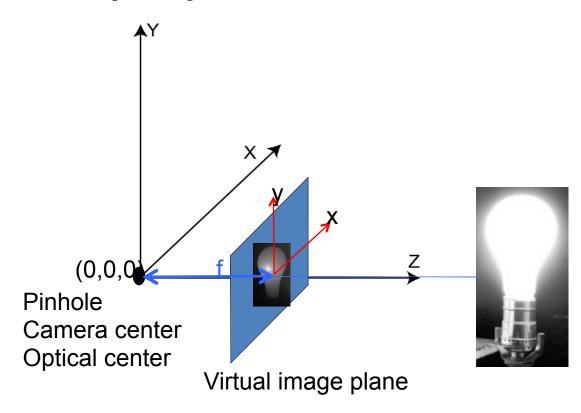


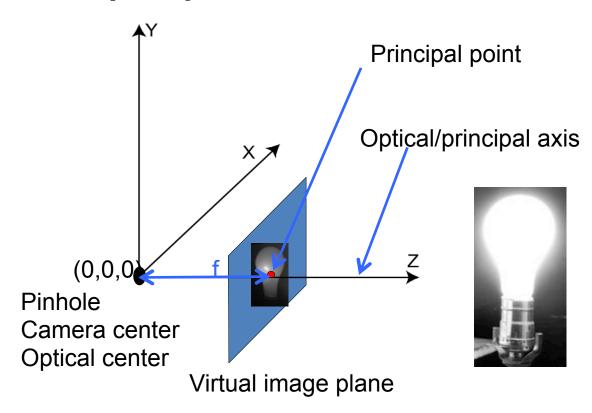
Photograph by Abelardo Morell, 1991

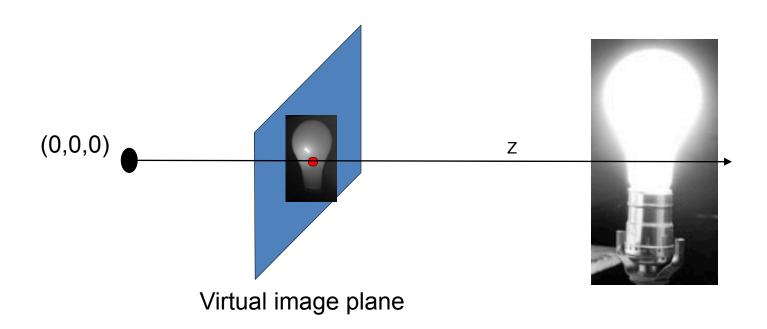












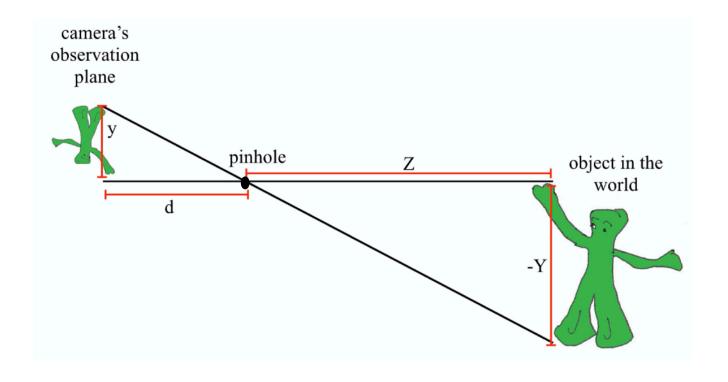


Figure 4.3: Perspective projection equations derived geometrically. From similar triangles, we have  $y = -\frac{d}{Z}Y$ .

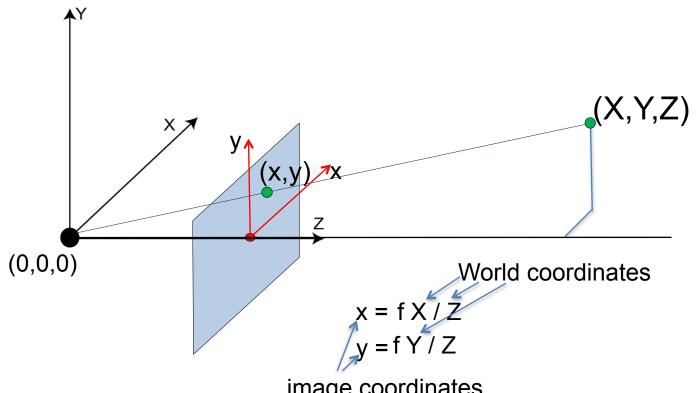
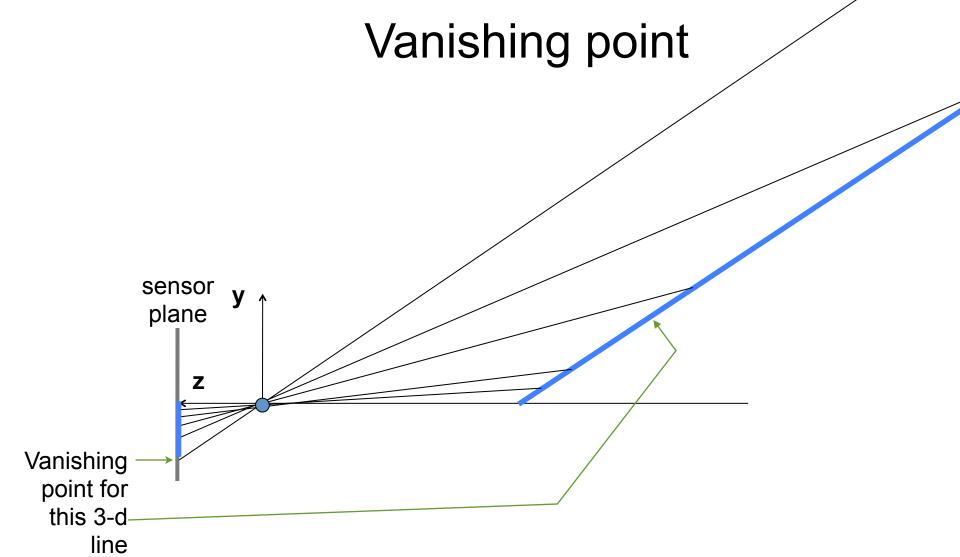


image coordinates



#### Line in 3-space

$$X(t) = X_0 + at$$

$$Y(t) = Y_0 + bt$$

$$Z(t) = Z_0 + ct$$

#### Perspective projection of that line

$$x(t) = \frac{fX}{Z} = \frac{fX_0 + fat}{Z_0 + ct}$$

$$y(t) = \frac{fY}{Z} = \frac{fY_0 + fbt}{Z_0 + ct}$$

In the limit as  $t \rightarrow \pm \infty$  we have (for  $c \neq 0$ ):

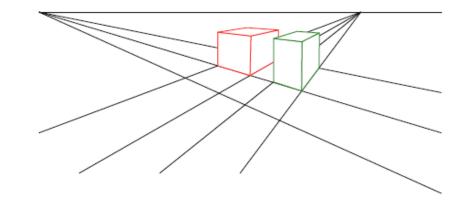
This tells us that any set of parallel lines (same a, b, c parameters) project to the same point (called the vanishing point).

