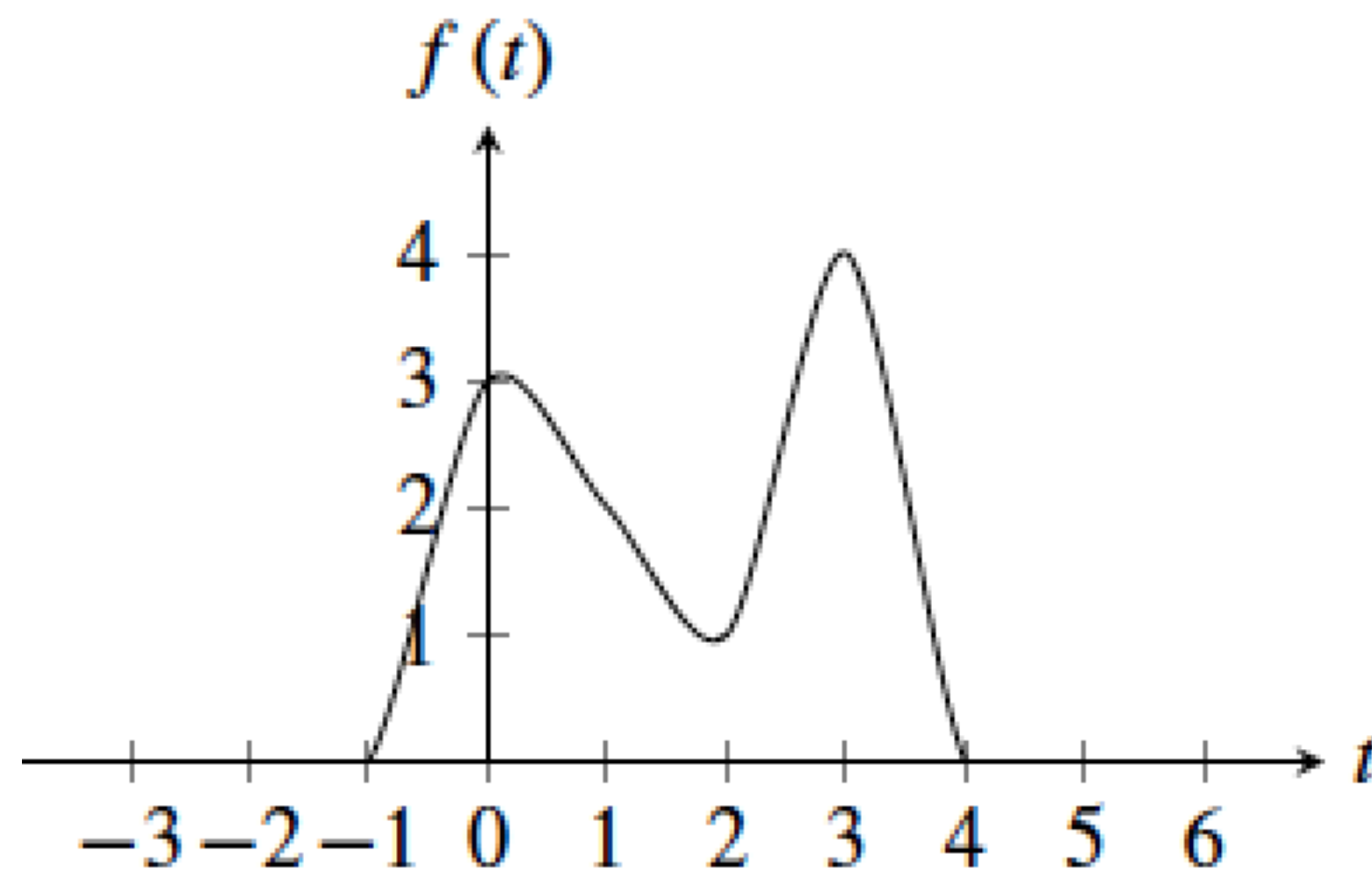


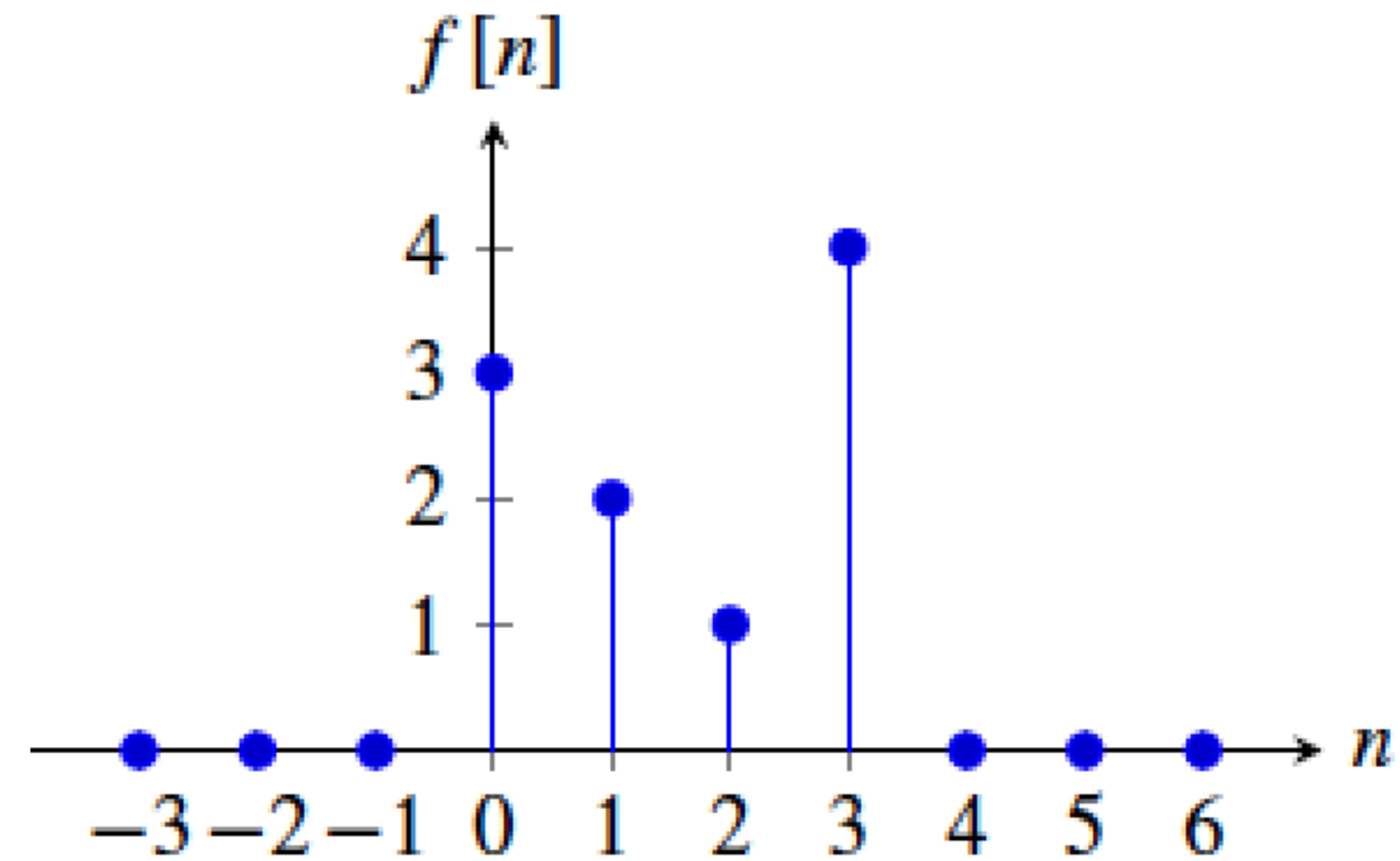
# Lecture 4

# Signal Processing

# 6.003 Signals and systems



Time continuous signal

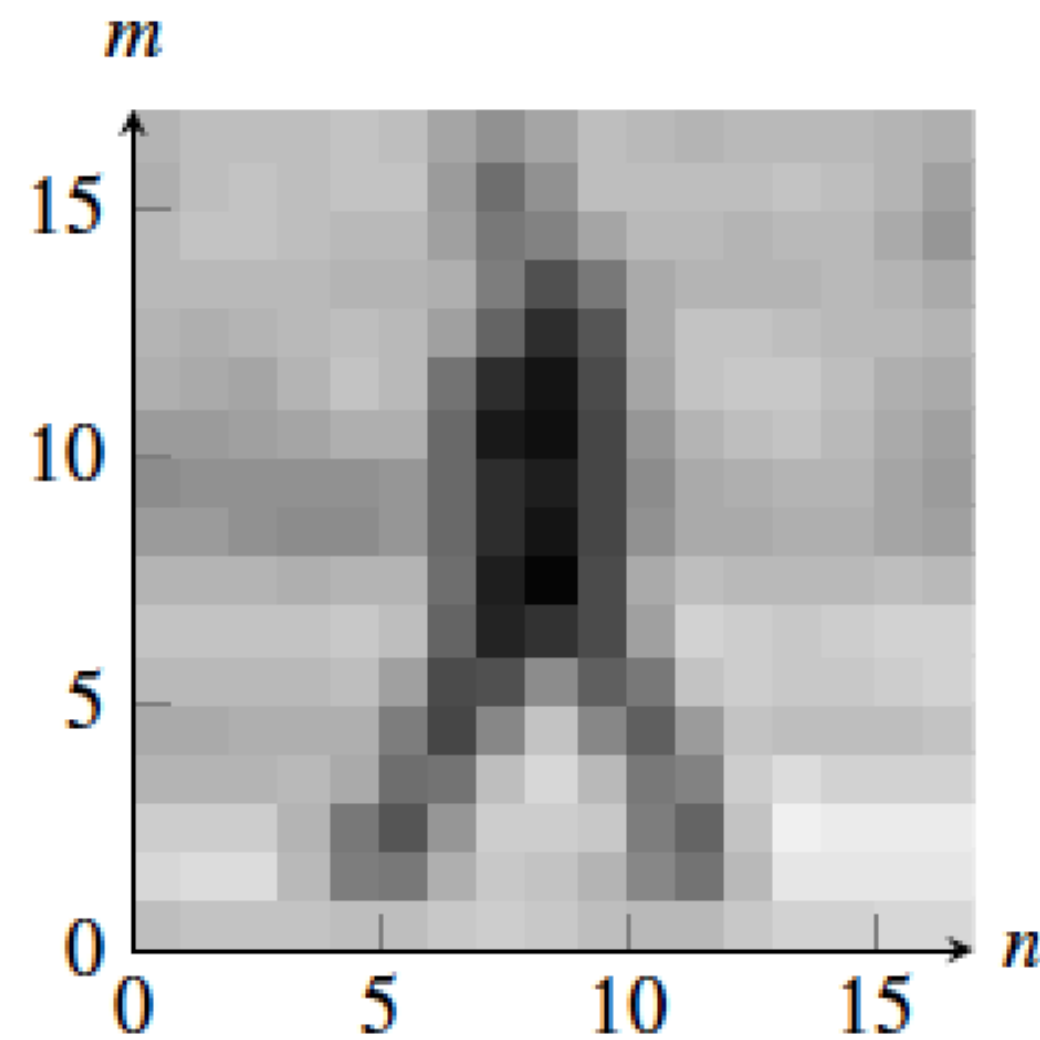


Time discrete signal

Review class notes!

# Remember, an image is just an array of numbers

What we see

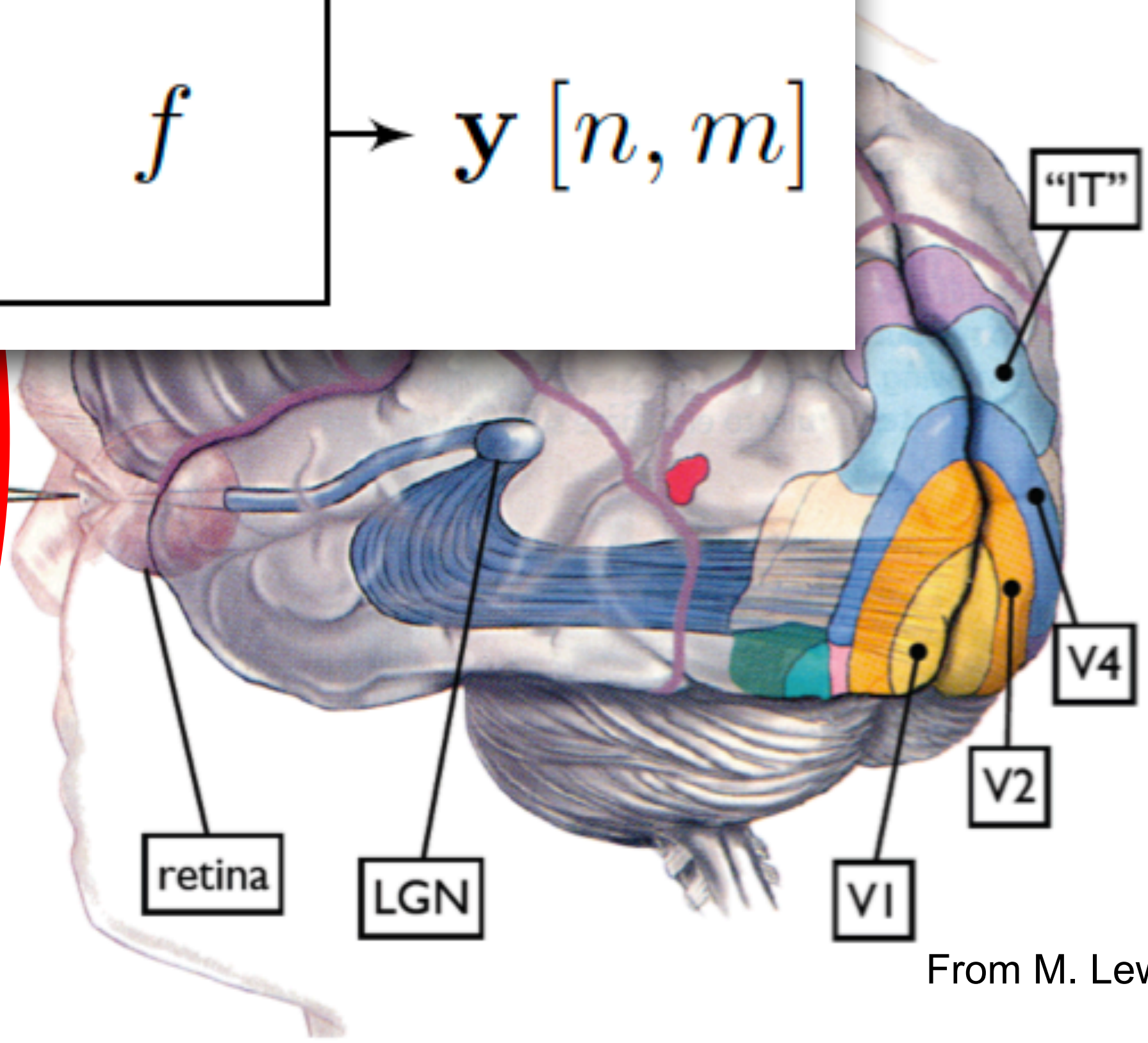
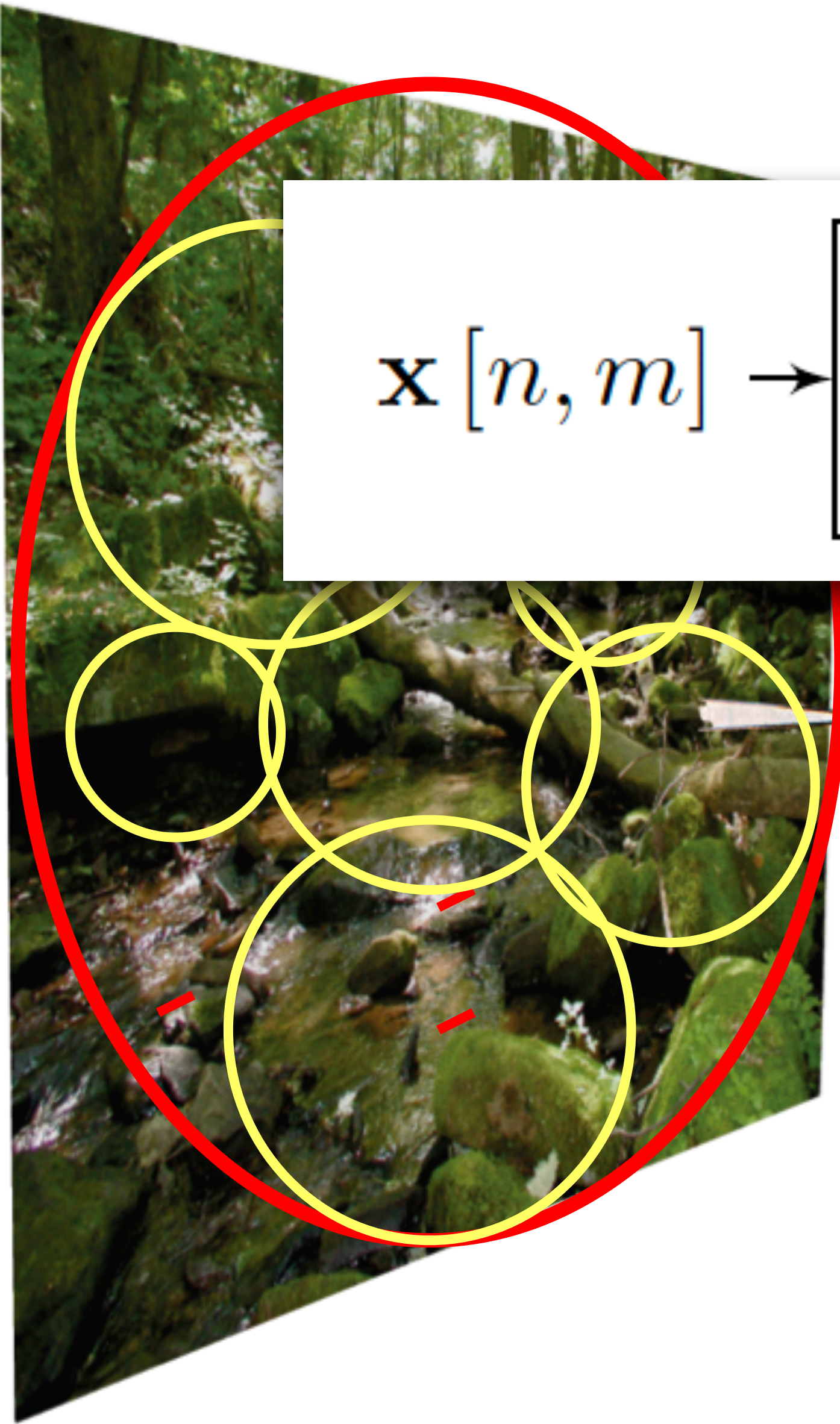
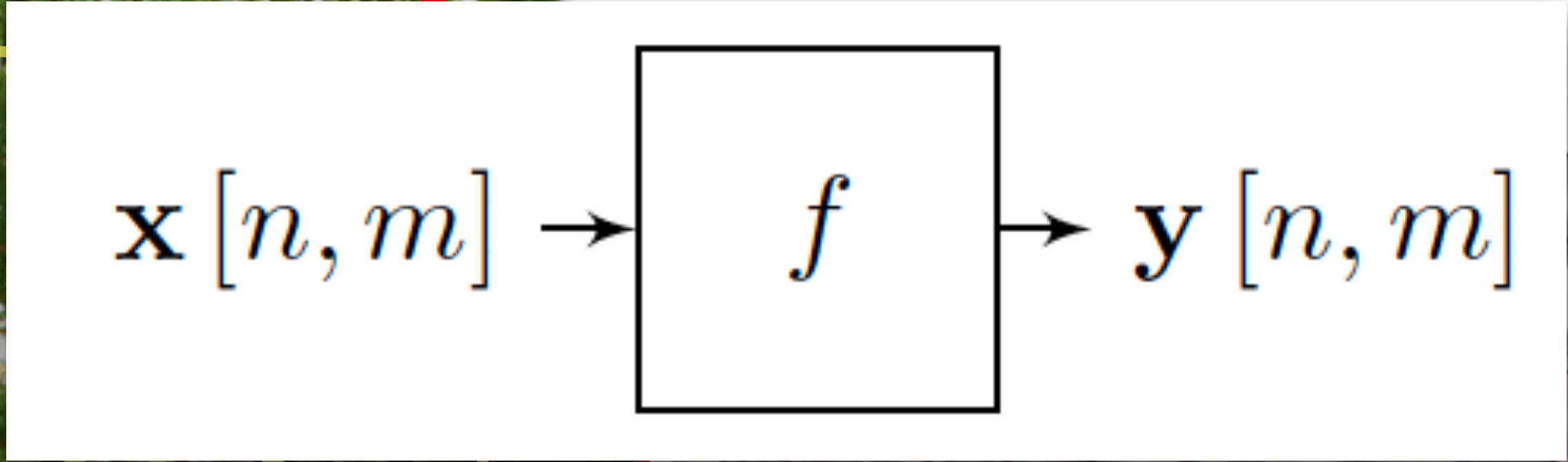