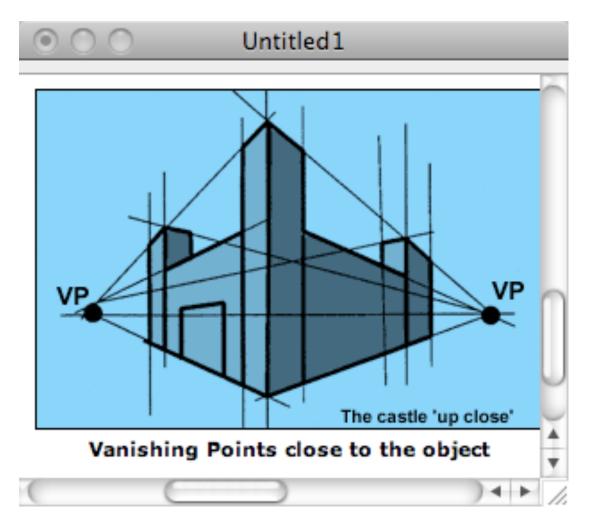
$$x(t \to \infty) \to \frac{fa}{c}$$

$$y(t \to \infty) \to \frac{fb}{c}$$

## Vanishing points

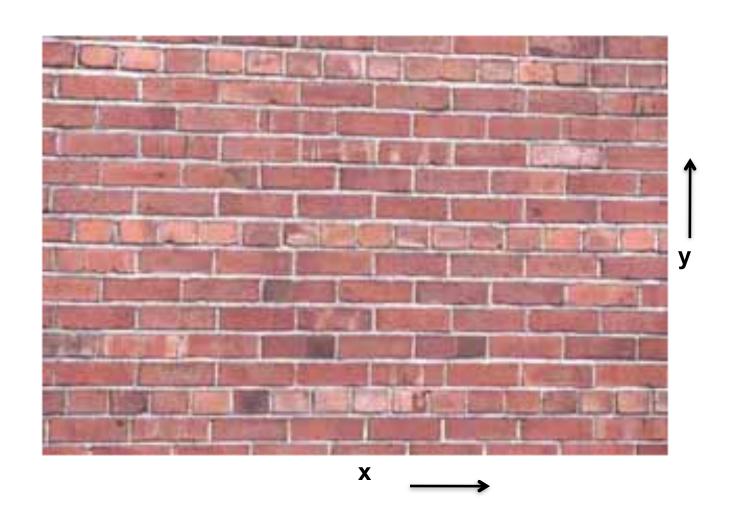
- Each set of parallel lines (=direction) meets at a different point
  - The vanishing point for this direction
- Sets of parallel lines on the same plane lead to collinear vanishing points.
  - The line is called the horizon for that plane





http://www.ider.herts.ac.uk/school/courseware/graphics/two\_point\_perspective.html

#### What if you photograph a brick wall head-on?



#### **Brick wall line in 3-space**

#### Perspective projection of that line

$$X(t) = X_0 + at$$

$$Y(t) = Y_0$$

$$Z(t) = Z_0$$

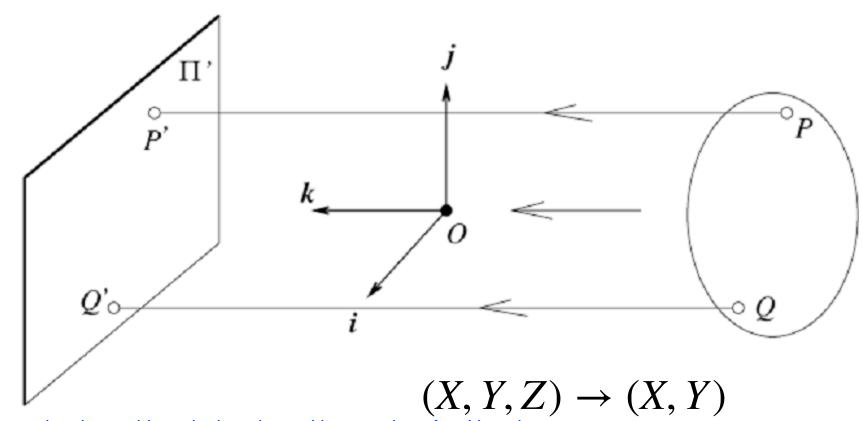
$$x(t) = \frac{fX}{Z} = \frac{fX_0 + fat}{Z_0}$$

$$y(t) = \frac{fY}{Z} = \frac{fY_0}{Z_0}$$

All bricks have same  $z_0$ . Those in same row have same  $y_0$ 

Thus, a brick wall, photographed head-on, gets rendered as set of parallel lines in the image plane.

# Other projection models: Orthographic projection

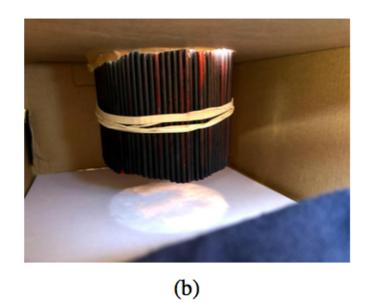


Approximation to this: telephoto lens with a very long focal length

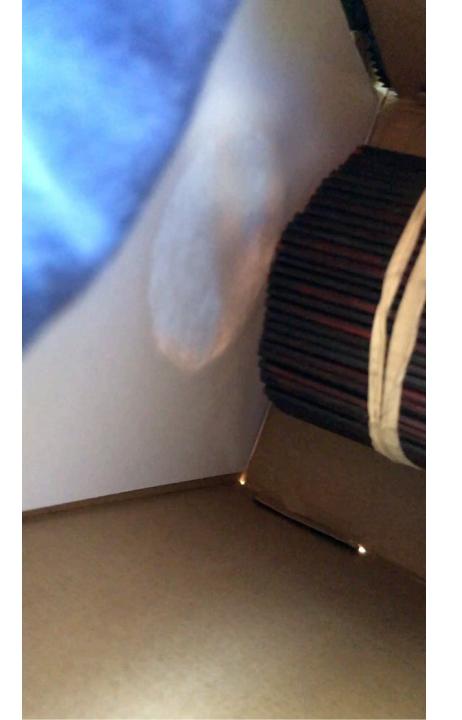
How else might you make a camera with this projection?

#### Straw camera





(a)



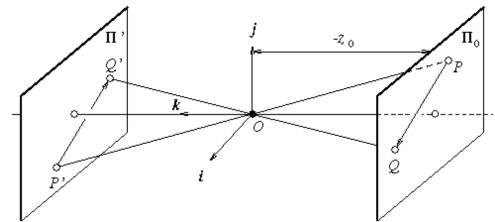
#### Straw camera



# Other projection models: Weak perspective

#### Issue

- perspective effects, but not over the scale of individual objects
- collect points into a group at about the same depth, then divide each point by the depth of its group
- Adv: easy
- Disadv: only approximate



$$(X, Y, Z) \rightarrow \left(\frac{fX}{Z_0}, \frac{fY}{Z_0}\right)$$

#### Three camera projections

#### 3-d point 2-d image position



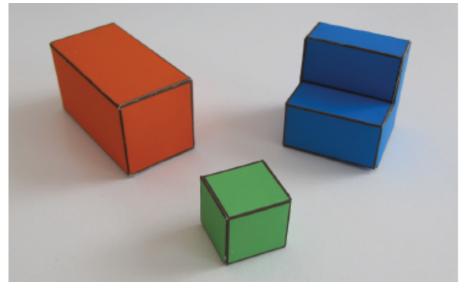
(1) Perspective: 
$$(X, Y, Z) \rightarrow \left(\frac{fX}{Z}, \frac{fY}{Z}\right)$$

(2) Weak perspective: 
$$(X, Y, Z) \rightarrow \left(\frac{fX}{Z_0}, \frac{fY}{Z_0}\right)$$

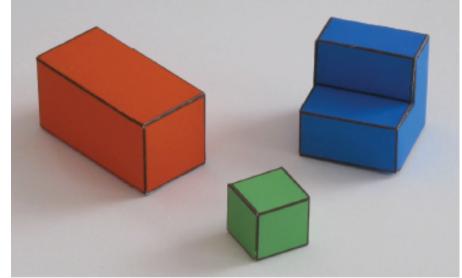
(3) Orthographic:  $(X, Y, Z) \rightarrow (X, Y)$ 

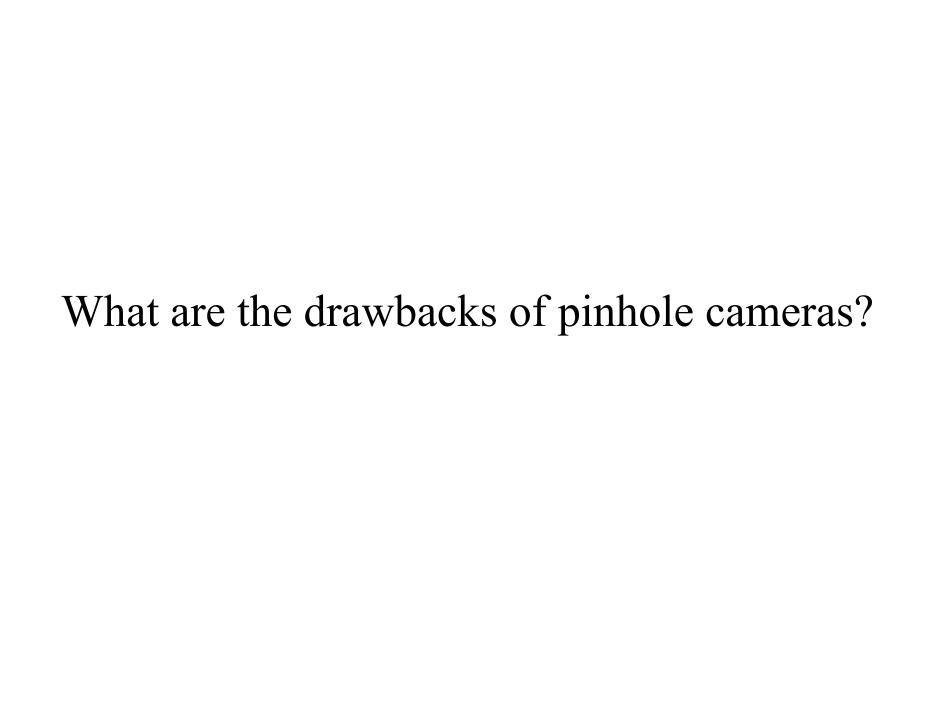
#### which is perspective, which orthographic?

Perspective projection

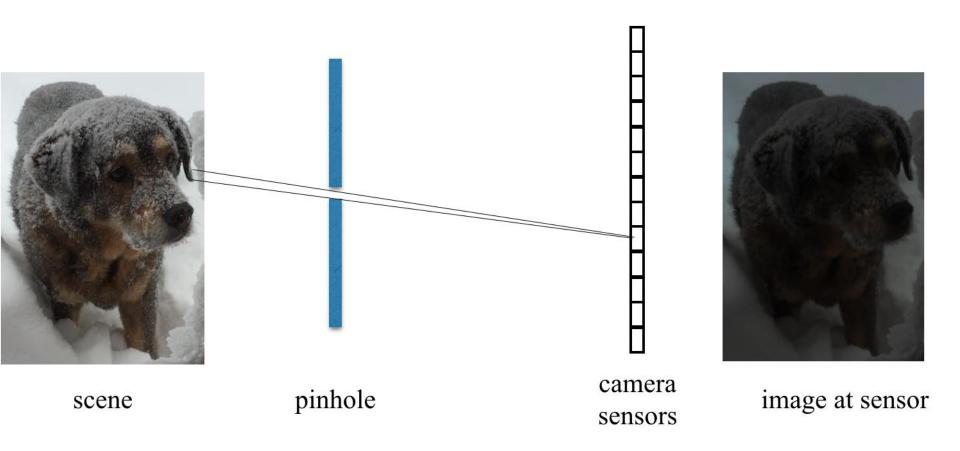


Parallel (orthographic) projection

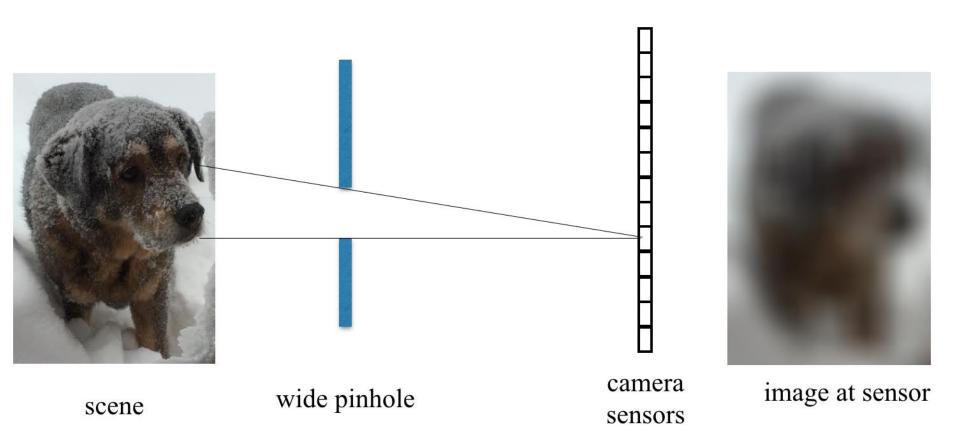




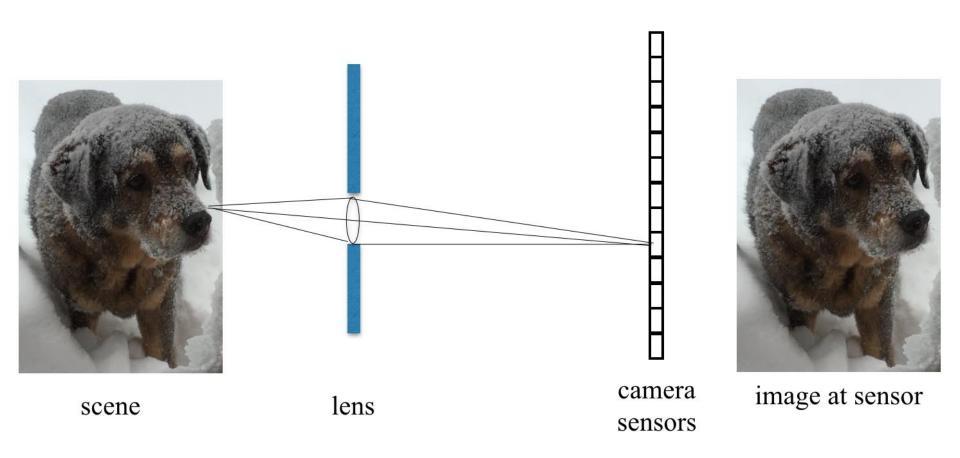
# A problem: pinhole camera images are dark, or require long exposures