What the machine gets

$\mathbf{I} =$

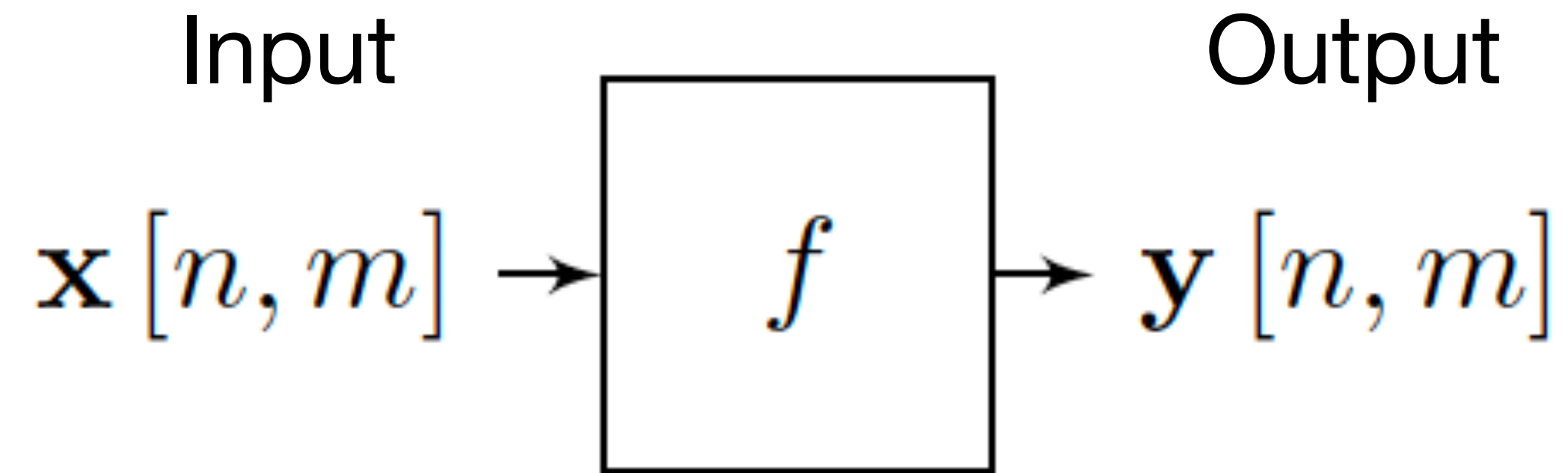
160	175	171	168	168	172	164	158	167	173	167	163	162	164	160	159	163	162
149	164	172	175	178	179	176	118	97	168	175	171	169	175	176	177	165	152
161	166	182	171	170	177	175	116	109	169	177	173	168	175	175	159	153	123
171	174	177	175	167	161	157	138	103	112	157	164	159	160	165	169	148	144
163	163	162	165	167	164	178	167	77	55	134	170	167	162	164	175	168	160
173	164	158	165	180	180	150	89	61	34	137	186	186	182	175	165	160	164
152	155	146	147	169	180	163	51	24	32	119	163	175	182	181	162	148	153
134	135	147	149	150	147	148	62	36	46	114	157	163	167	169	163	146	147
135	132	131	125	115	129	132	74	54	41	104	156	152	156	164	156	141	144
151	155	151	145	144	149	143	71	31	29	129	164	157	155	159	158	156	148
172	174	178	177	177	181	174	54	21	29	136	190	180	179	176	184	187	182
177	178	176	173	174	180	150	27	101	94	74	189	188	186	183	186	188	187
160	160	163	163	161	167	100	45	169	166	59	136	184	176	175	177	185	186
147	150	153	155	160	155	56	111	182	180	104	84	168	172	171	164	168	167
184	182	178	175	179	133	86	191	201	204	191	79	172	220	217	205	209	200
184	187	192	182	124	32	109	168	171	167	163	51	105	203	209	203	210	205
191	198	203	197	175	149	169	189	190	173	160	145	156	202	199	201	205	202
153	149	153	155	173	182	179	177	182	177	182	185	179	177	167	176	182	180

Some visual areas...



From M. Lewicky

# Signals and systems



One important class of systems is the set of linear systems.

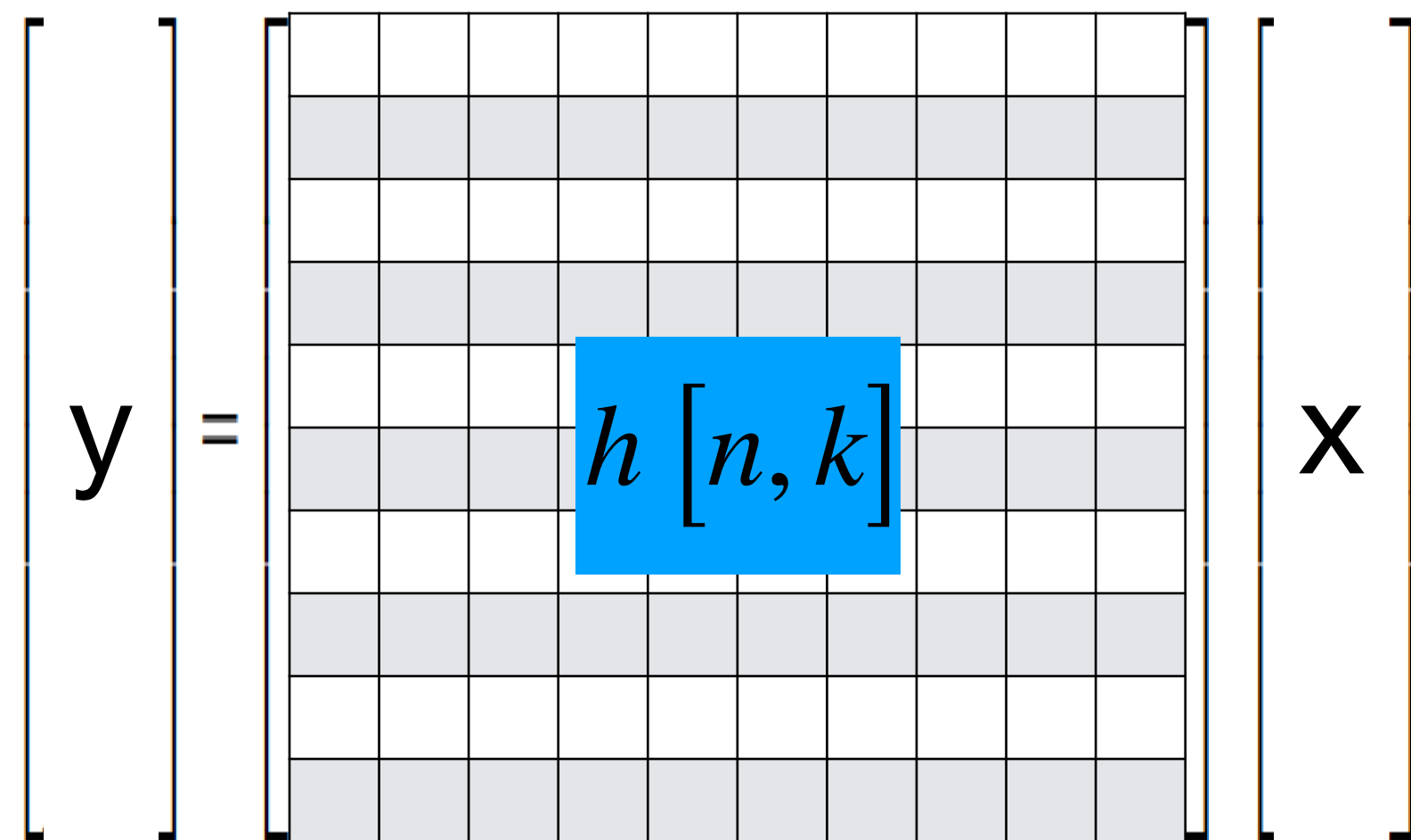
A function  $f$  is linear if it satisfies:

$$f(\alpha \mathbf{x}) = \alpha f(\mathbf{x})$$

$$f(\mathbf{x} + \mathbf{y}) = f(\mathbf{x}) + f(\mathbf{y})$$

# Linear system: $y = f(\mathbf{x})$

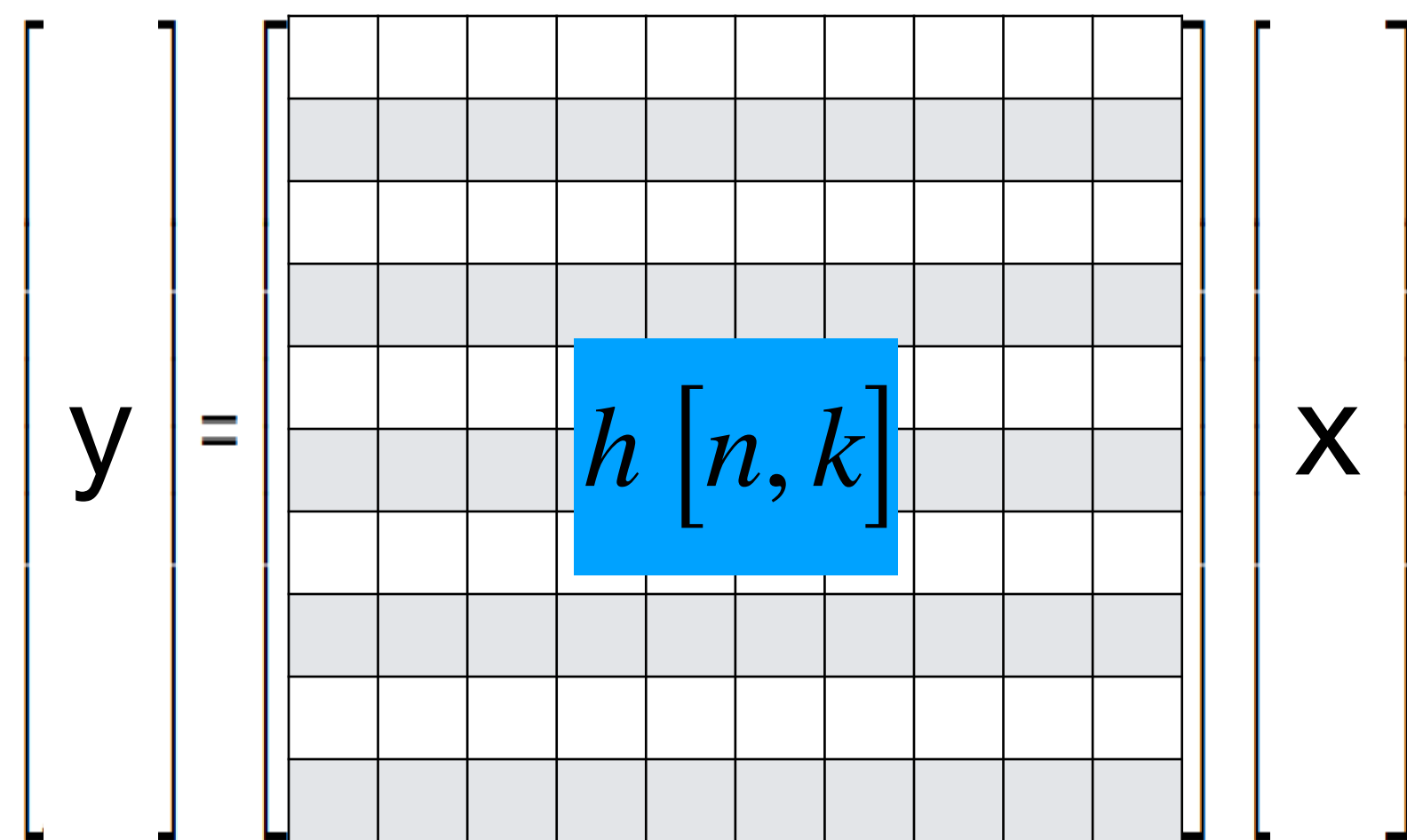
A linear function  $f$  can be written as a matrix multiplication:



n indexes rows,  
k indexes columns

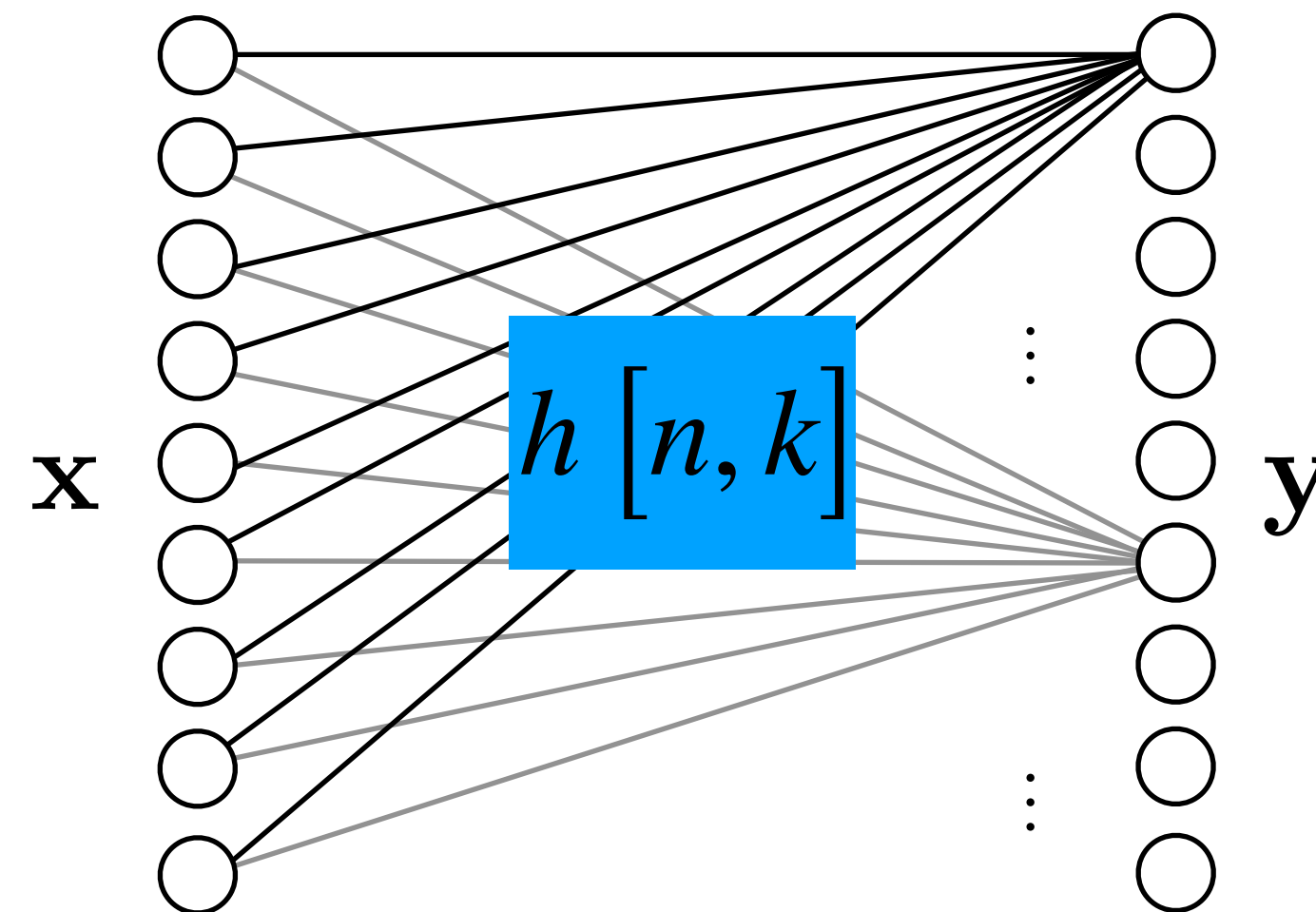
# Linear system: $y = f(\mathbf{x})$

A linear function  $f$  can be written as a matrix multiplication:



$n$  indexes rows,  
 $k$  indexes columns

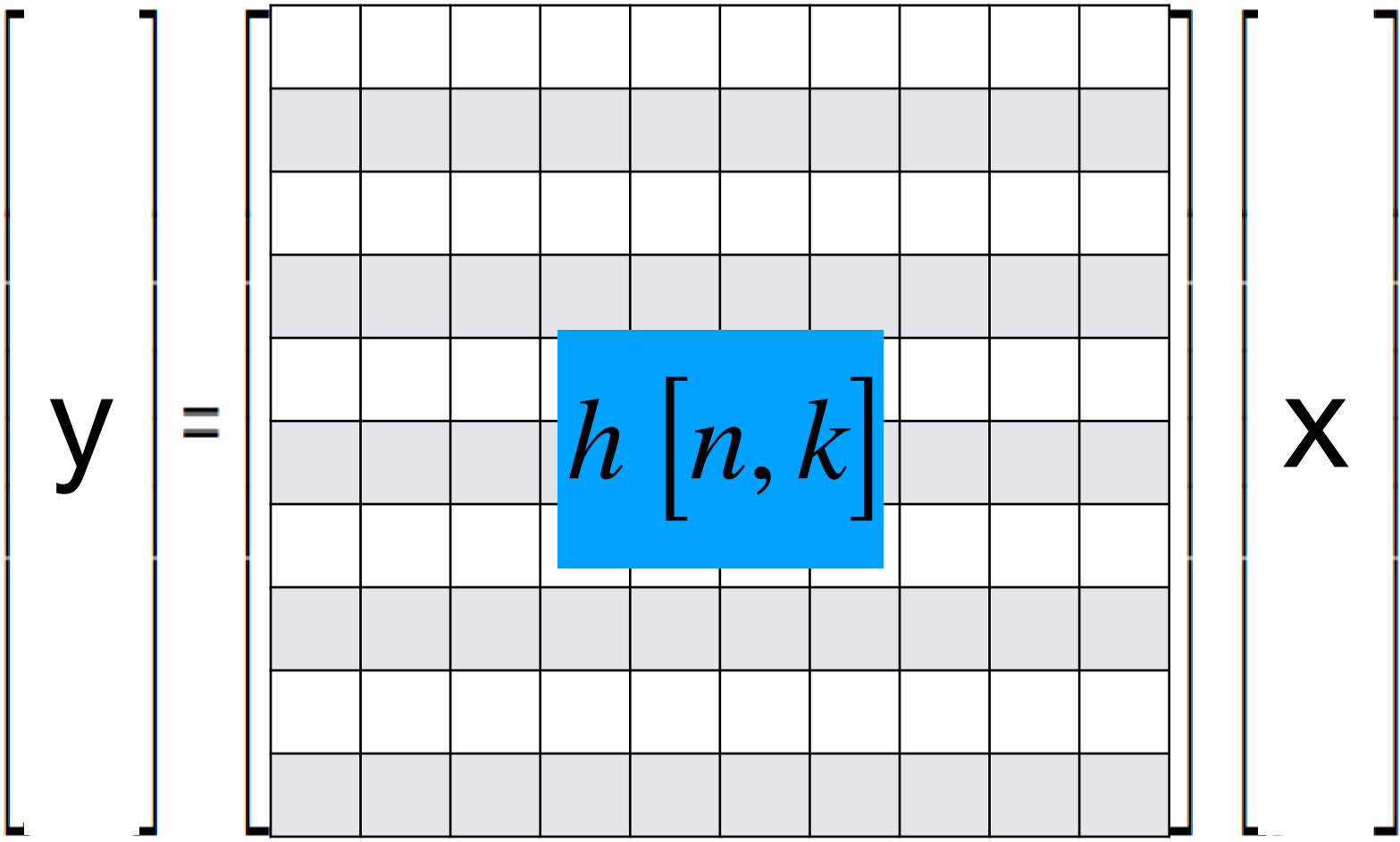
It can also be represented as a fully connected linear neural network



$h[n, k]$  Is the strength of the connection between  $x[k]$  and  $y[n]$

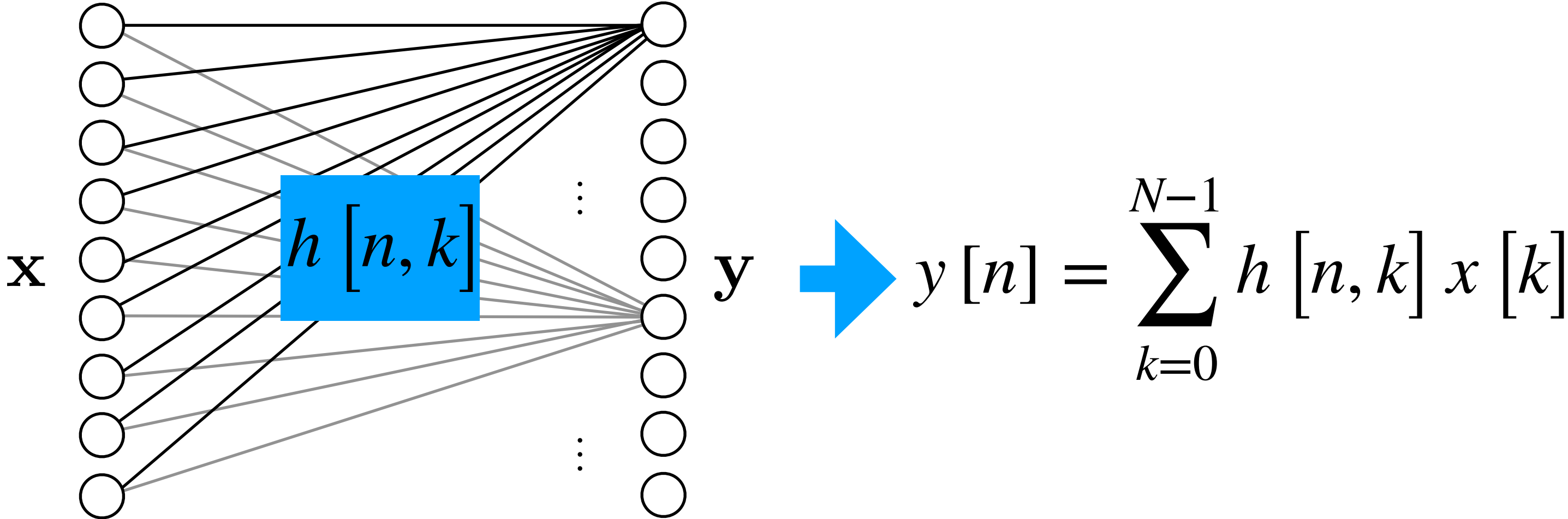
# Linear system: $y = f(\mathbf{x})$

A linear function  $f$  can be written as a matrix multiplication:



$n$  indexes rows,  
 $k$  indexes columns

It can also be represented as a fully connected linear neural network

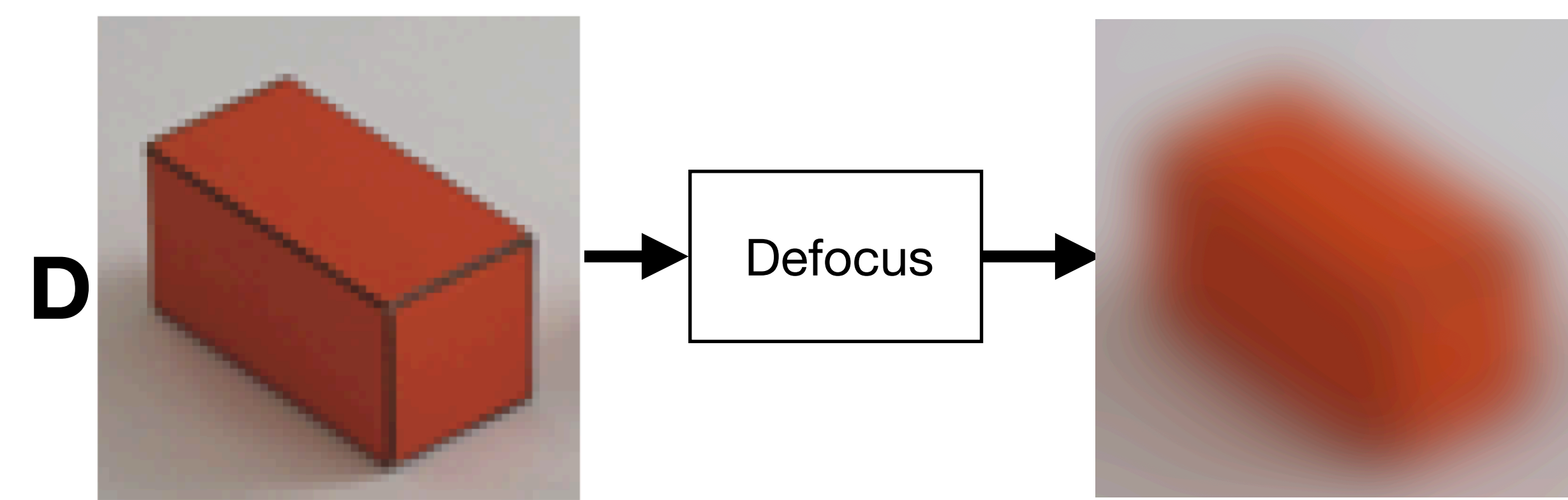
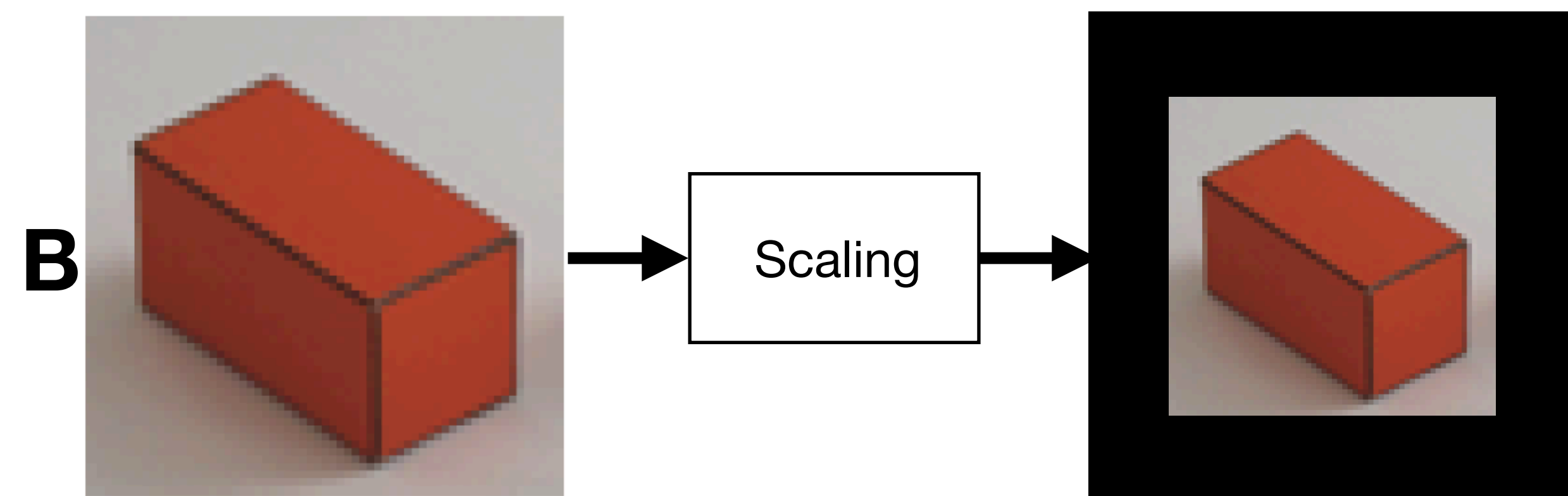
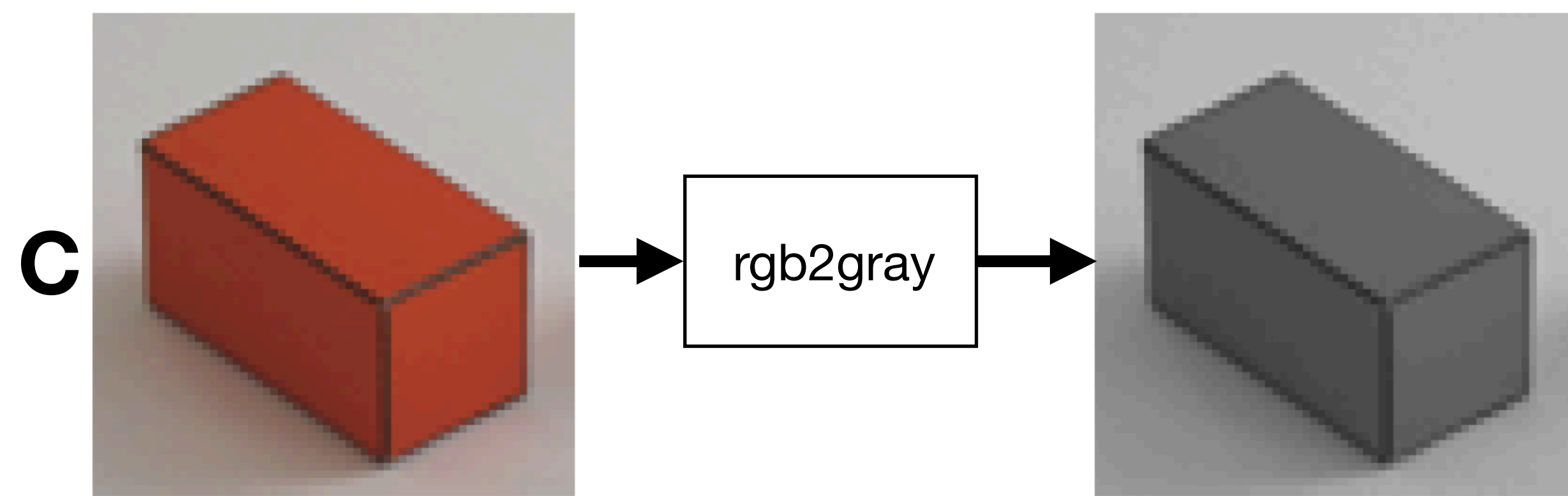
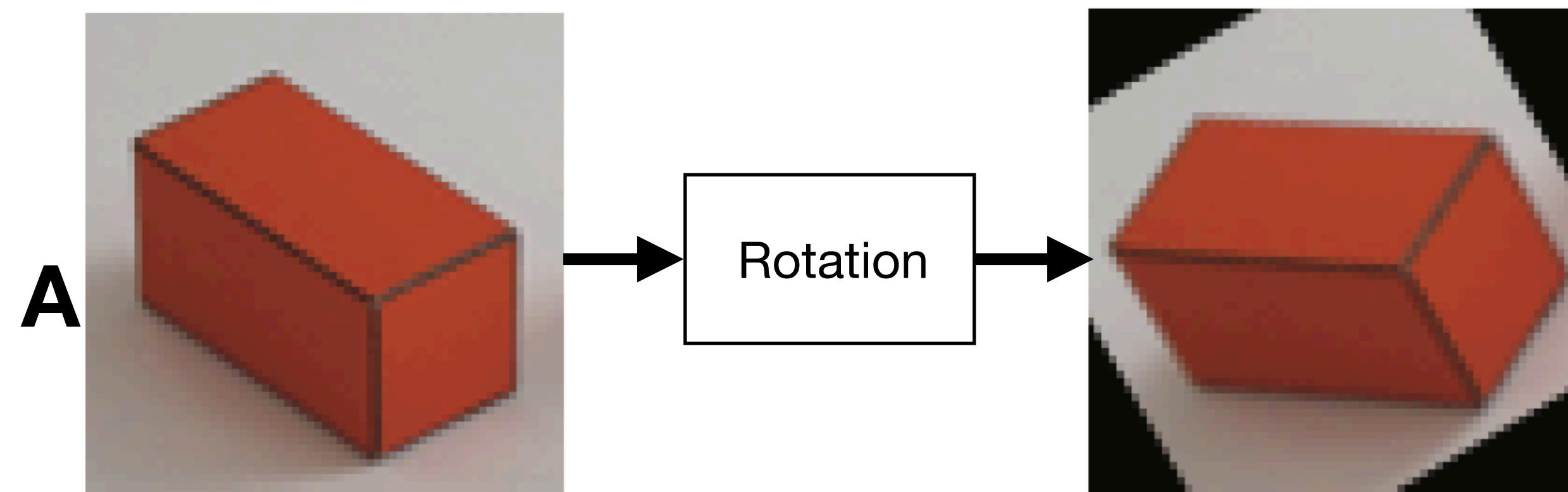


$h[n, k]$  Is the strength of the connection between  $x[k]$  and  $y[n]$



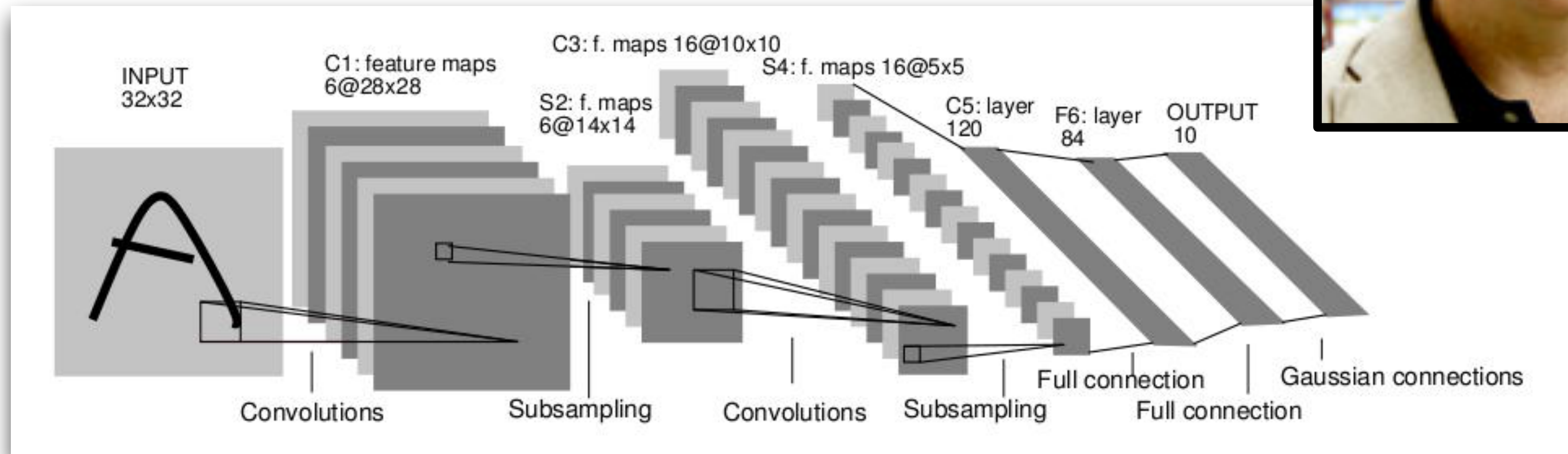
Quiz: what operation is linear?

# Quiz: what operation is linear?

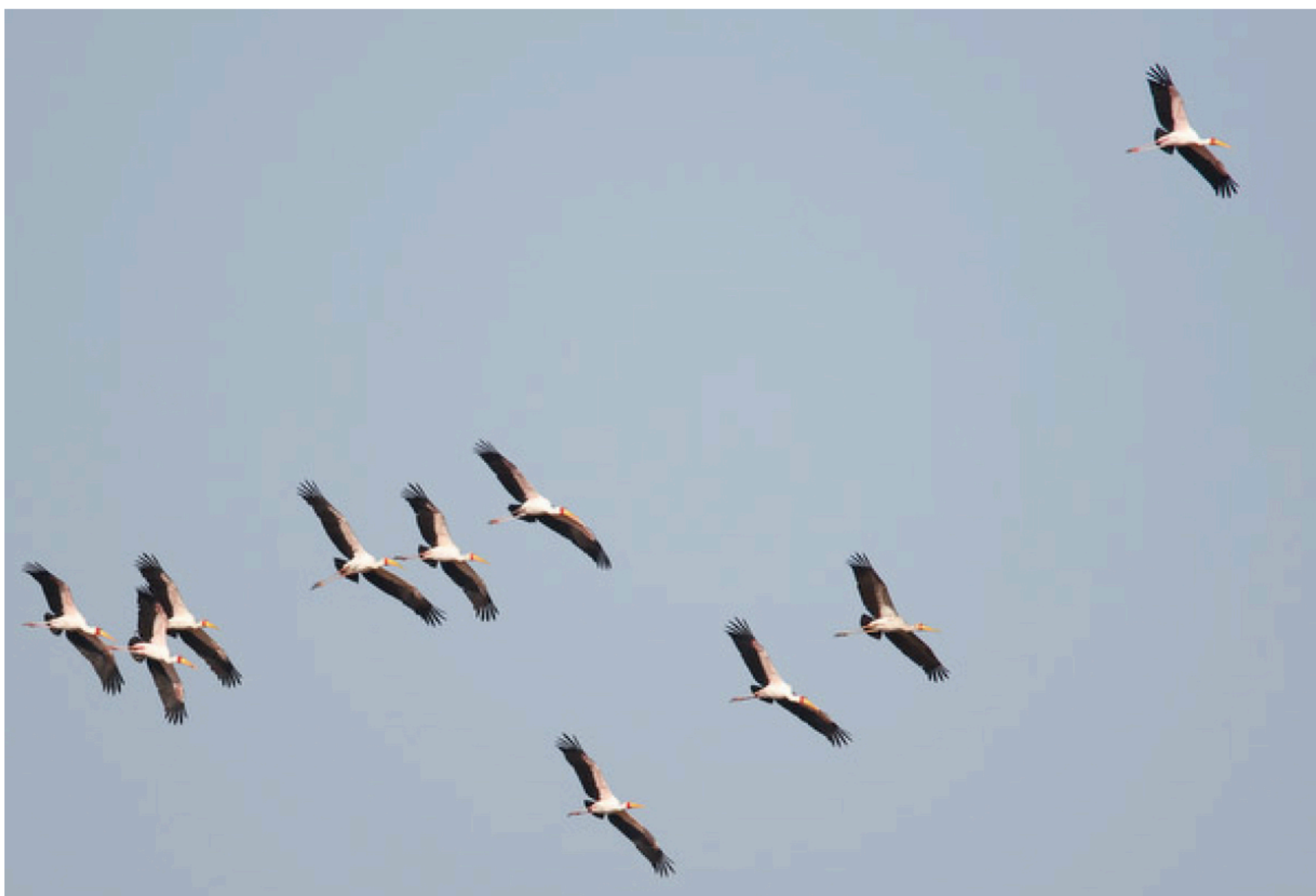


# Convolutional Neural Networks

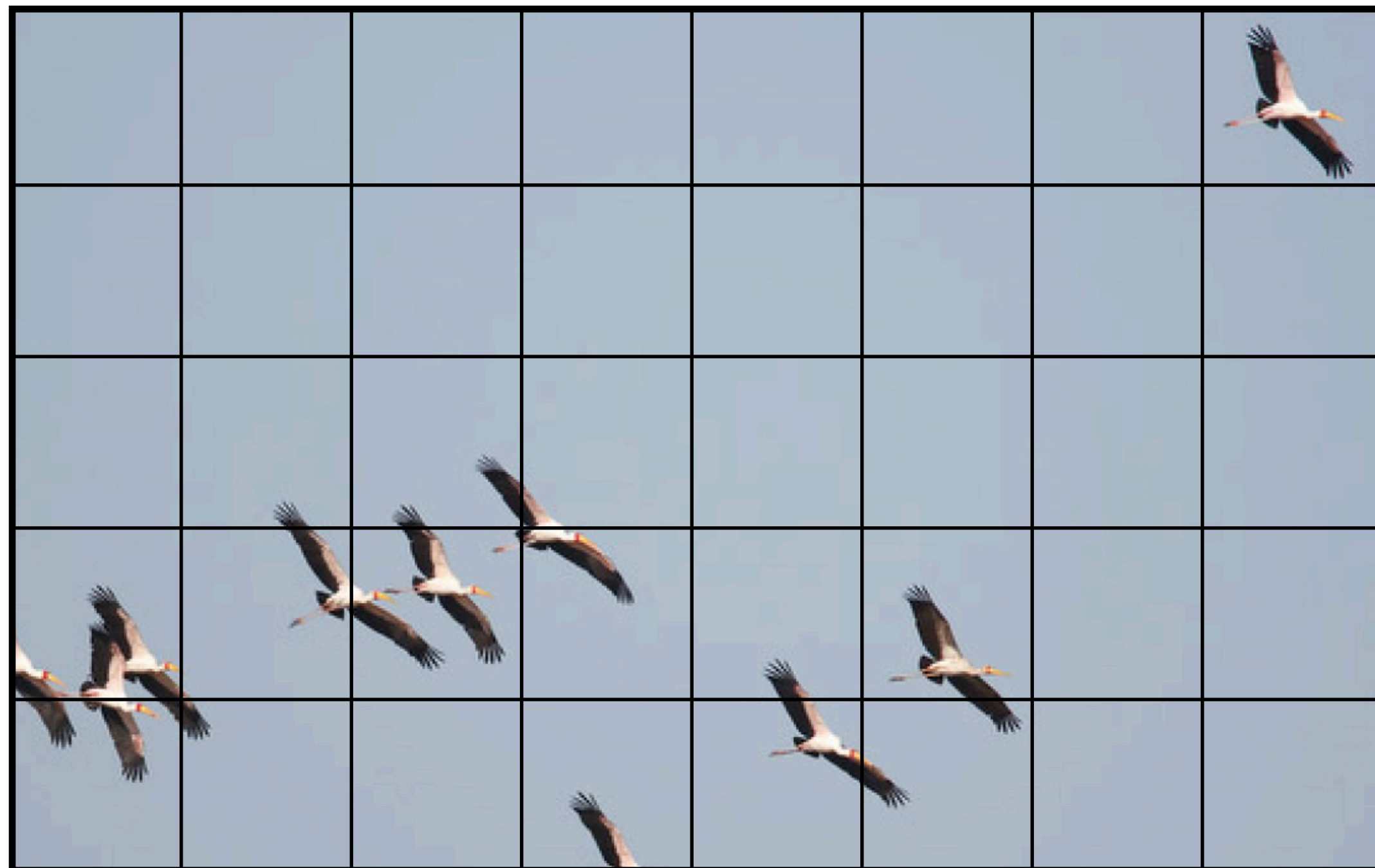
- Neural network with specialized connectivity structure