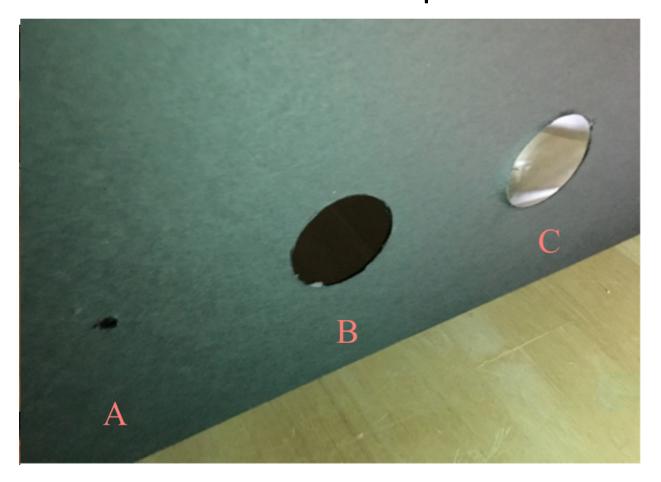
# Large aperture gives a brighter image, but at the price of sharpness



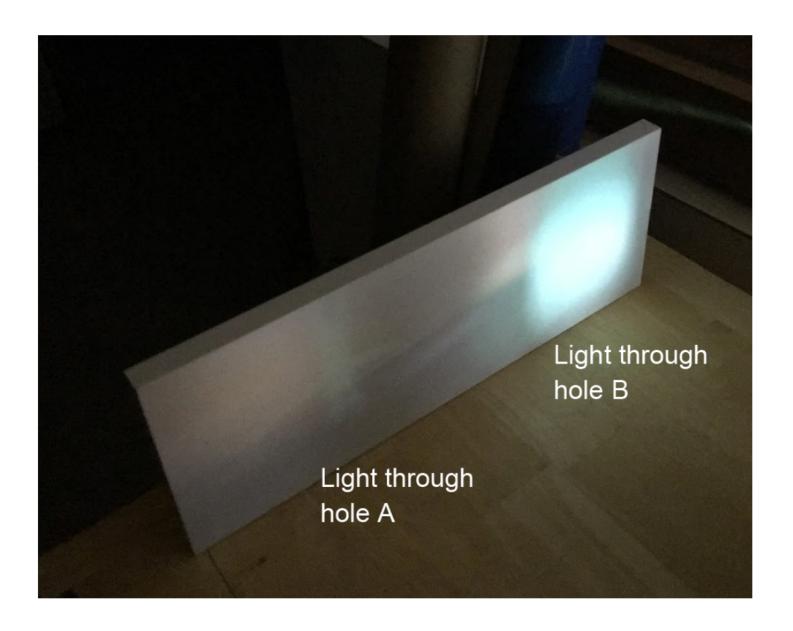
# A lens allows a large aperture and a sharp image



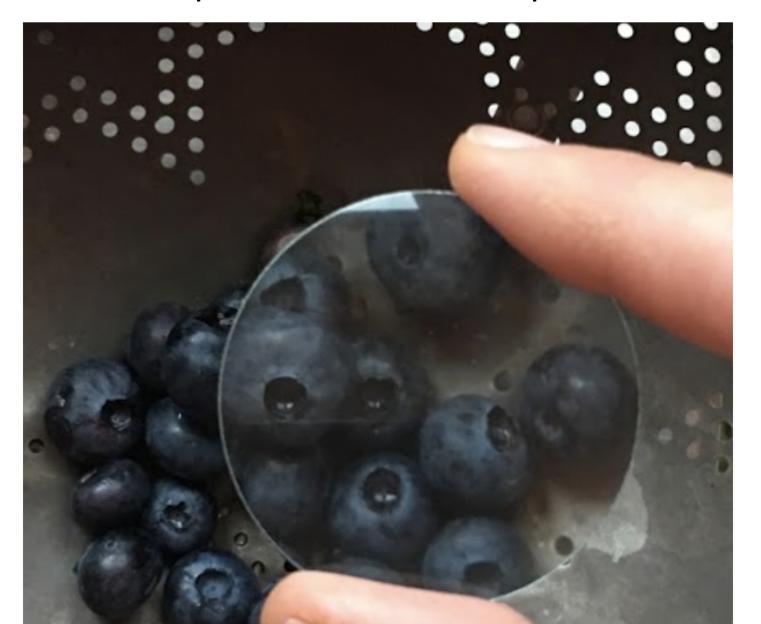
Let's try putting different occluders in between the scene and the sensor plane



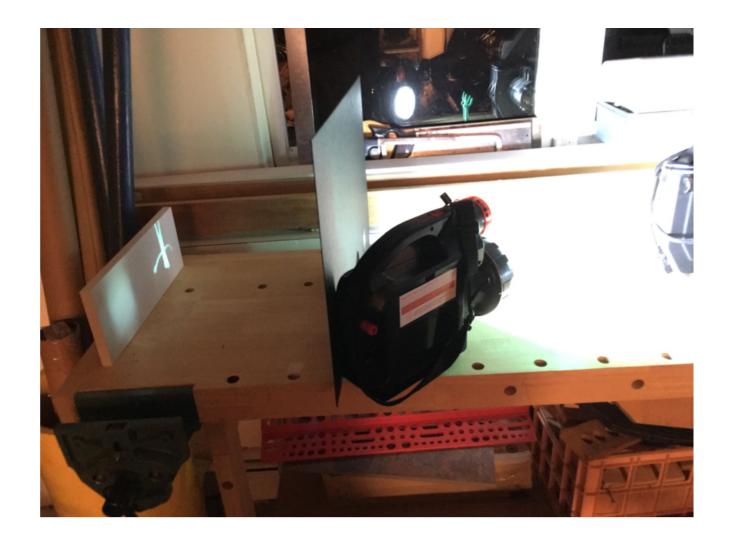
Influence of aperture size: with a small aperture, the image is sharp, but dim. A large aperture gives a bright, but blurry image.