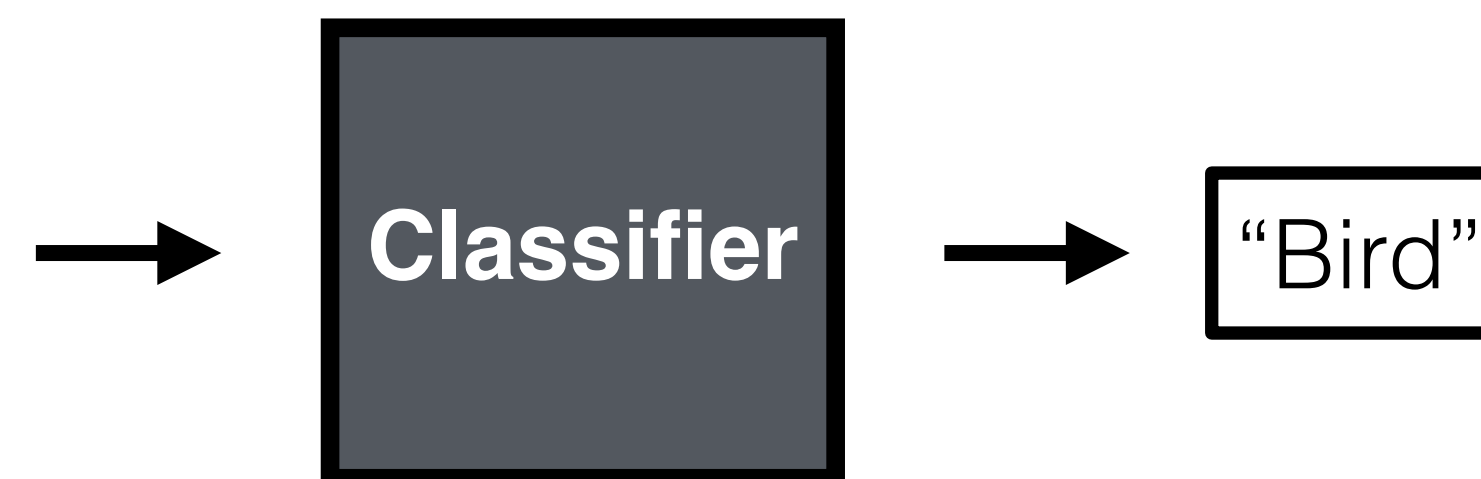
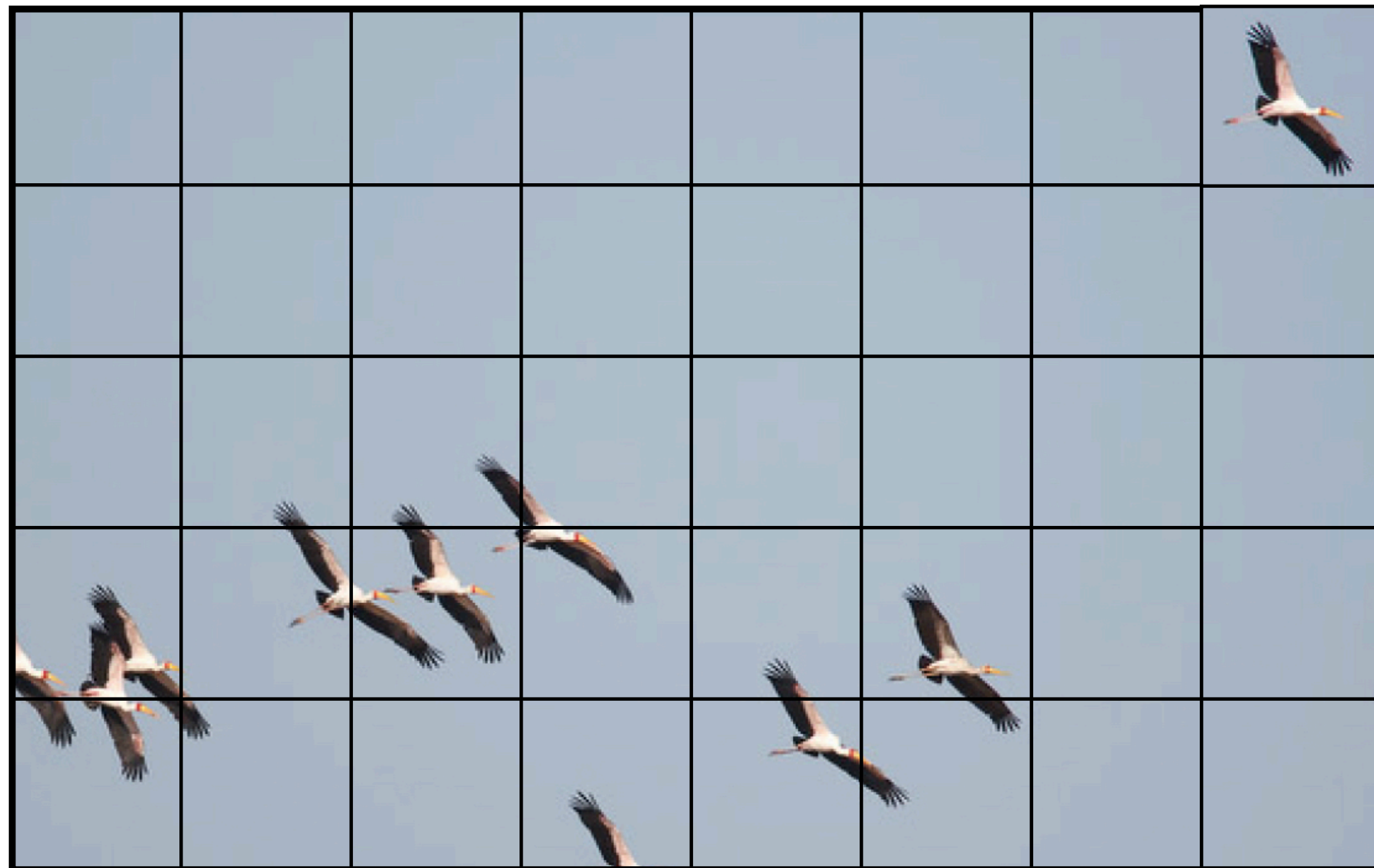


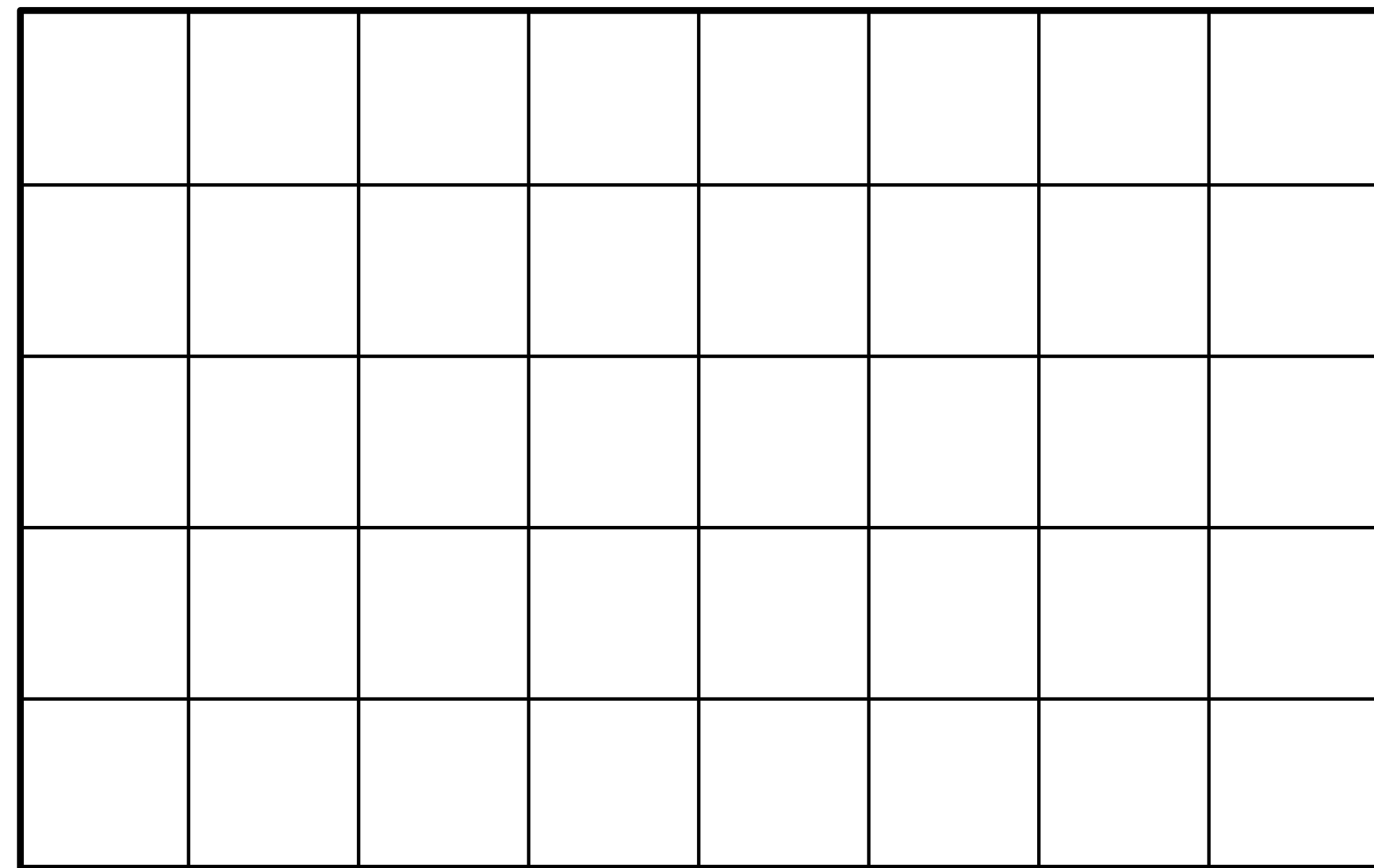
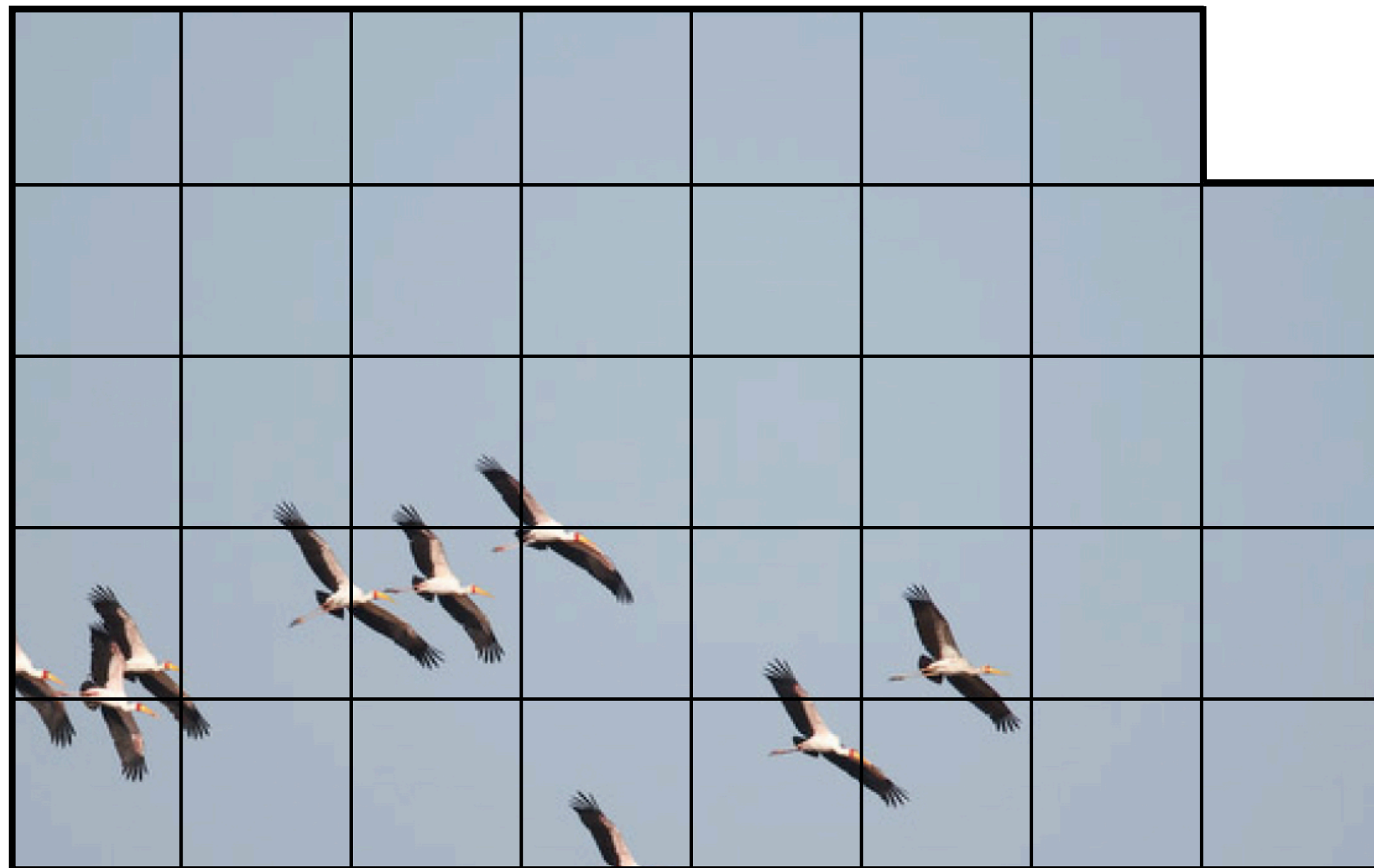
LeCun et al. 1989

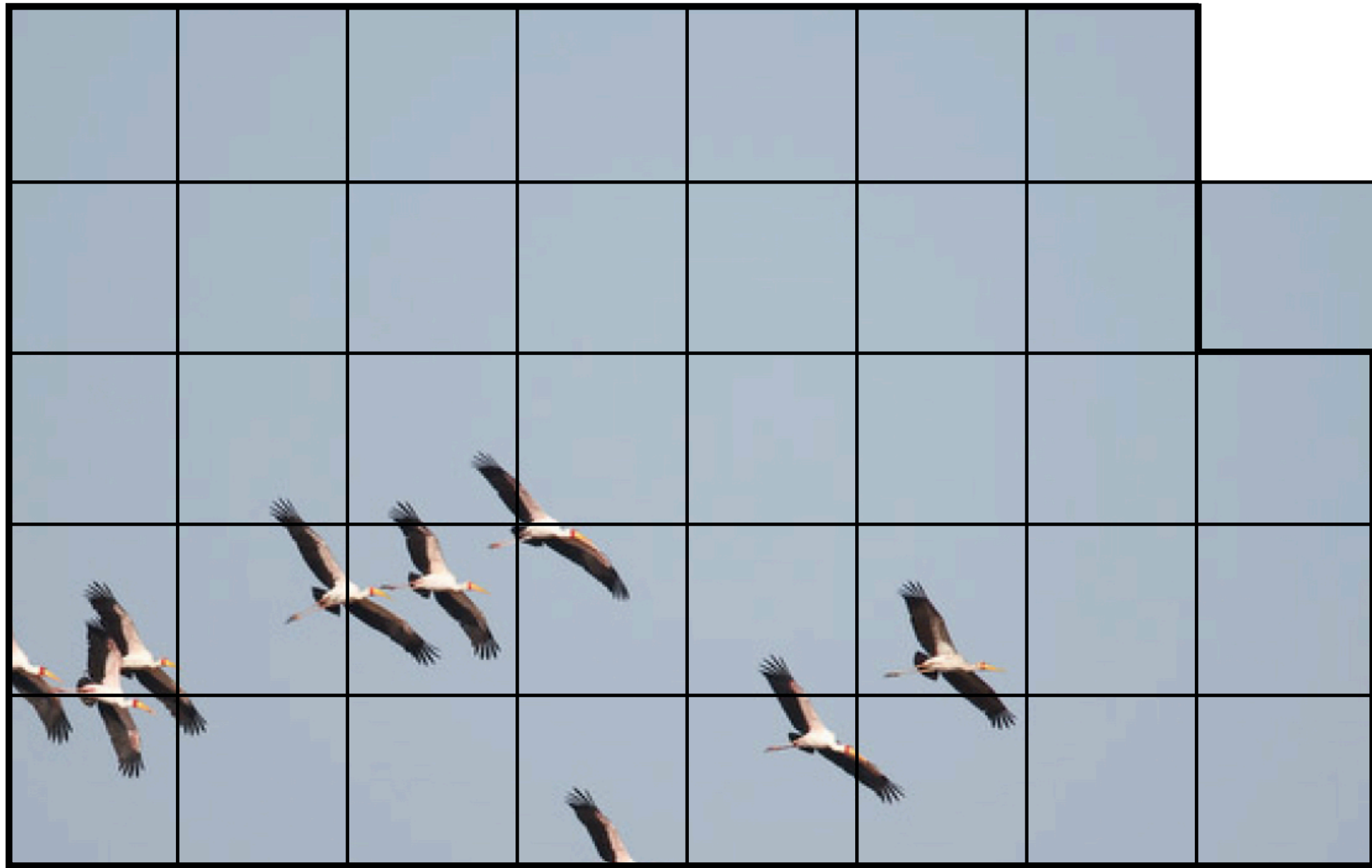


We need translation invariance

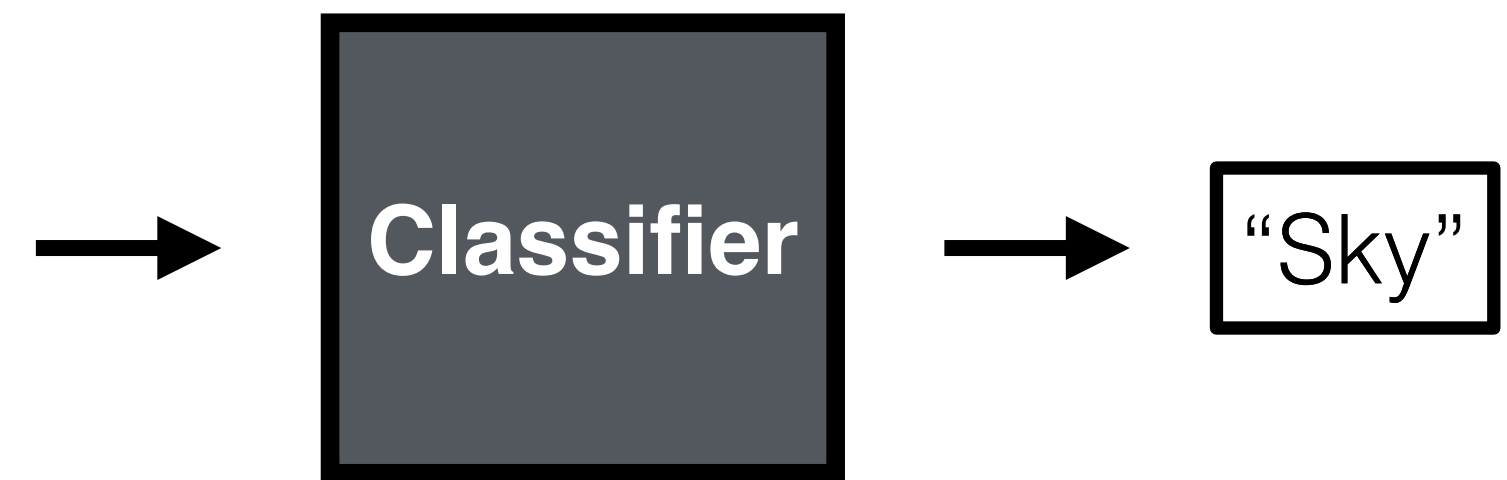




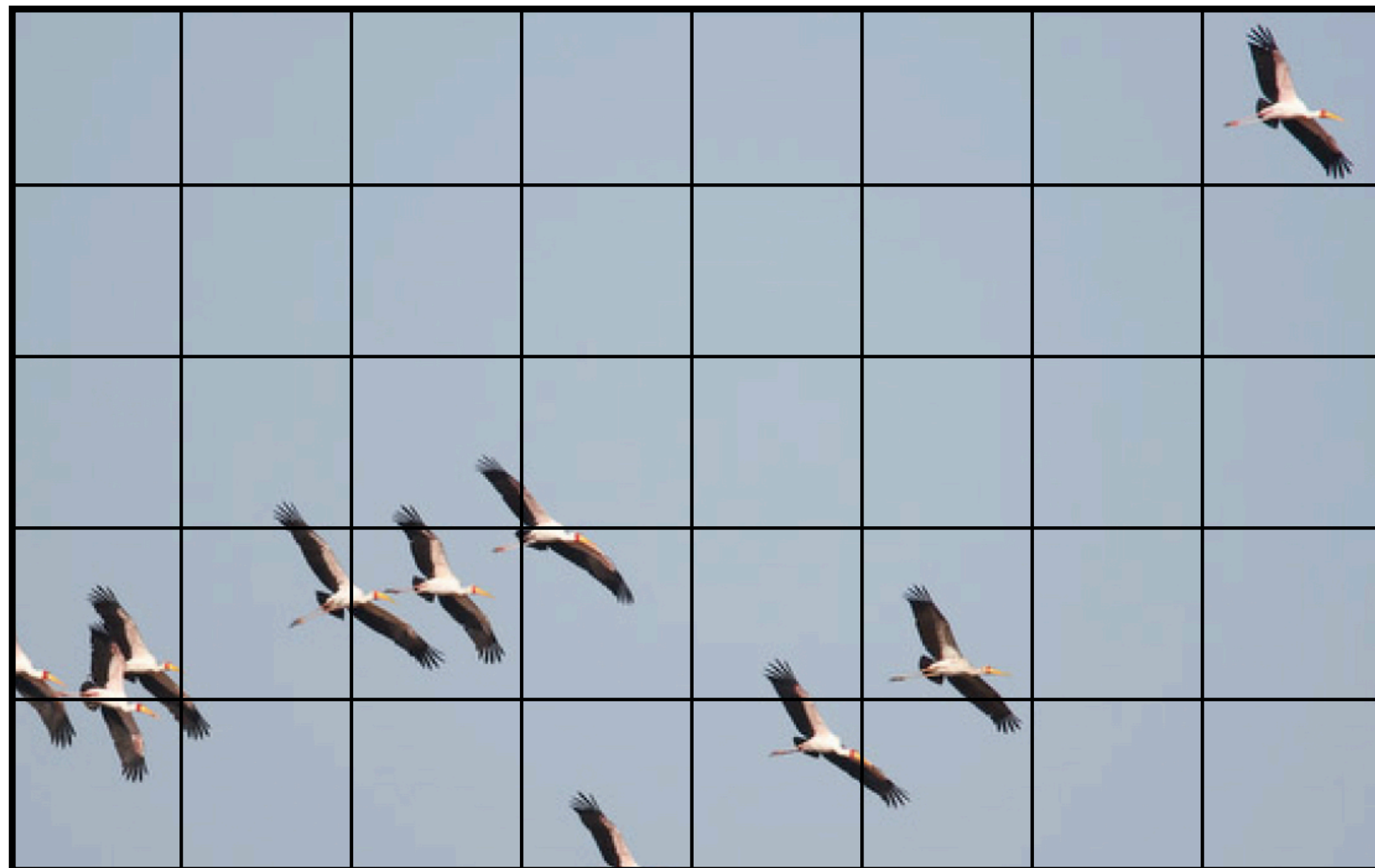




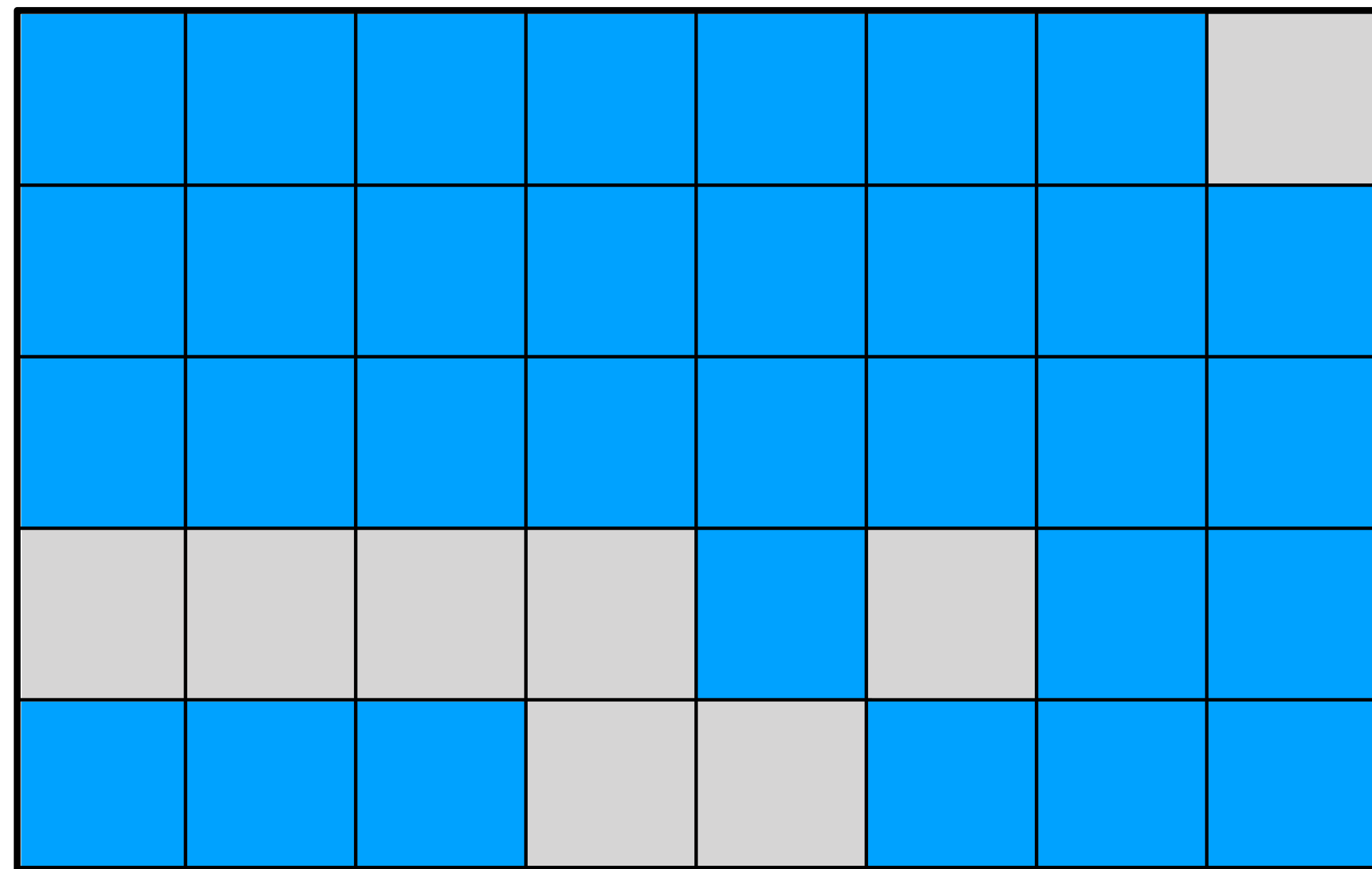
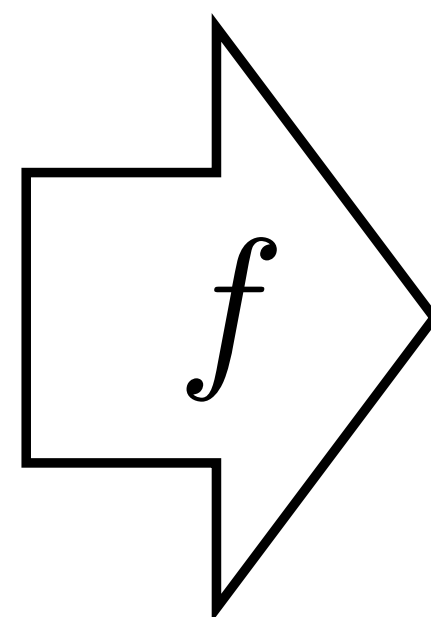
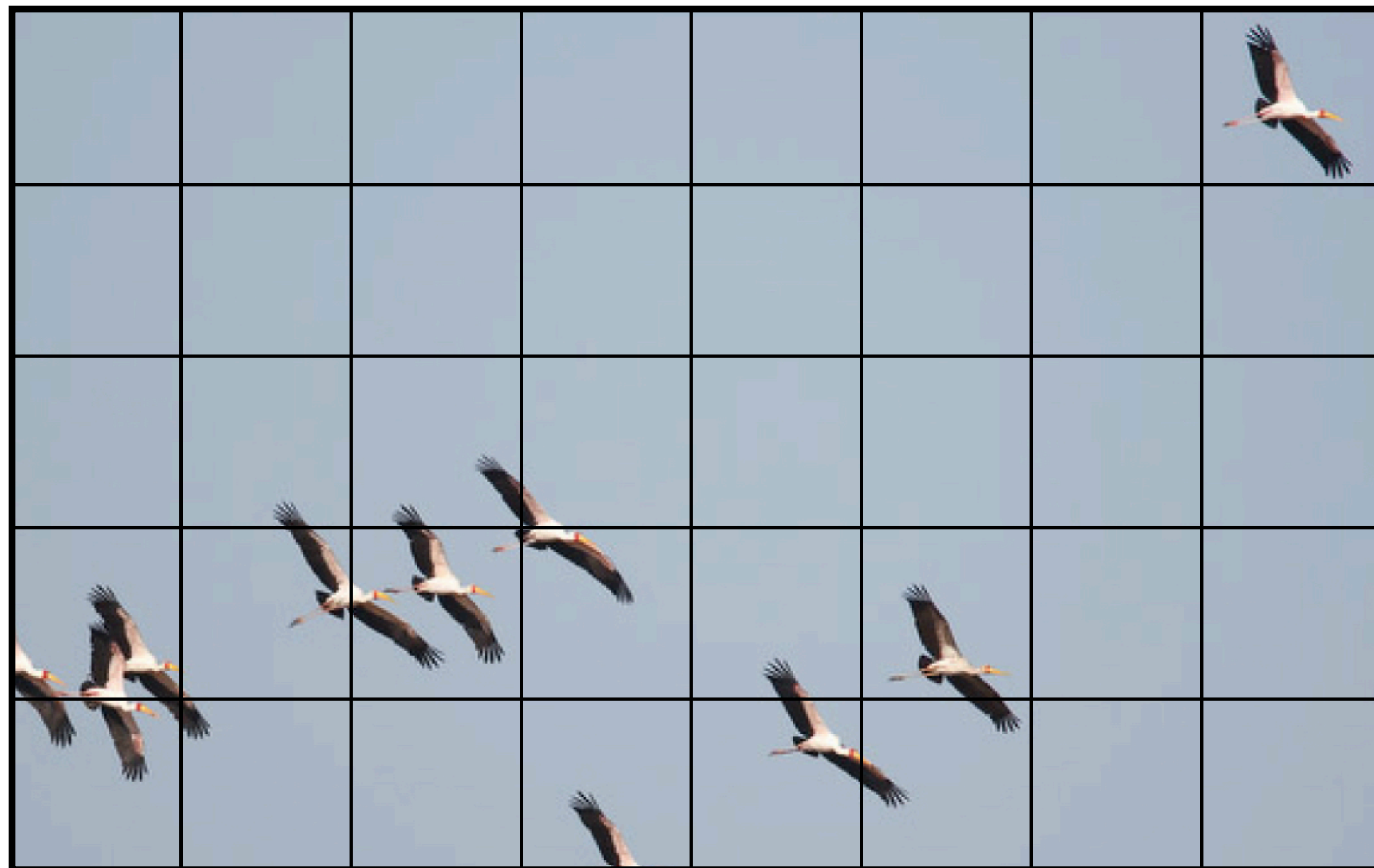
							Bird



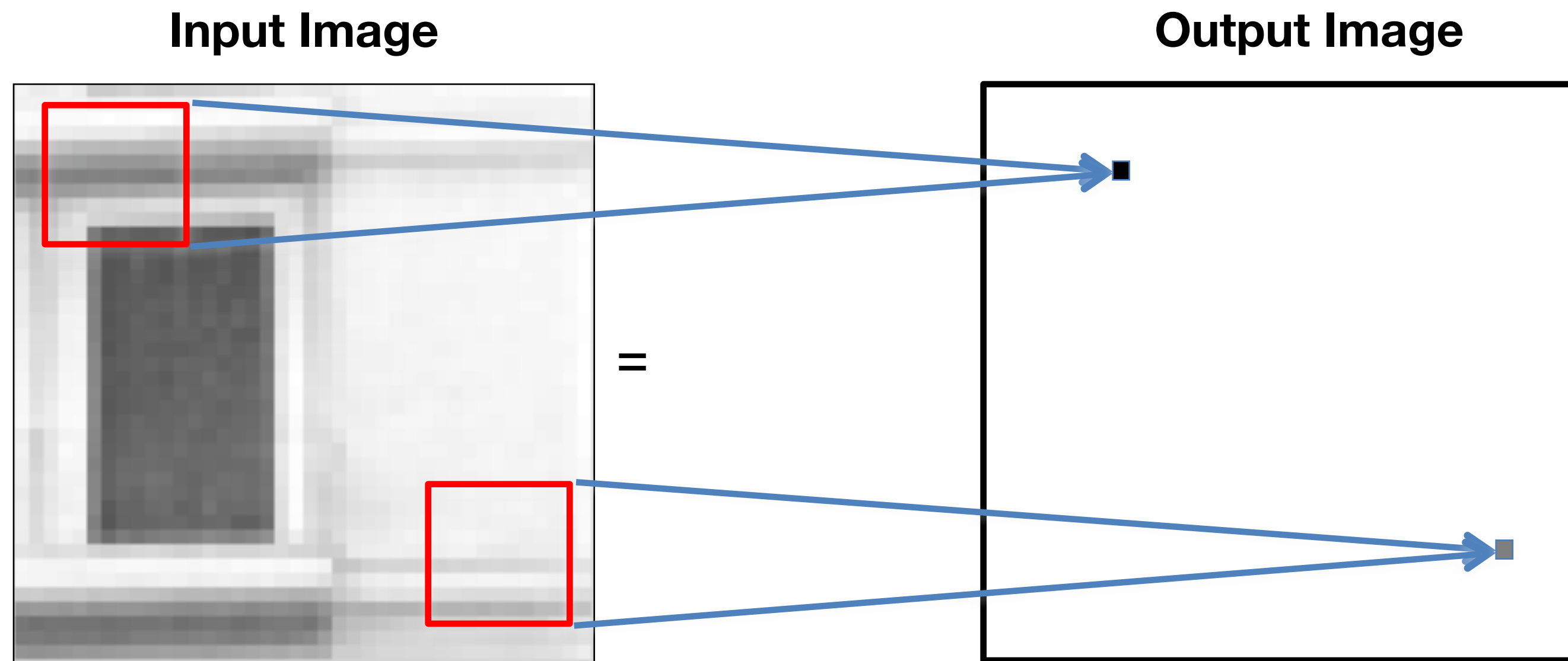




Sky	Sky	Sky	Sky	Sky	Sky	Sky	Bird
Sky	Sky	Sky	Sky	Sky	Sky	Sky	Sky
Sky	Sky	Sky	Sky	Sky	Sky	Sky	Sky
Bird	Bird	Bird	Sky	Bird	Sky	Sky	Sky
Sky	Sky	Sky	Bird	Sky	Sky	Sky	Sky



# Convolution



The same weighting occurs within each window

# Convolution: running example

**x**

0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	0	1	1	1	0	0	0
0	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0

# Convolution: running example

**x**

0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	0	1	1	1	0	0	0
0	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0

Convolution kernel

<b>-1</b>	<b>-2</b>	<b>-1</b>
<b>0</b>	<b>0</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>1</b>























# Convolution: running example

**x**

0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	0	1	1	1			
0	0	1	1	1			
0	0	0	0	0			

<sup>0</sup> <b>1</b>	<sup>0</sup> <b>2</b>	<sup>0</sup> <b>1</b>
<sup>0</sup> <b>0</b>	<sup>0</sup> <b>0</b>	<sup>0</sup> <b>0</b>
<sup>0</sup> <b>-1</b>	<sup>0</sup> <b>-2</b>	<sup>0</sup> <b>-1</b>

Convolution kernel

<b>-1</b>	<b>-2</b>	<b>-1</b>
<b>0</b>	<b>0</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>1</b>

**=**

**y**

		-3	-4	-4	-4	-4	-3
		-3	-4	-4	-3	-1	0
		0	0	0	0	0	0
		2	1	0	1	3	3
		2	1	0	1	3	3
		1	3	4	3	1	0



# Convolution: running example

**x**

0	0	0	0	0	0	0	0
0	0	0	0	0	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	1	1	1	1	1	1	0
0	0	1	1	1	0	0	0
0	0	1	1	1	0	0	0
0	0	0	0	0	0	0	0

Convolution kernel

<b>-1</b>	<b>-2</b>	<b>-1</b>
<b>0</b>	<b>0</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>1</b>

**=**

**y**

?							
	-3	-4	-4	-4	-4	-3	
	-3	-4	-4	-3	-1	0	
	0	0	0	0	0	0	
	2	1	0	1	3	3	
	2	1	0	1	3	3	
	1	3	4	3	1	0	





# Convolution vs cross-correlation

**Convolution**  $y[m, n] = x \circ h = \sum_{k, l=-N}^N x[m - k, n - l] h[k, l]$

**Cross-correlation**  $y[m, n] = x * h = \sum_{k, l=-N}^N x[m + k, n + l] h[k, l]$

In the convolution, the kernel  $h$  is inverted left-right and up-down, while in the cross-correlation is not

Convolution

Cross-correlation

Kernel

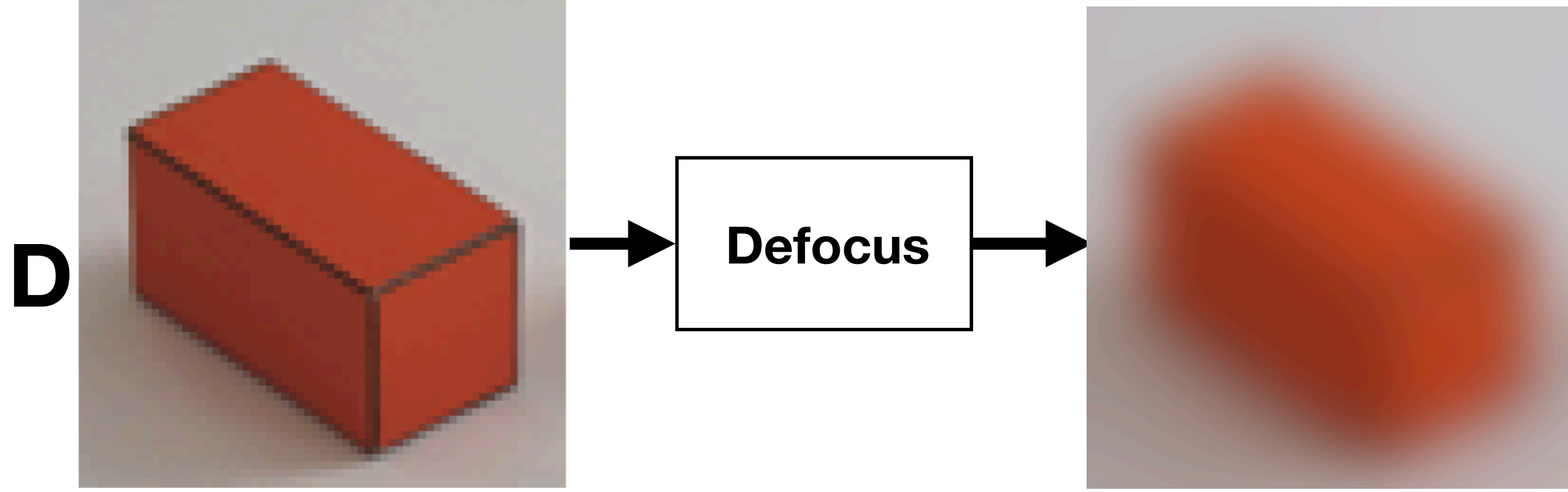
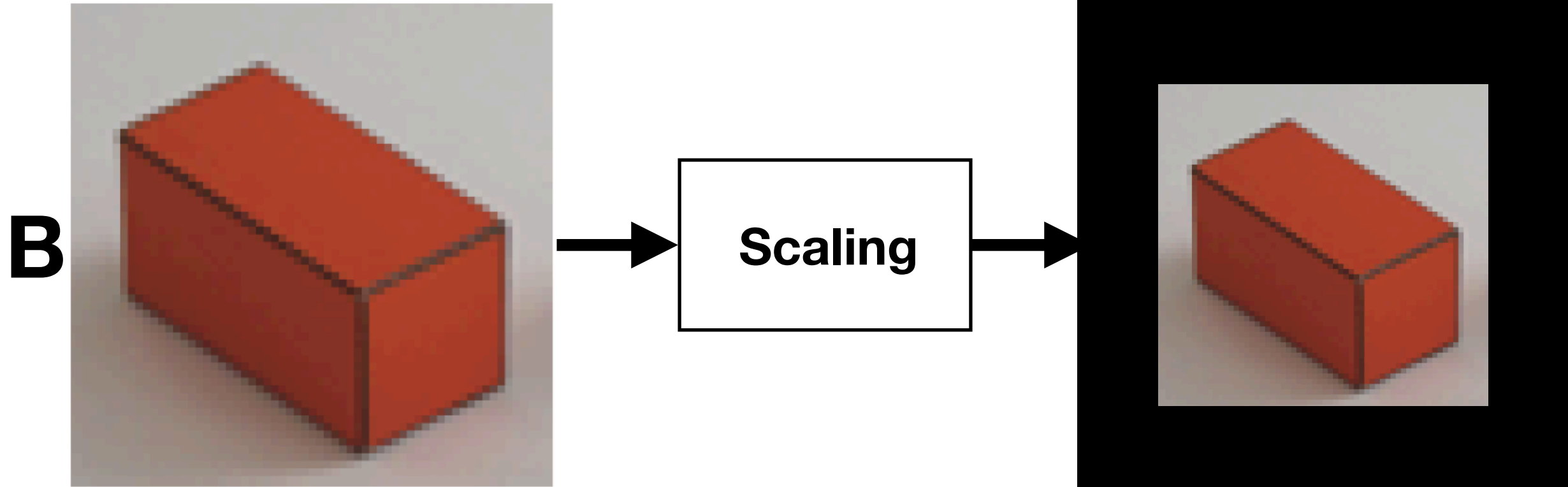
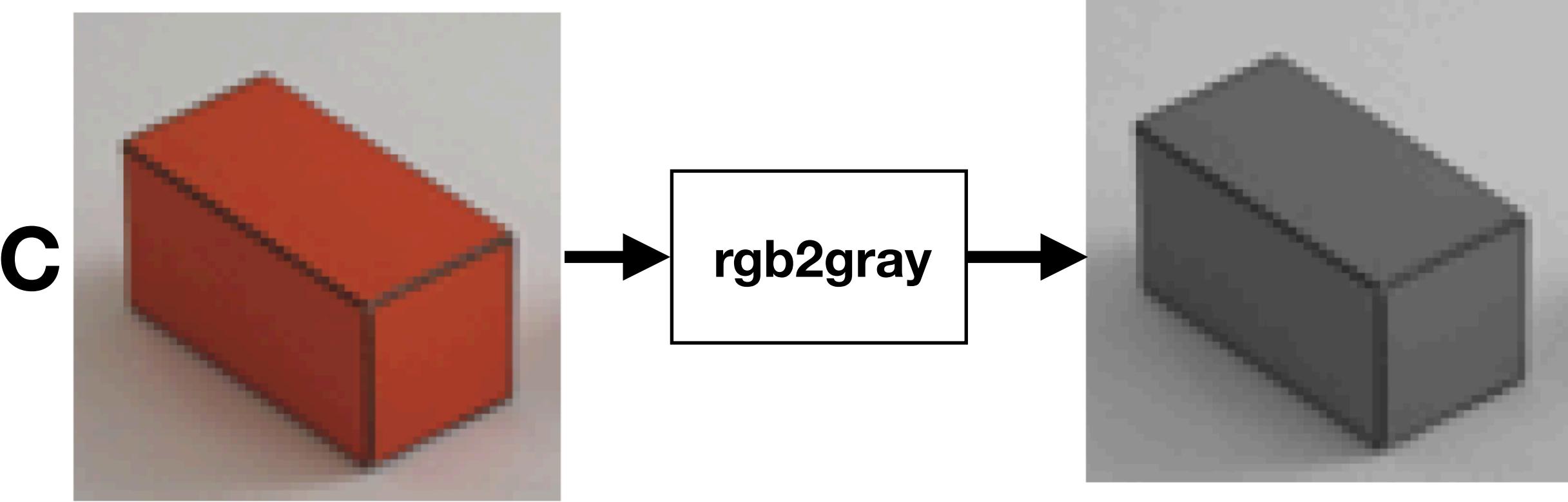
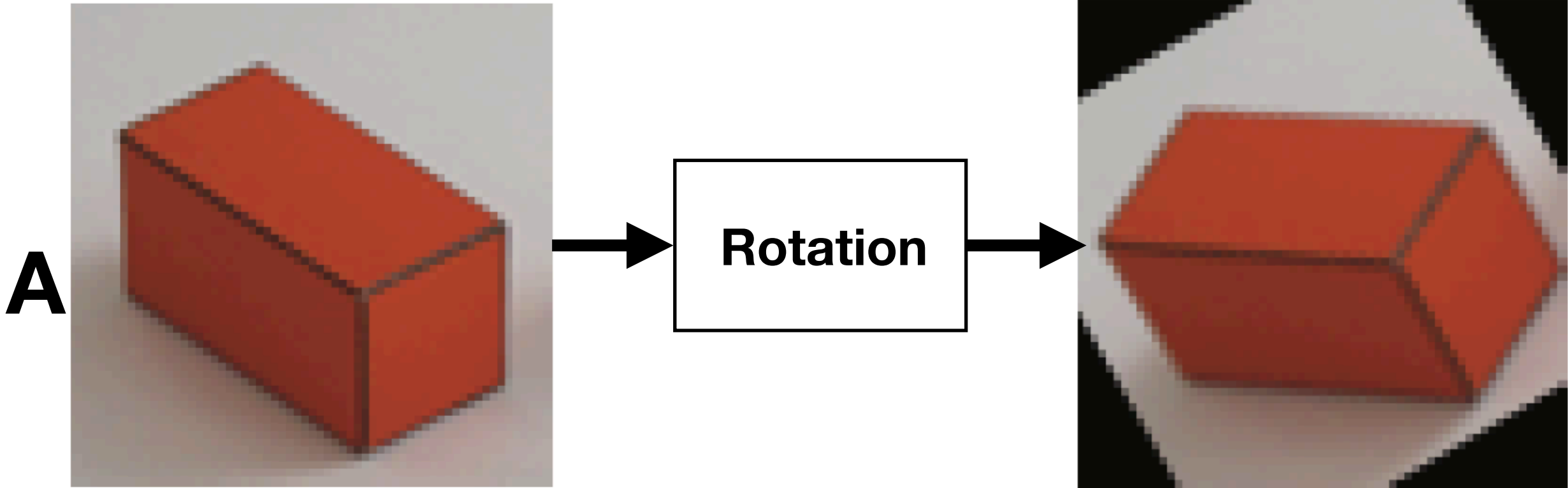
<b>-1</b>	<b>-2</b>	<b>-1</b>
<b>0</b>	<b>0</b>	<b>0</b>
<b>1</b>	<b>2</b>	<b>1</b>