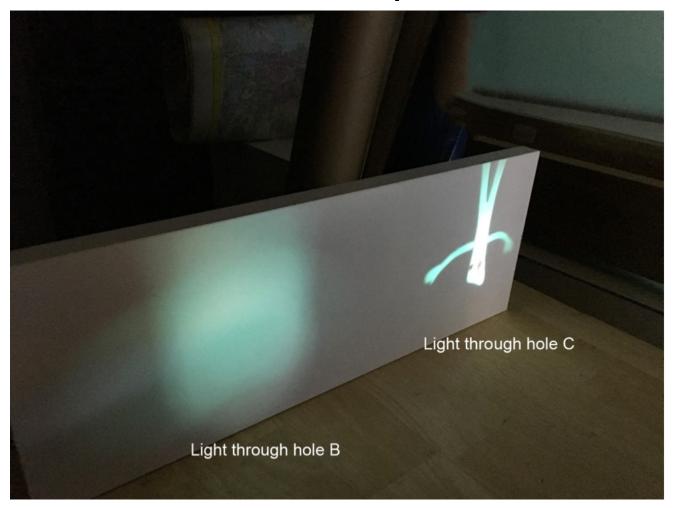
A lens can focus light from one point in the world to one point on the sensor plane.



Images through large aperture, with and without lens present

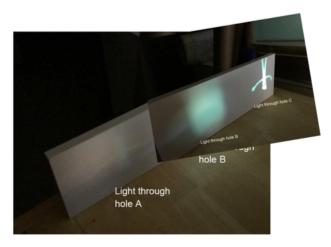


## Images through large aperture, with and without lens present

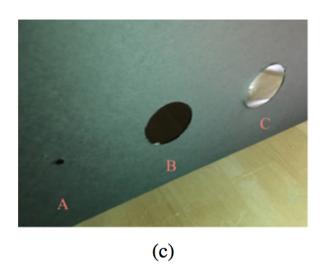




(a)



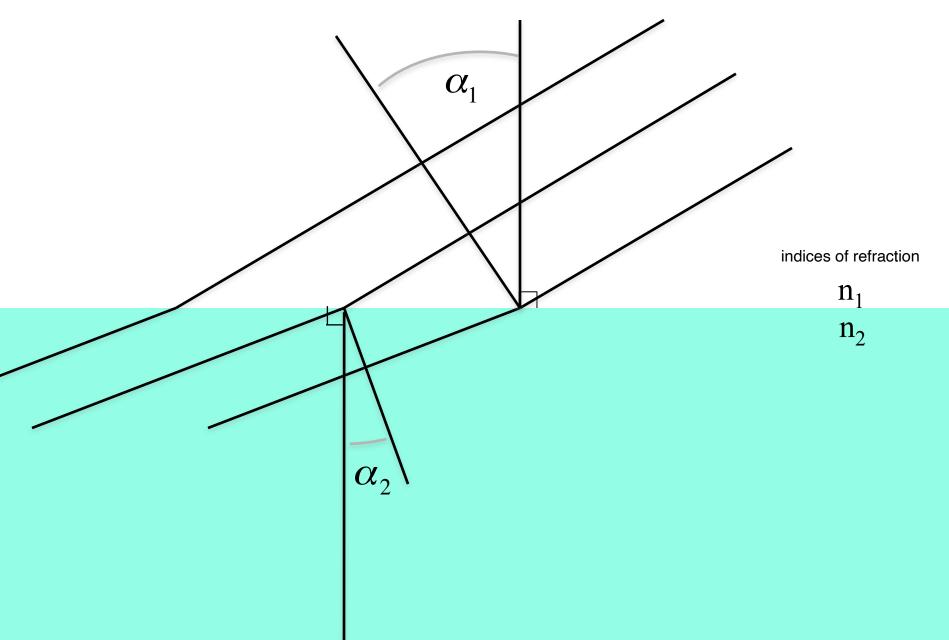
(b)





(d)

### Light at a material interface



#### Light at a material interface

 $\alpha_{\scriptscriptstyle 1}$ 

wavelength inversely proportional to index of refraction

$$\lambda_1 n_1 = \lambda_2 n_2$$

geometry

$$L\sin(\alpha_1) = \lambda_1$$

$$L\sin(\alpha_2) = \lambda_2$$

Speed, and thus wavelength of light, scales inversely with n. This requires that plane waves bend, according to

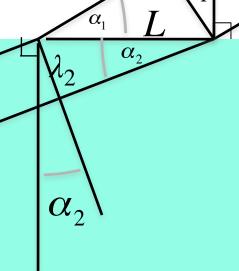
Snell's law of refraction

$$n_1 \sin(\alpha_1) = n_2 \sin(\alpha_2)$$

indices of refraction

 $n_1$ 

 $n_2$ 

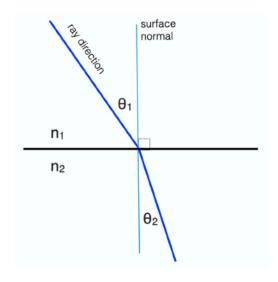


## Snell's law, for small angles

$$n_1 \sin(\alpha_1) = n_2 \sin(\alpha_2)$$

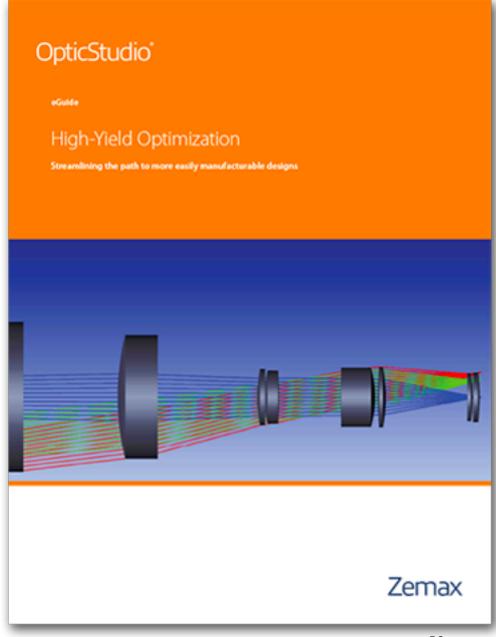
For small angles,

$$n_1 \alpha_1 = n_2 \alpha$$

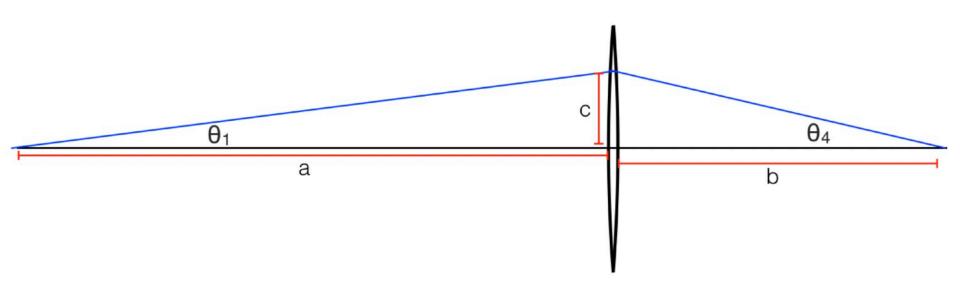


Modern camera lens systems are designed by computer, using commercial programs such as Zemax. (Max was the name of the original programmer's dog, but was taken as a trademarked name, so they went with Zemax)

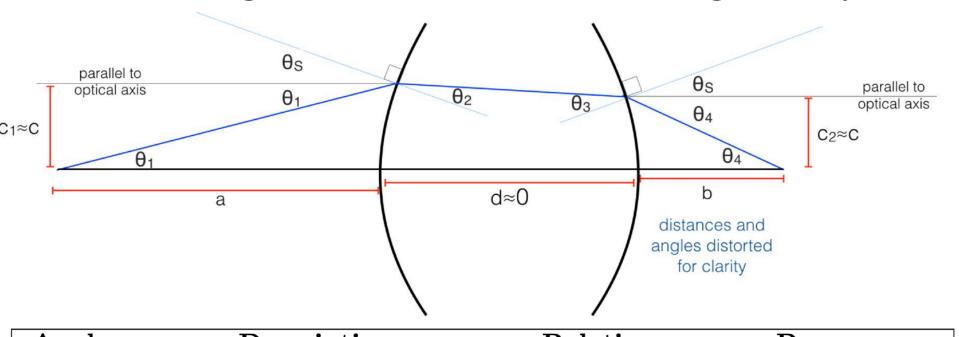
But let's design a very simple lens by hand...