0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	
0	<b>1</b>	<b>2</b>	<b>1</b>	0	0	1	1	0
0	<b>0</b>	<b>0</b>	<b>0</b>	1	1	1	1	0
0	<b>-1</b>	<b>-2</b>	<b>-1</b>	1	1	1	1	0
0	1	1	1	1	1	1	0	

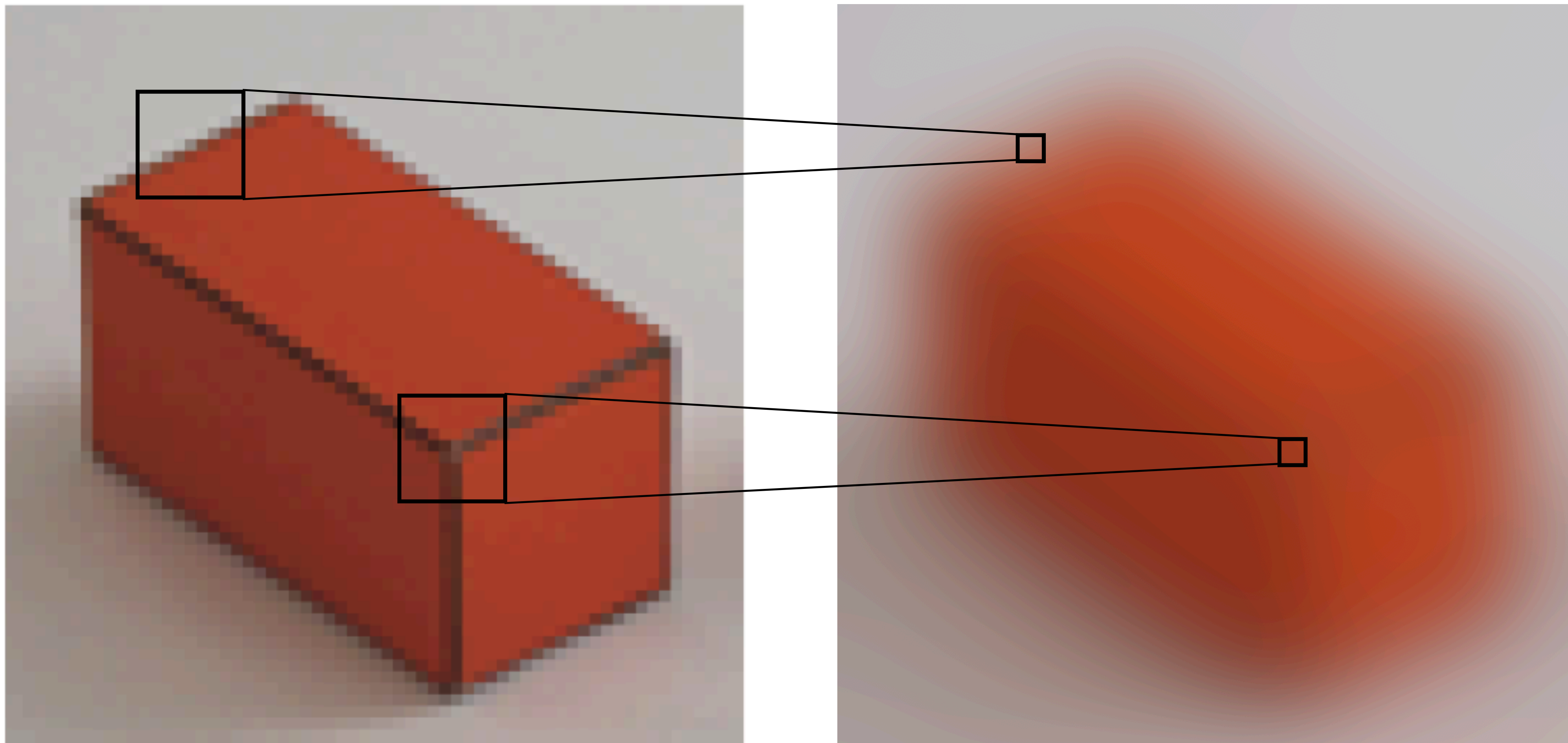
0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	
0	<b>-1</b>	<b>-2</b>	<b>-1</b>	0	0	1	1	0
0	<b>0</b>	<b>0</b>	<b>0</b>	1	1	1	1	0
0	<b>1</b>	<b>2</b>	<b>1</b>	1	1	1	1	0
0	1	1	1	1	1	1	0	

Quiz: what operation is the result of a convolution?

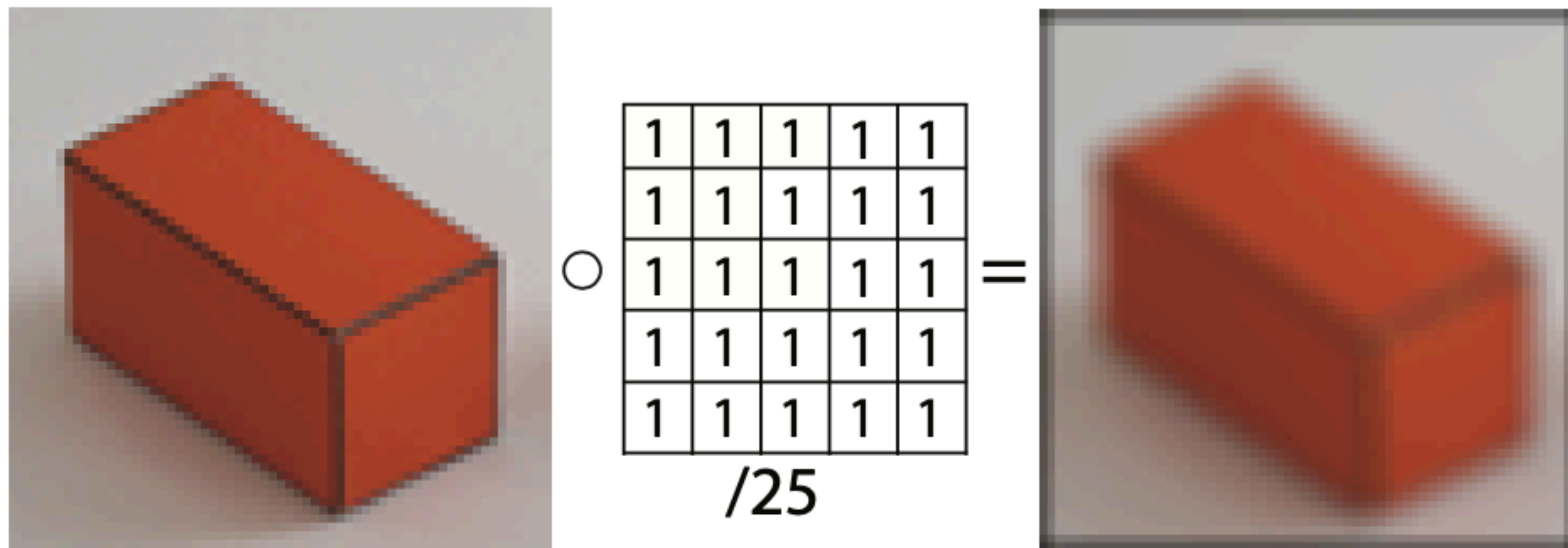
# Quiz: what operation is the result of a convolution?



# Examples



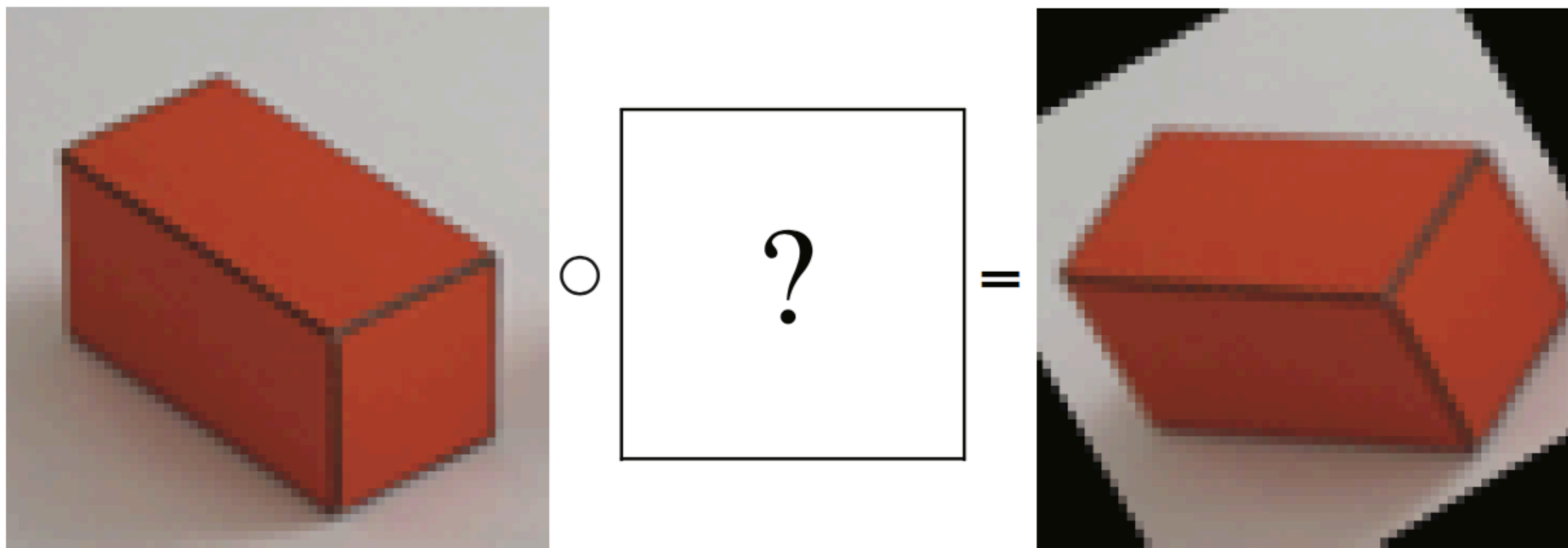
# Defocus/blurring



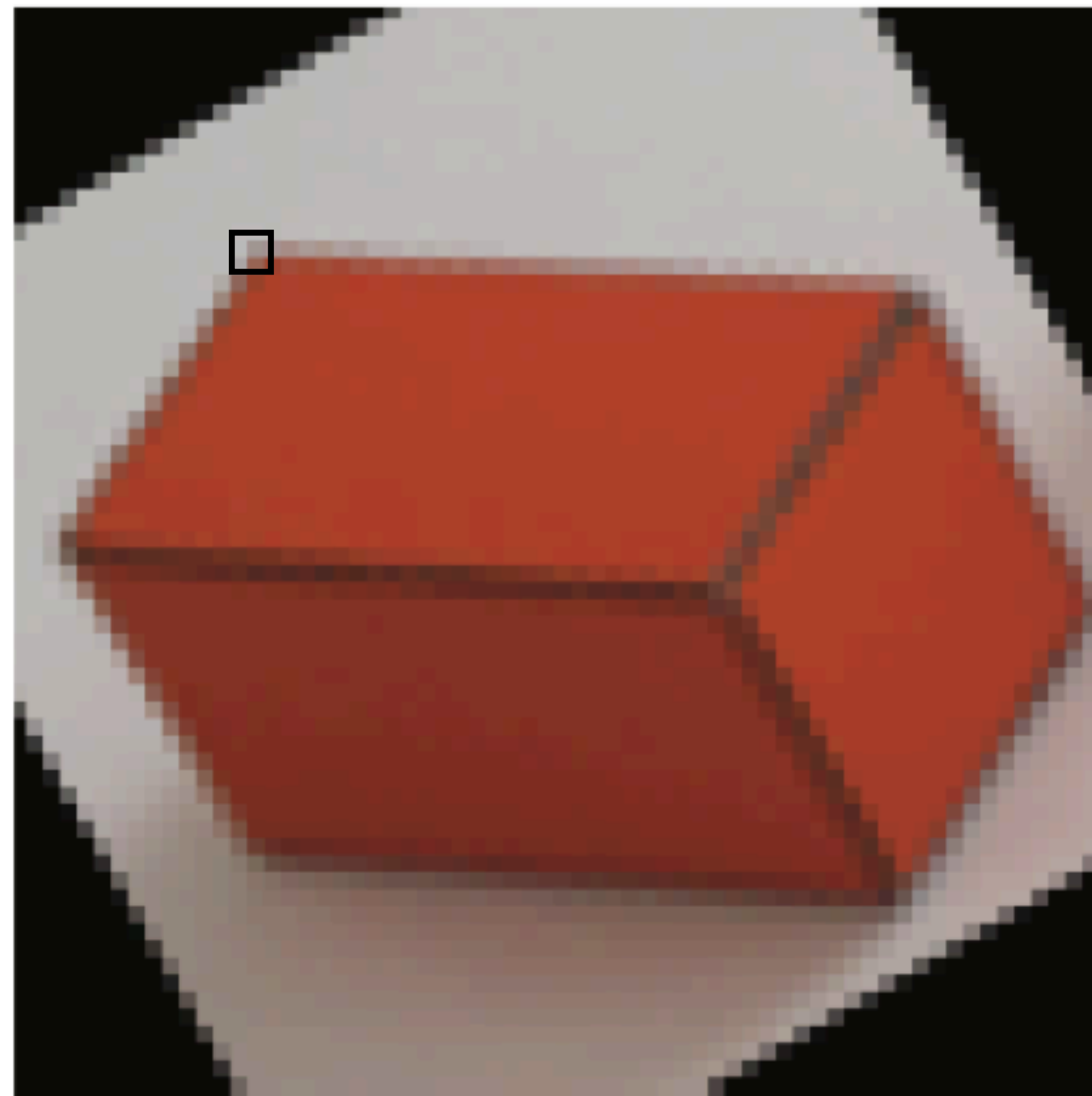
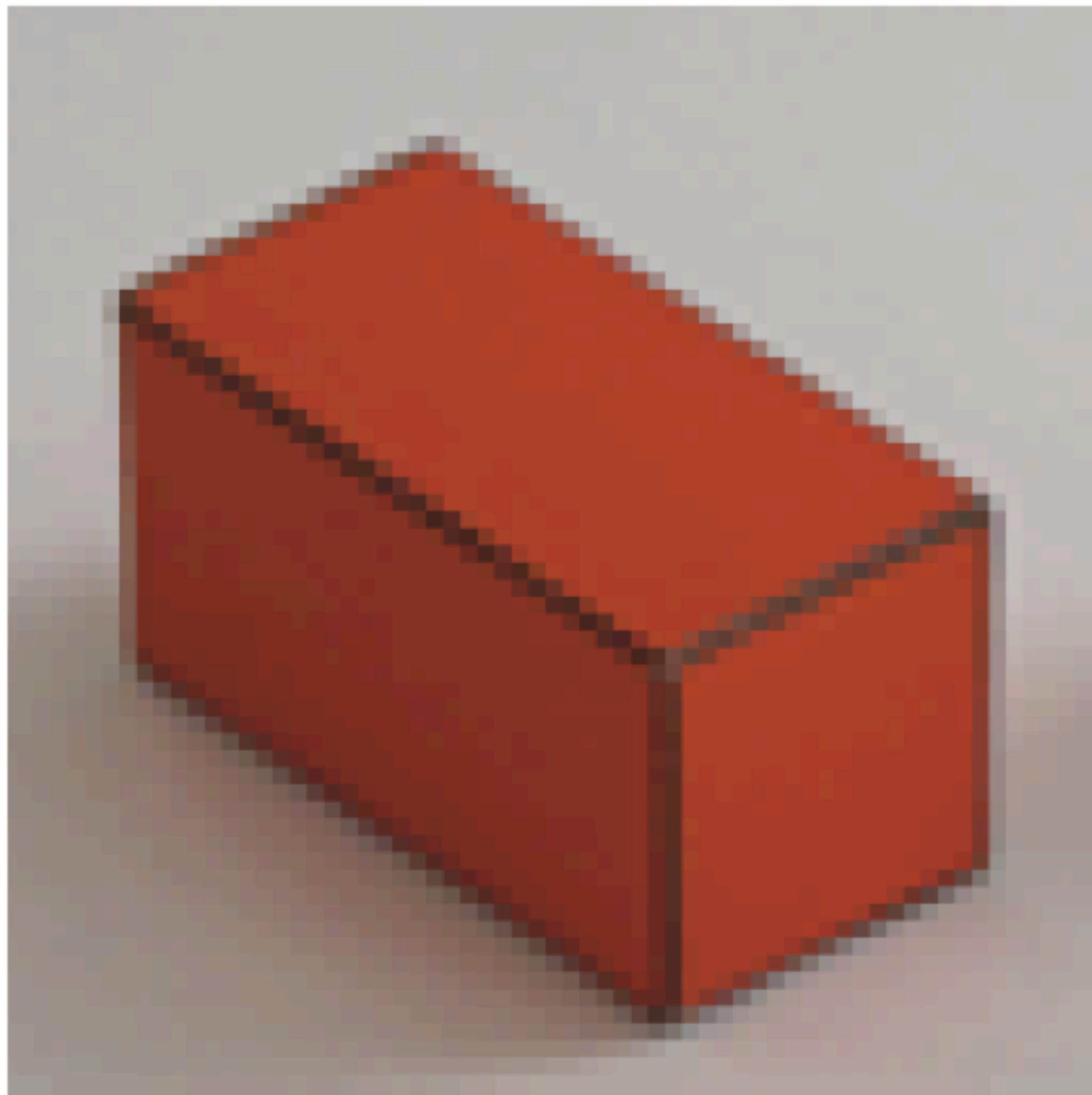
Computes the local average over windows of size 5 x 5 pixels



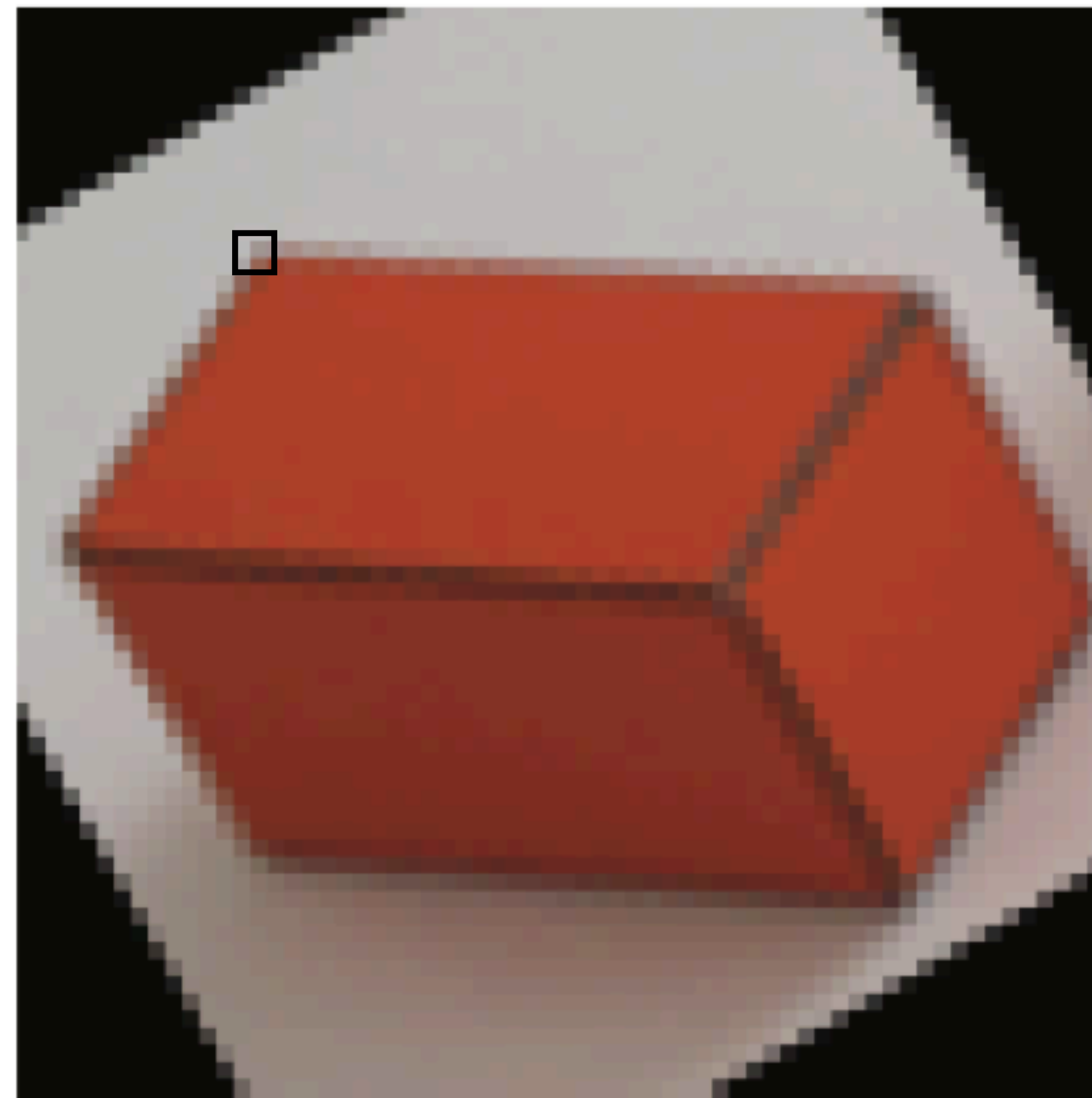
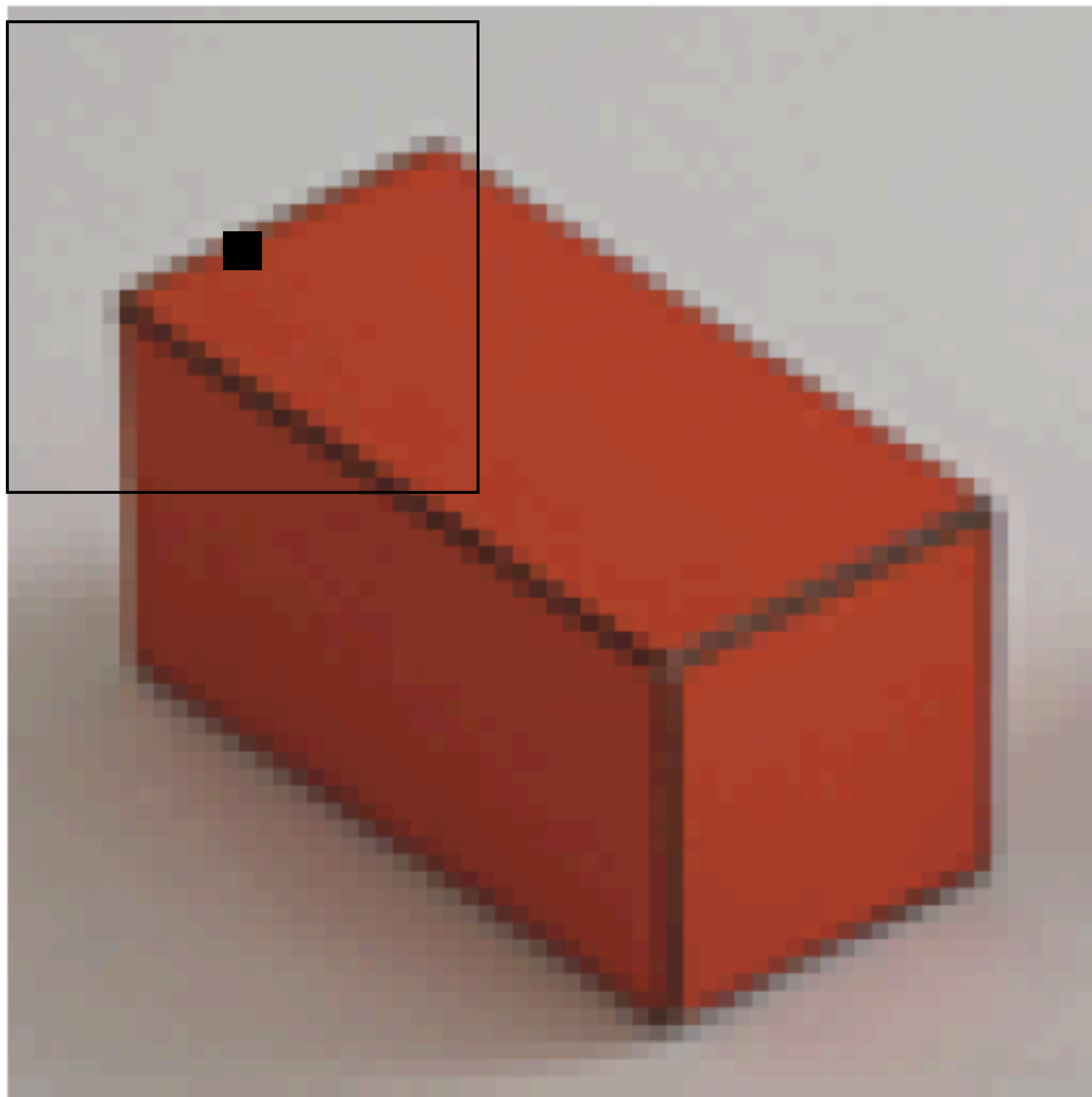
# Examples



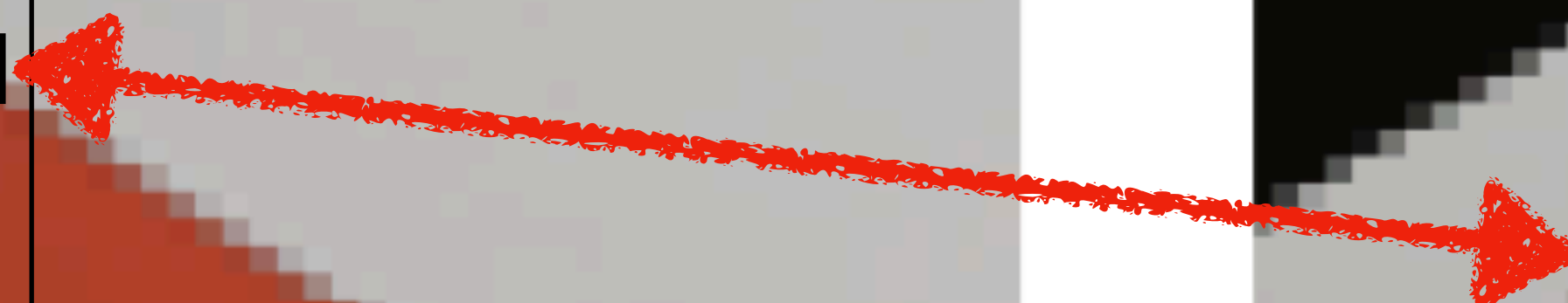
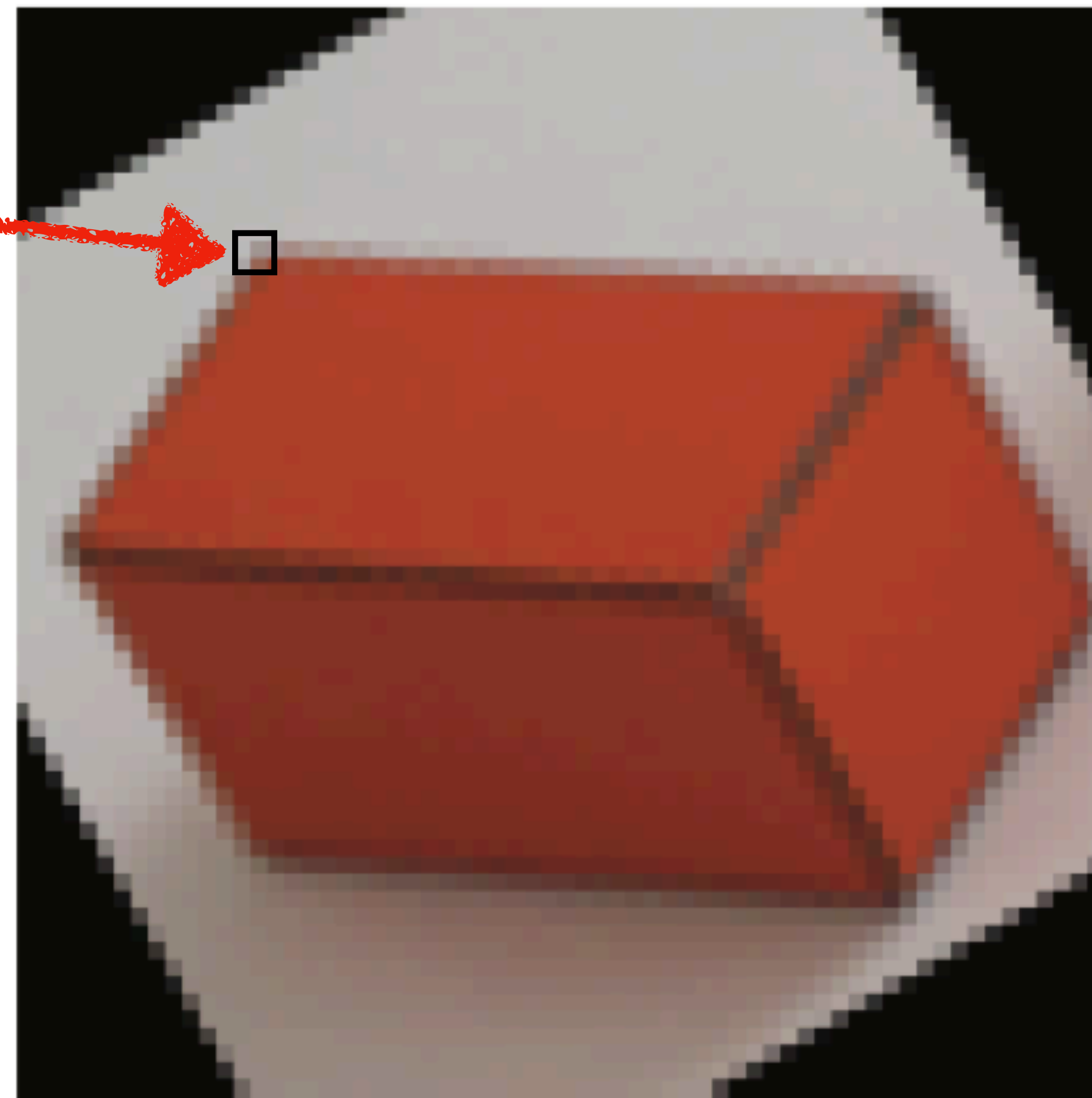
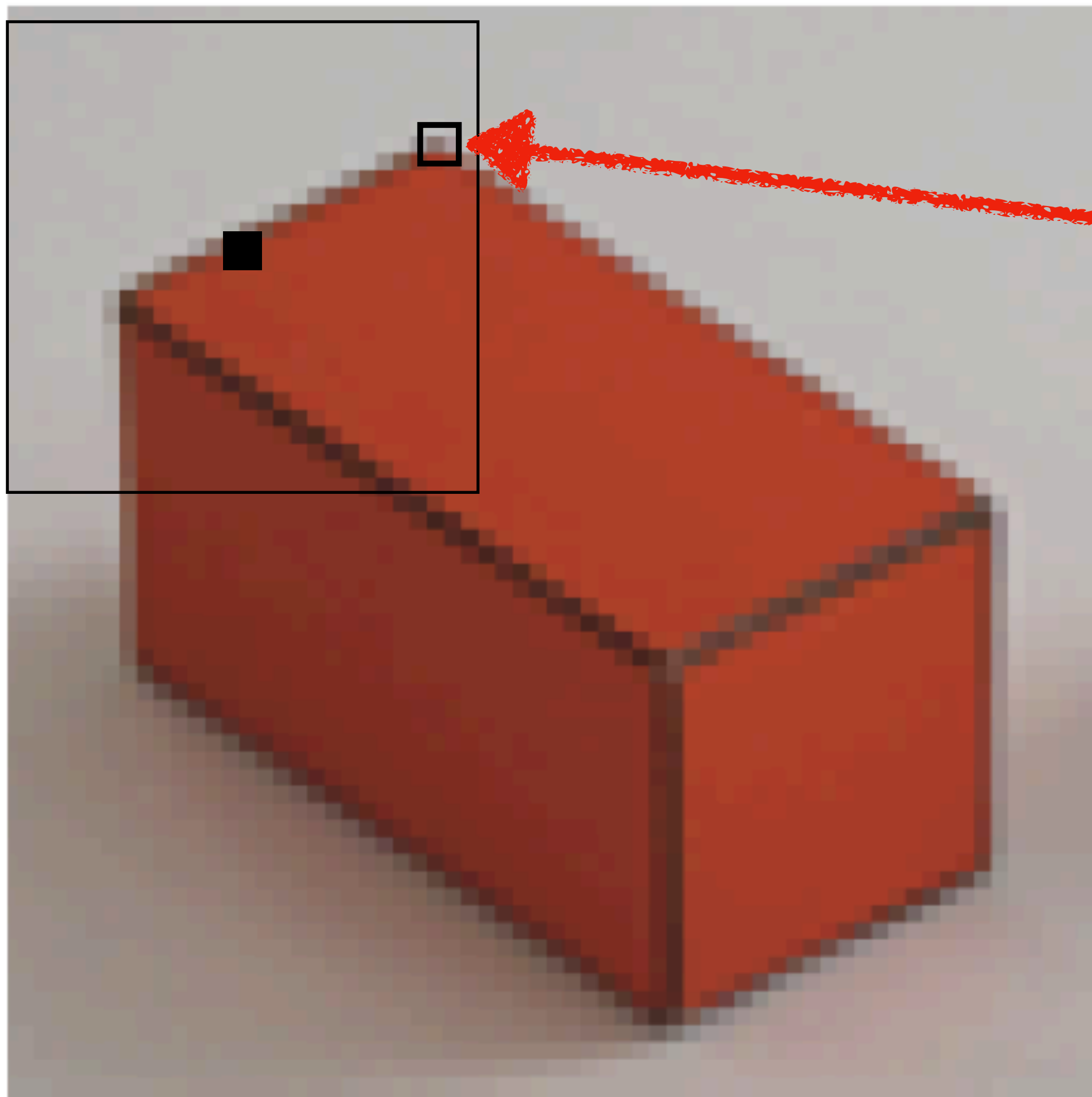
# Examples



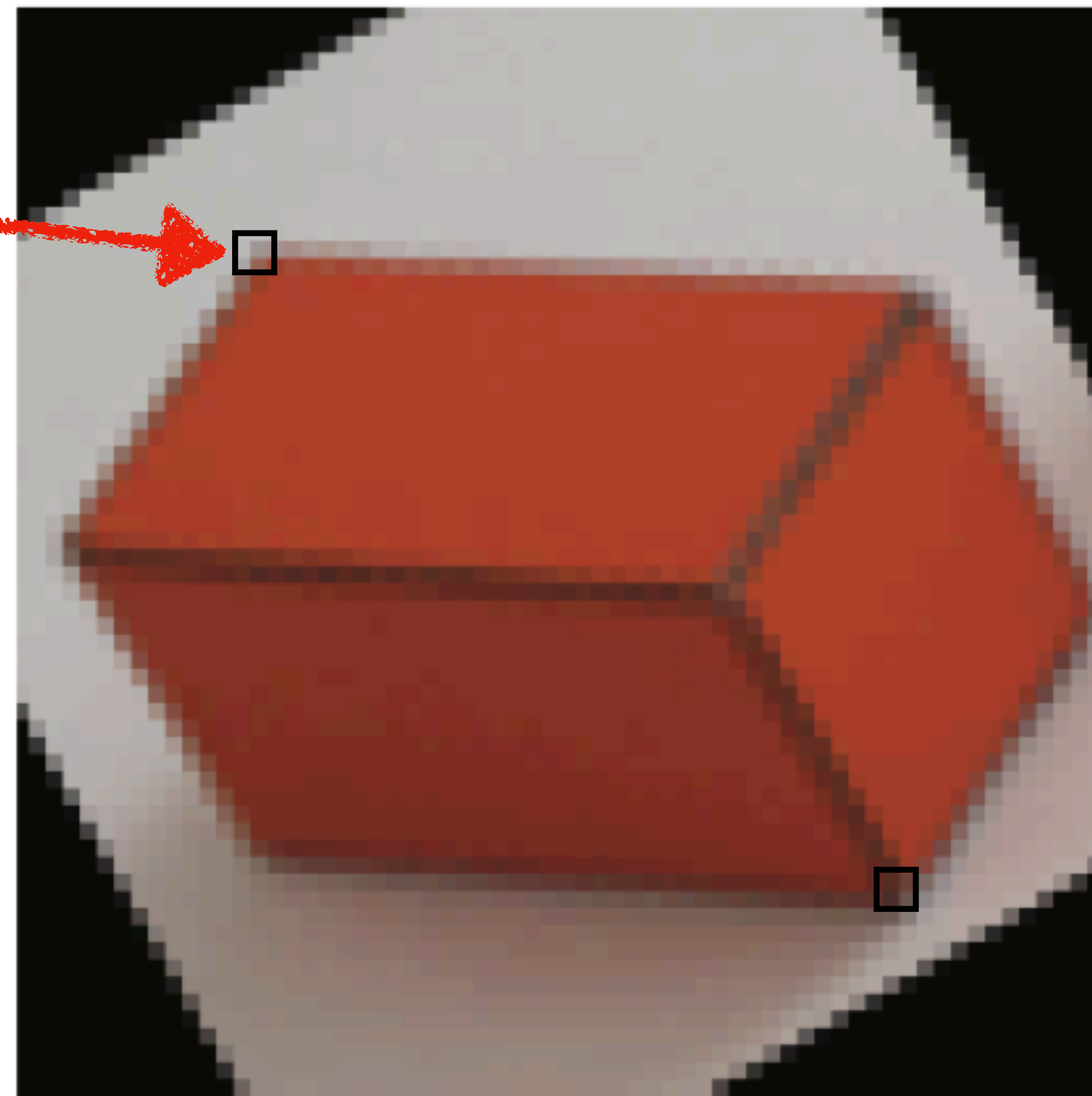
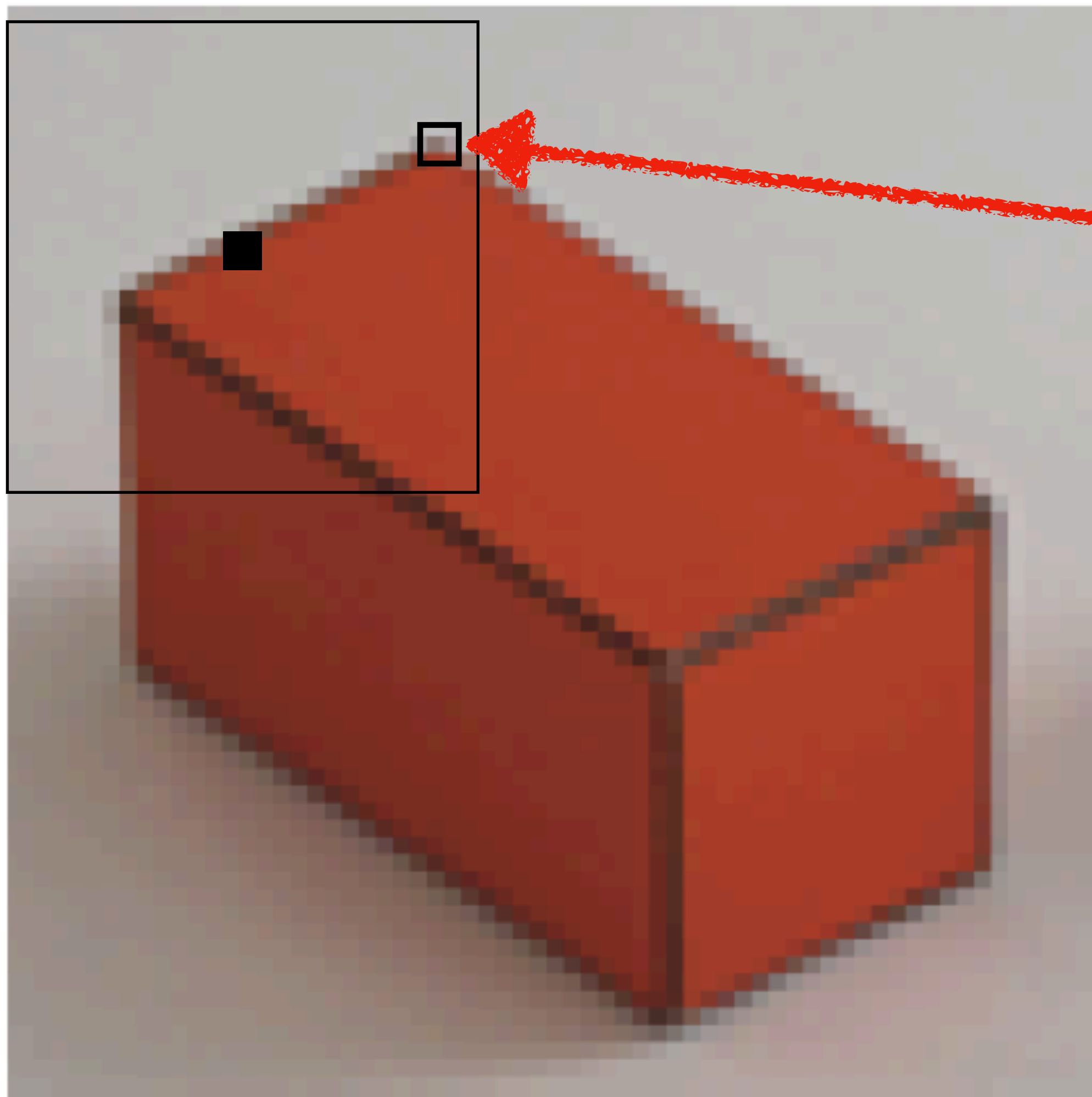
# Examples