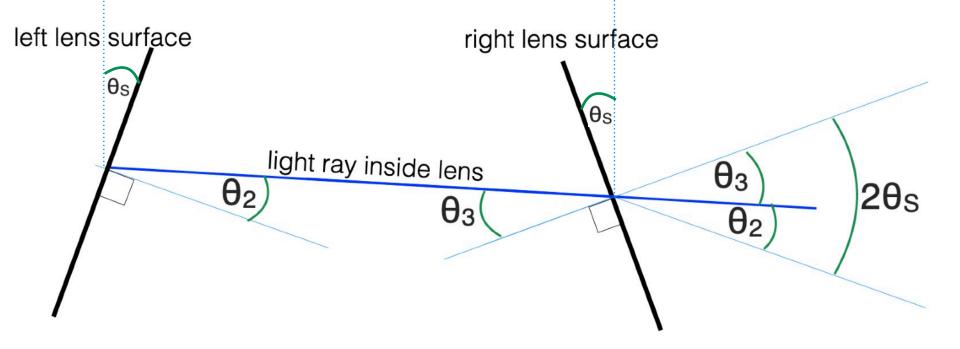
# what shape should we make a thin lens so that it will focus light?



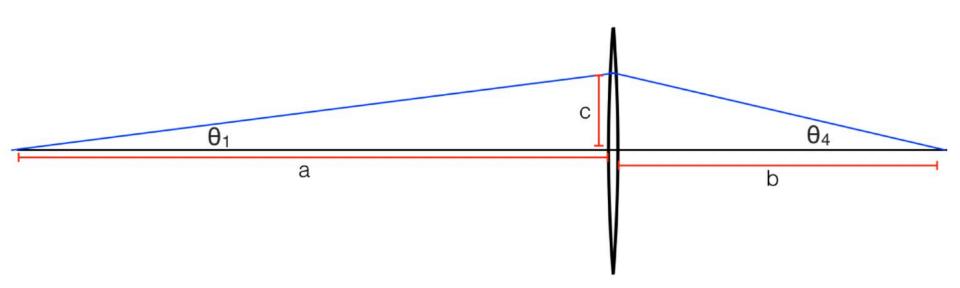
### with angles distorted for labeling clarity



Angle	Description	Relation	Reason
$ heta_1$	initial angle from optical axis	$ heta_1 = rac{c}{a}$	small angle approx.
	angle of refracted ray		Snell's law,
$ heta_2$	wrt front surface normal	$n\theta_2 = \theta_1 + \theta_S$	small angle approx.
	angle of refracted ray		symmetry of lens,
$\theta_3$	wrt back surface normal	$2\theta_S = \theta_2 + \theta_3$	thin lens approx.
	angle of ray exiting lens		Snell's law,
$\theta_4 + \theta_S$	wrt back surface normal	$n\theta_3 = \theta_4 + \theta_S$	small angle approx.
$ heta_4$	final angle from optical axis	$ heta_4=rac{c}{b}$	small angle approx.

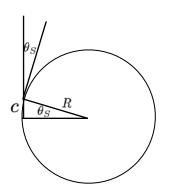


# What shape should we make a lens so that it will focus light?



$$\theta_S = \frac{c}{2(n-1)} \left(\frac{1}{a} + \frac{1}{b}\right) \tag{4.10}$$

### Lensmaker's equation



For thin lenses, both parabolic and spherical shapes satisfy that constraint. For a spherical lens surface, curving according to a radius R, we have  $\sin(\theta_S) = \frac{c}{R}$ . For small angles  $\theta_S$ , this reduces to

$$\theta_S = \frac{c}{R},\tag{4.11}$$

where R is the radius of the sphere, which has the desired property that  $\theta_S \propto c$ . Substituting Eq. (4.11) into the focusing condition, Eq. (4.10) yields the Lensmaker's Formula,

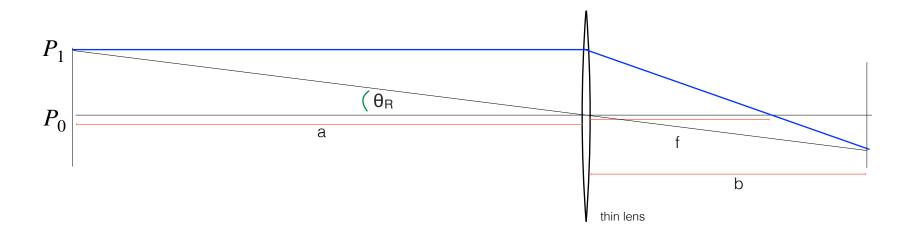
$$heta_S=rac{c}{2(n-1)}(rac{1}{a}+rac{1}{b}) \qquad rac{1}{R}=rac{1}{2(n-1)}(rac{1}{a}+rac{1}{b}) \qquad \qquad rac{1}{a}+rac{1}{b}=rac{1}{f},$$
 from previous slide combine with 4.11

where the lens focal length, f is

$$f = \frac{R}{2(n-1)} \tag{4.13}$$

(4.12)

## Note: (1) off-axis rays are focussed, too, and (2) rays from infinity focus at a distance f



$$\frac{1}{a} + \frac{1}{b} = \frac{1}{f}$$

### Lens demonstration

- Verify:
  - Focusing property
  - Lens maker's equations  $\frac{1}{a} + \frac{1}{b} = \frac{1}{f}$

$$\frac{1}{a} + \frac{1}{b} = \frac{1}{f}$$

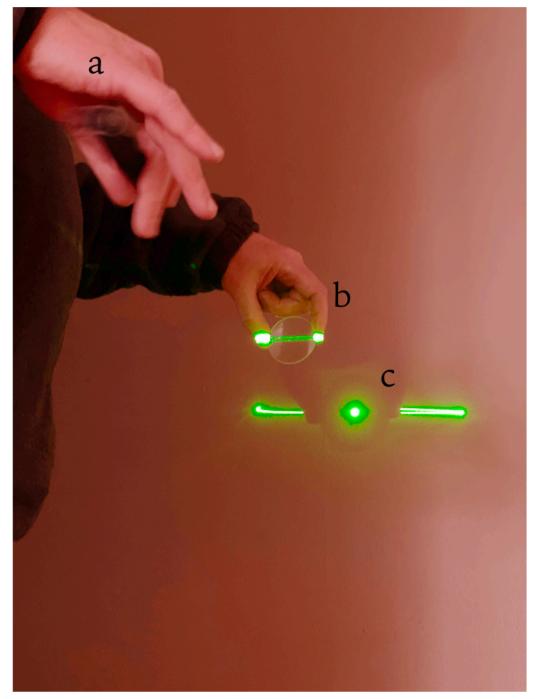
$$f = \frac{R}{2(n-1)}$$

lens focal length: 20cm

lens to laser pointer center of rotation = 23.5 inches = 59.7 cm

lens to wall = 12.5 inches = 31.7 cm

1/59.7 + 1/31.7 = 1/20.7



Lens Demonstration

## more general cameras

#### Photometric properties of general imagers

$$\vec{y} = A\vec{x} \tag{1.9}$$

For the case of conventional cameras, where the observed intensities,  $\vec{y}$  are an image of the reflected intensities in the scene,  $\vec{x}$ , then A is approximately an identity matrix.

For more general cameras, A may be very different from an identity matrix, and we will need to estimate  $\vec{x}$  from  $\vec{y}$ . In the presence of noise, there may not be a solution  $\vec{x}$  that exactly satisfies Eq. (1.9), so we often seek to satisfy it in a least squares sense. In most cases, A is either not invertable, or is poorly conditioned. It is often useful to introduce a regularizer, an additional term in the objective function to be minimized. If the regularization term favors small  $\vec{x}$ , then the objective term to minimize, E, could be

$$E = |\vec{\mathbf{y}} - A\vec{\mathbf{x}}|^2 + \lambda |\vec{\mathbf{x}}|^2 \tag{1.10}$$

#### Photometric properties of general imagers

Setting the derivative of Eq. (1.10) with respect to the elements of the vector  $\vec{x}$  equal to zero, we have

$$0 = \nabla_x |\vec{y} - A\vec{x}|^2 + \nabla_x \lambda |\vec{x}|^2 \tag{1.11}$$

$$= A^T A \vec{x} - A^T \vec{y} + \lambda \vec{x} \tag{1.12}$$

(1.13)

or

$$\vec{\mathbf{x}} = (\mathbf{A}^T \mathbf{A} + \lambda \mathbf{I})^{-1} \mathbf{A}^T \vec{\mathbf{y}} \tag{1.14}$$

### system matrix, A, for pinhole imager

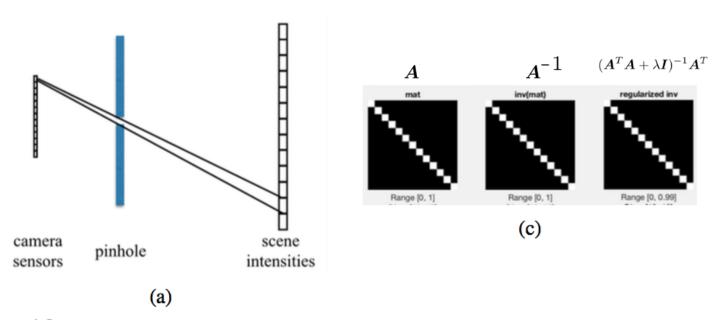


Figure 1.8

(a) Schematic drawing of a small-hole 1-d pinhole camera.(b) Visualization of imaging matrices: The imaging matrix relating scene intensities to sensor readings; the inverse of that matrix; the regularized inverse. For the small-pinhole imager, all three matrices are approximately identity matrices.

#### system matrix, A, for large aperture pinhole imager

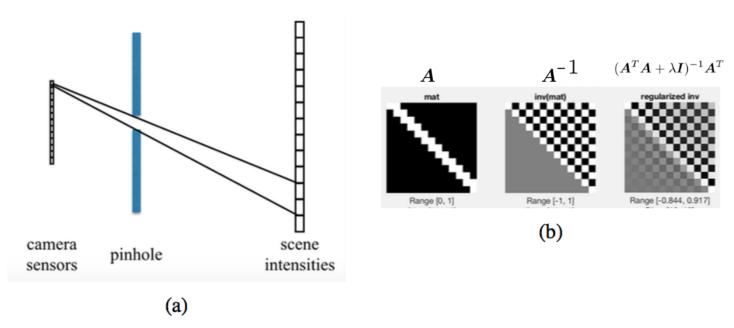
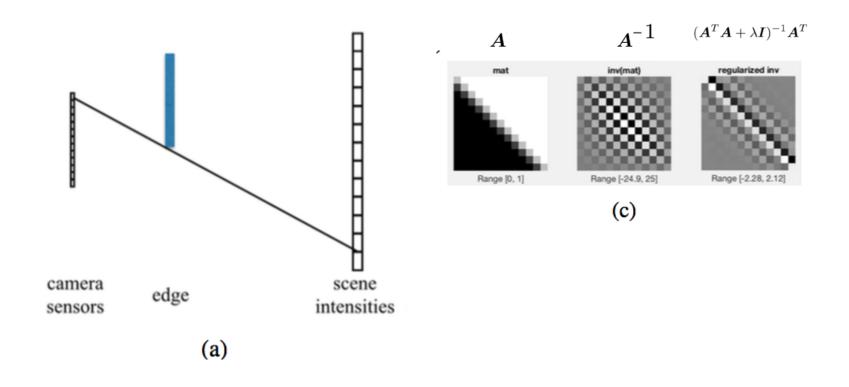


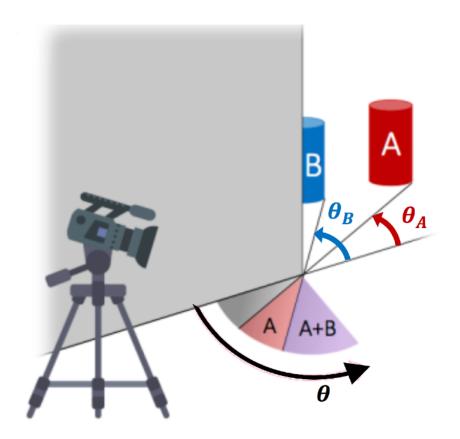
Figure 1.9

(a) Large-hole 1-d pinhole camera. (b) Visualization of imaging matrices: The imaging matrix relating scene intensities to sensor readings; the inverse of that matrix; the regularized inverse. For the small-pinhole imager, all three matrices are approximately identity matrices.

#### system matrix, A, for an edge



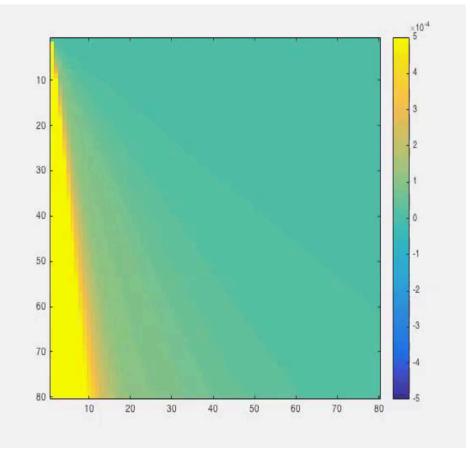
# Another occlusion-based camera: edge camera



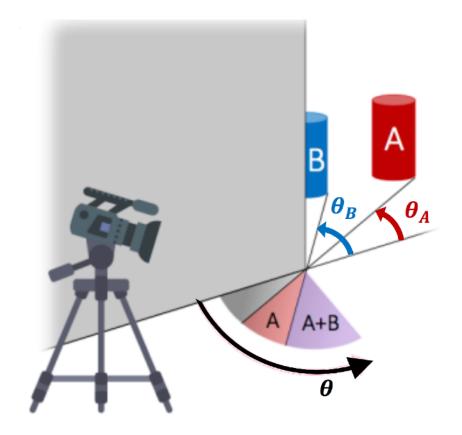
### Corner Camera 1-D Image Computation



**Rectified Image** 

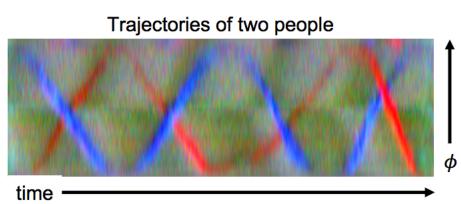


Images you multiply the rectified ground plane images by to recover the input image around the corner (projected to 1d), for each different angle.



Hidden scene





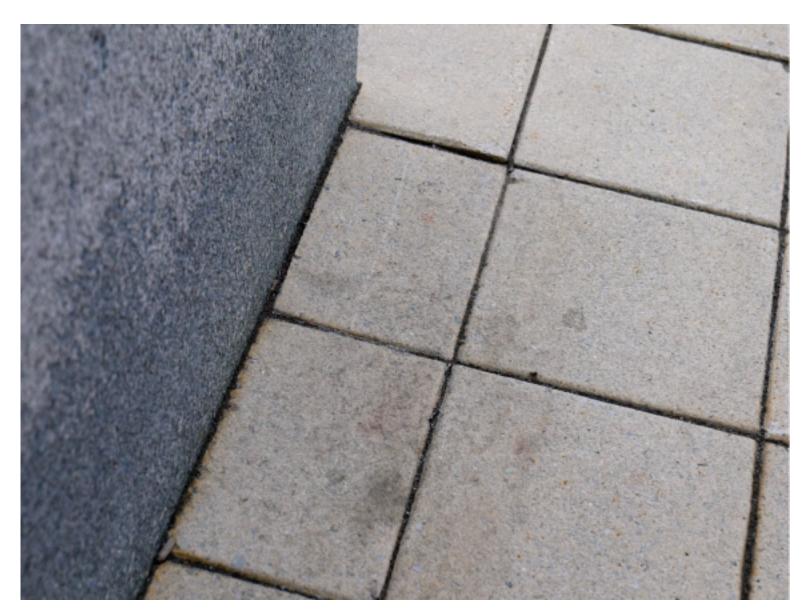
## **Experiment Proof of Concept**



## **Experimental Proof of Concept**



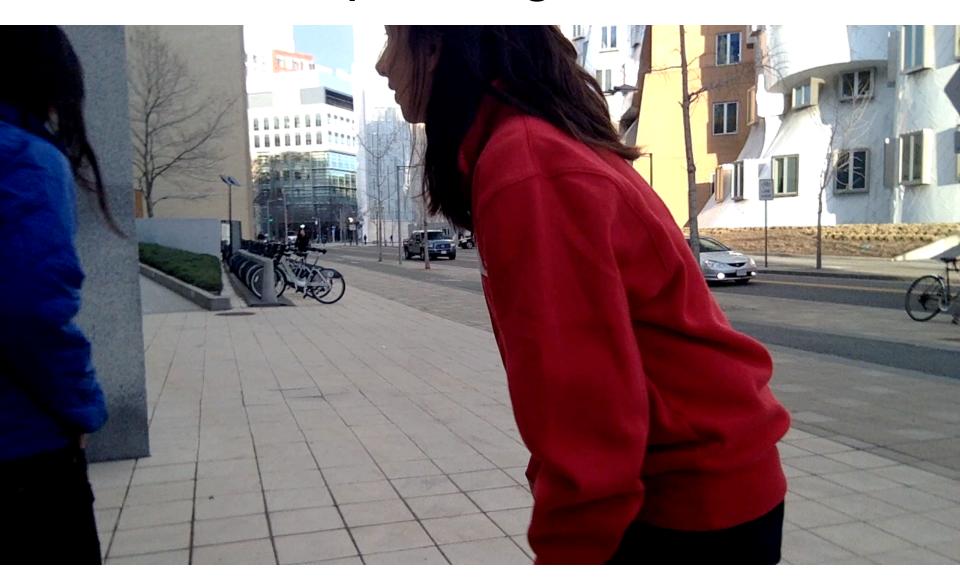
## **Experimental Proof of Concept**



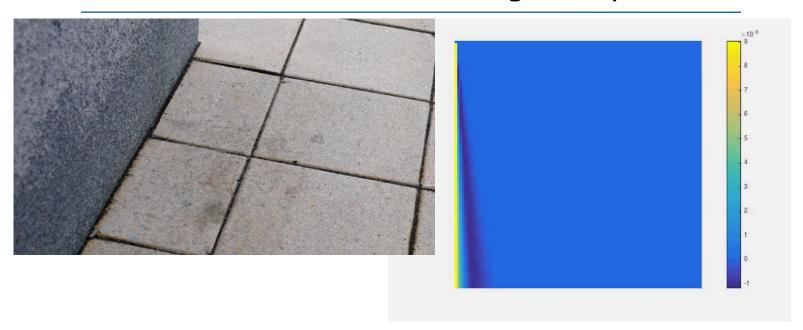
## **Experimental Proof of Concept**



## Video Corresponding to 1-D Camera



#### Corner camera 1-d image computation



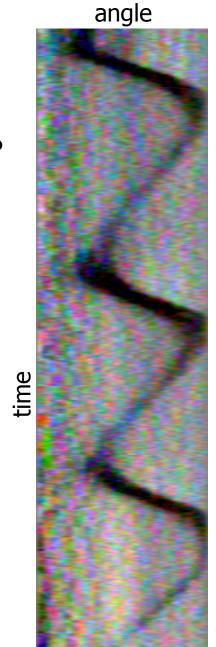
Input video image

mask images to read-out 1-d image of scene around the corner

73

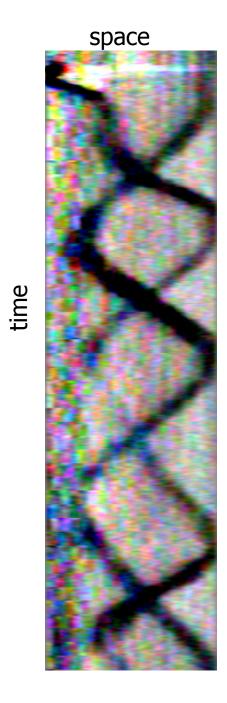
#### 1-D Corner Camera Output

- How many people?
- Where slowed down, where moved quickly?



#### 1-D Corner Camera Output

- How many people?
- How fast is each person moving?



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## **Additional Results**

Paper ID: 1983

### Summary

- Pinhole camera models the geometry of perspective projection
- Lenses gather light and form images
- We designed a lens
  - Thin lens, spherical surfaces, first order optics
- Cameras as general linear systems.
  - specified by transfer matrix relating illumination in world to recorded data.
  - example: corner cameras