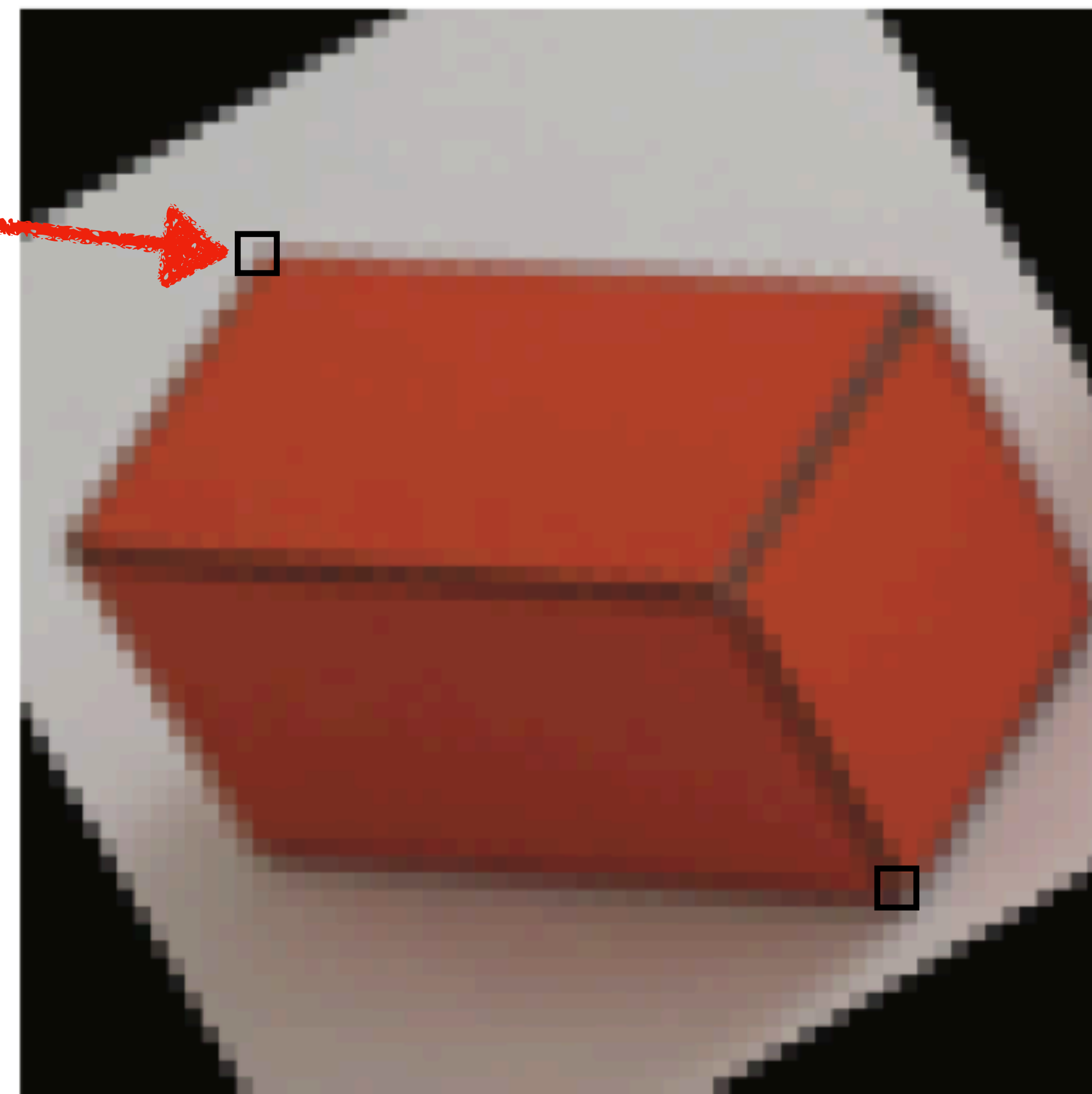
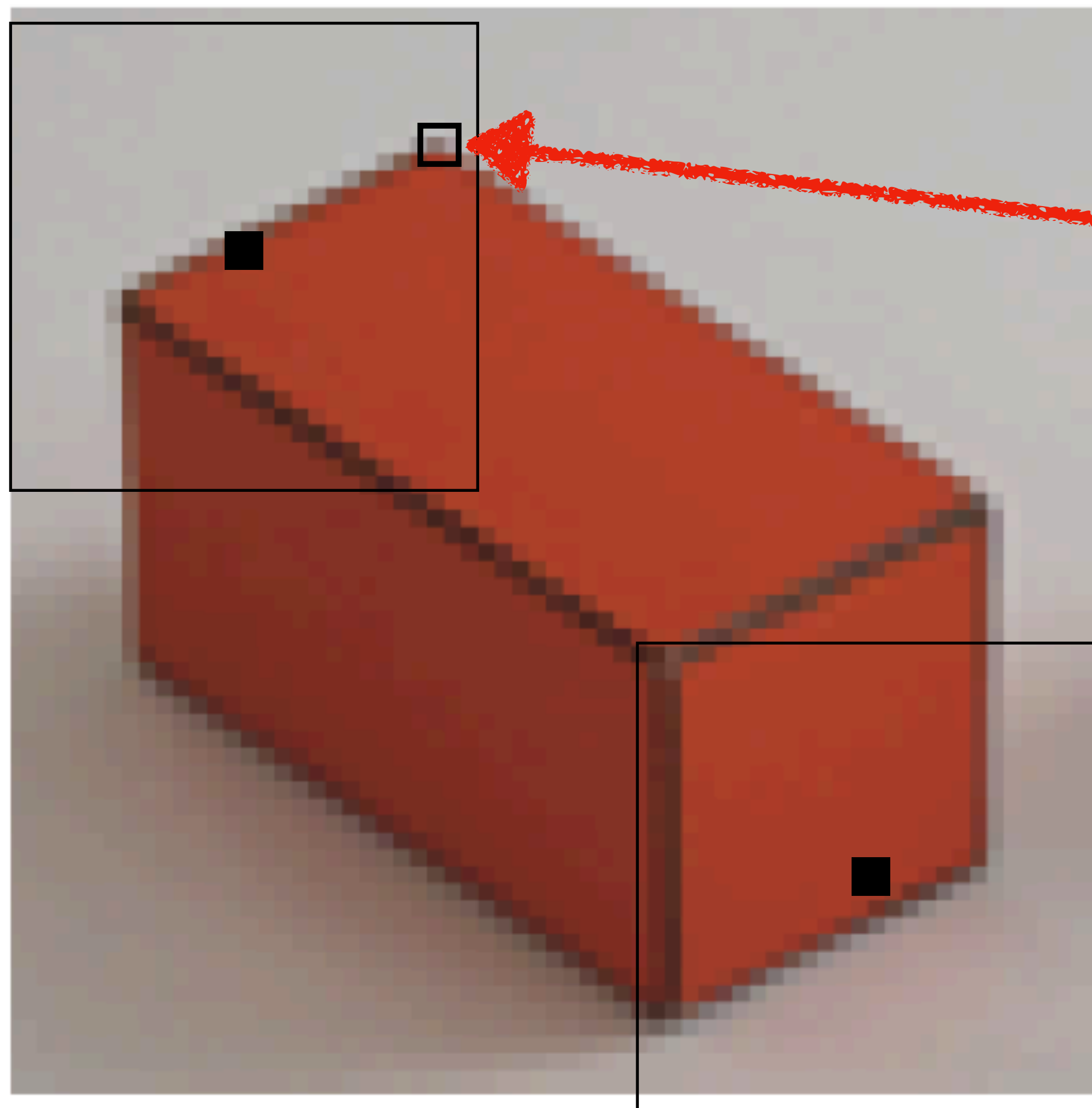
# Examples



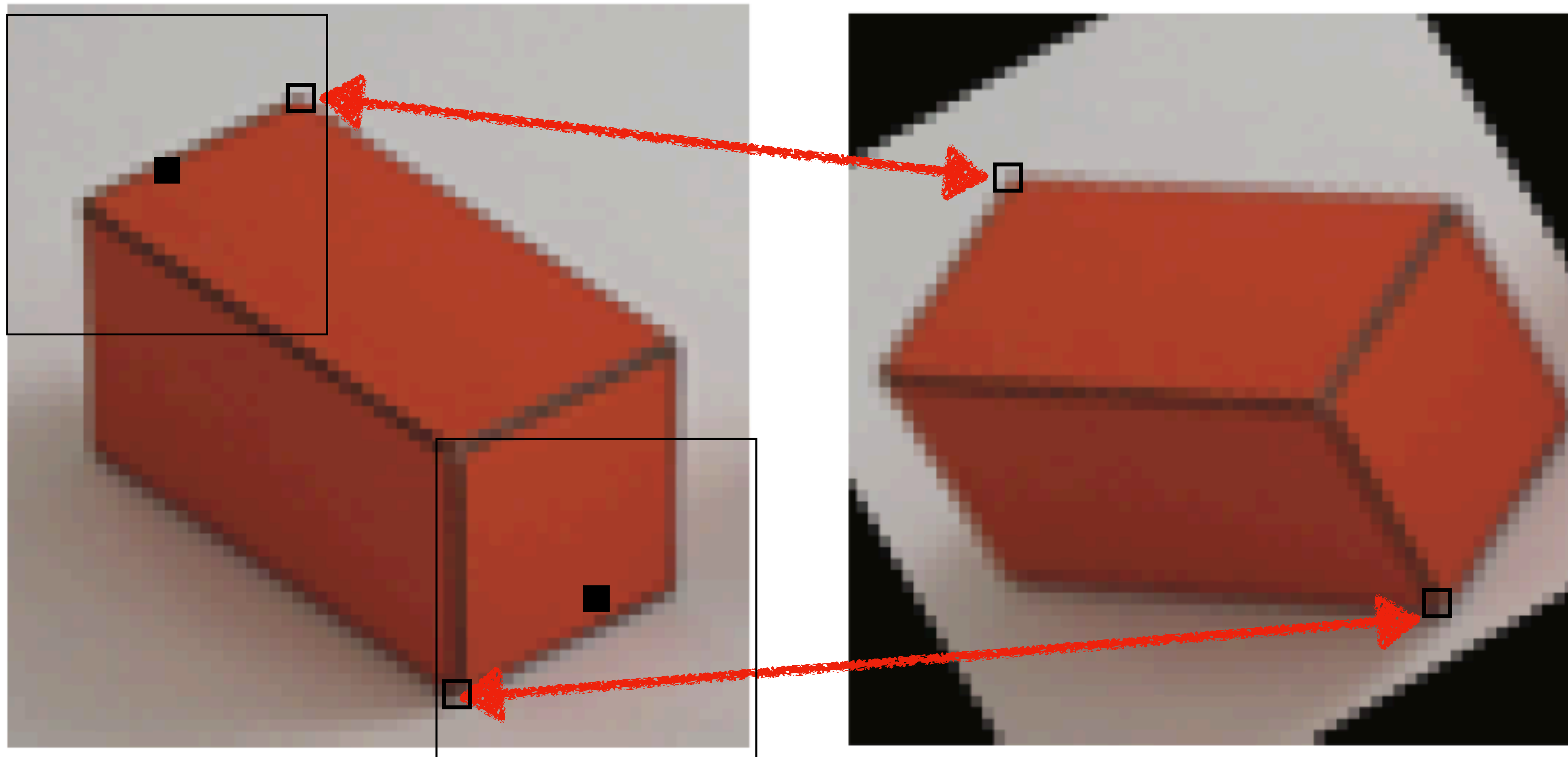
# Examples



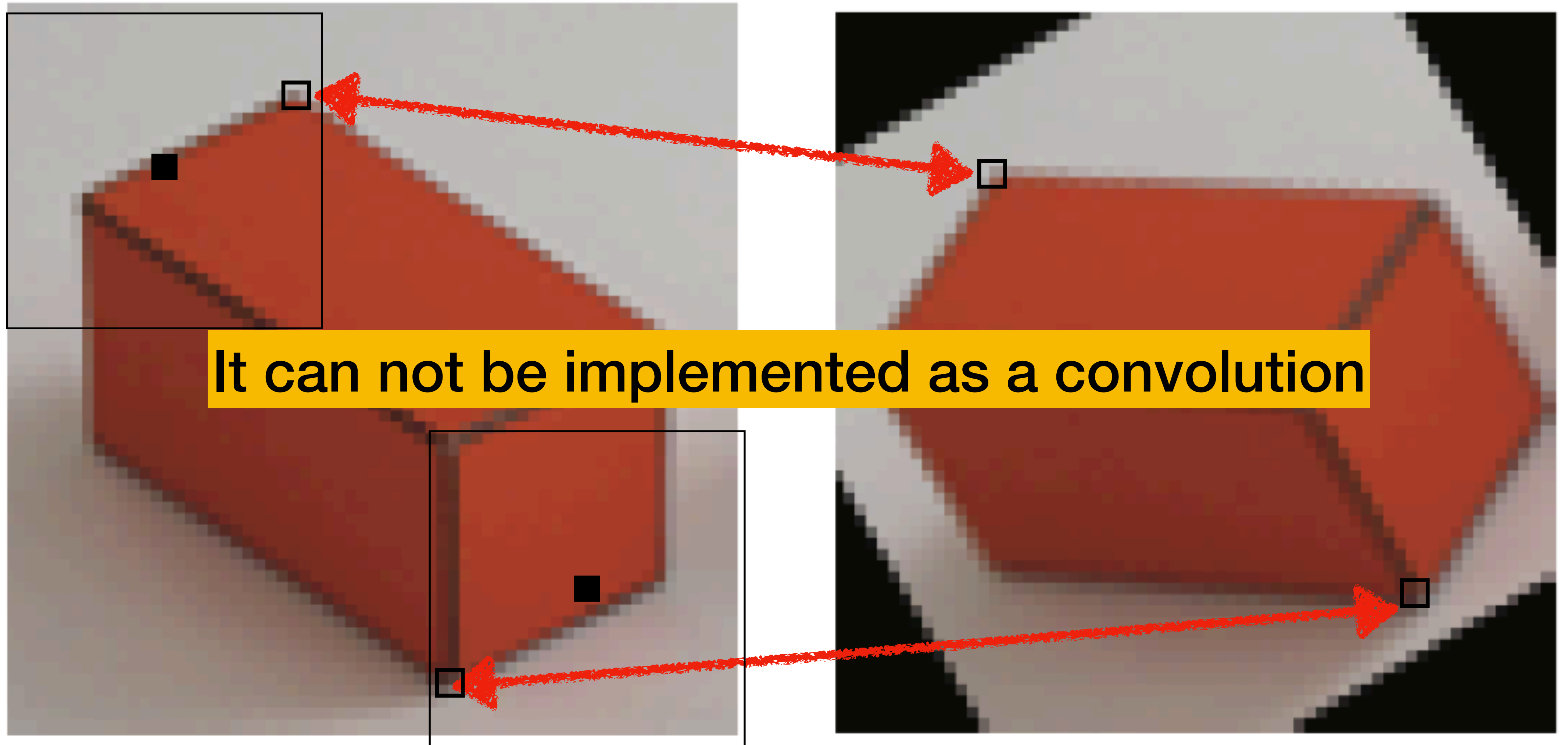
# Examples



# Examples



# Examples





# Convolution as matrix multiplication

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 & 0 & 0 & 90 & 90 & 90 & 90 & 90 & 0 & 0 \end{bmatrix} \circ \begin{bmatrix} 1/3 & 1/3 & 1/3 \end{bmatrix} = \begin{bmatrix} 0 & 30 & 60 & 90 & 90 & 90 & 60 & 30 & 0 & 0 \end{bmatrix}$$

# Convolution as matrix multiplication

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 & 0 & 0 & 90 & 90 & 90 & 90 & 90 & 0 & 0 \end{bmatrix} \circ \begin{bmatrix} 1/3 & 1/3 & 1/3 \end{bmatrix} = \begin{bmatrix} 0 & 30 & 60 & 90 & 90 & 90 & 60 & 30 & 0 & 0 \end{bmatrix}$$

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 \\ 30 \\ 60 \\ 90 \\ 90 \\ 90 \\ 90 \\ 60 \\ 30 \end{bmatrix} = \begin{bmatrix} & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 0 \\ 0 \end{bmatrix}$$

# Convolution as matrix multiplication

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 & 0 & 0 & 90 & 90 & 90 & 90 & 90 & 0 & 0 \end{bmatrix} \circ \begin{bmatrix} 1/3 & 1/3 & 1/3 \end{bmatrix} = \begin{bmatrix} \phantom{0} & 0 & 30 & 60 & 90 & 90 & 90 & 60 & 30 & \phantom{0} \end{bmatrix}$$

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 \\ 30 \\ 60 \\ 90 \\ 90 \\ 90 \\ 90 \\ 60 \\ 30 \end{bmatrix} = \begin{bmatrix} 1/3 & 1/3 & 1/3 & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 0 \\ 0 \end{bmatrix}$$

# Convolution as matrix multiplication

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 & 0 & 0 & 90 & 90 & 90 & 90 & 90 & 0 & 0 \end{bmatrix} \circ \begin{bmatrix} 1/3 & 1/3 & 1/3 \end{bmatrix} = \begin{bmatrix} 0 & 30 & 60 & 90 & 90 & 90 & 60 & 30 & 0 & 0 \end{bmatrix}$$

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 \\ 30 \\ 60 \\ 90 \\ 90 \\ 90 \\ 90 \\ 60 \\ 30 \\ 0 \end{bmatrix} = \begin{bmatrix} 1/3 & & & & & & & & & \\ & 1/3 & & & & & & & & \\ & & 1/3 & & & & & & & \\ & & & 1/3 & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \\ & & & & & & & & & \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 0 \\ 0 \end{bmatrix}$$

# Convolution as matrix multiplication

In the 1D case, it helps to make explicit the structure of the matrix:

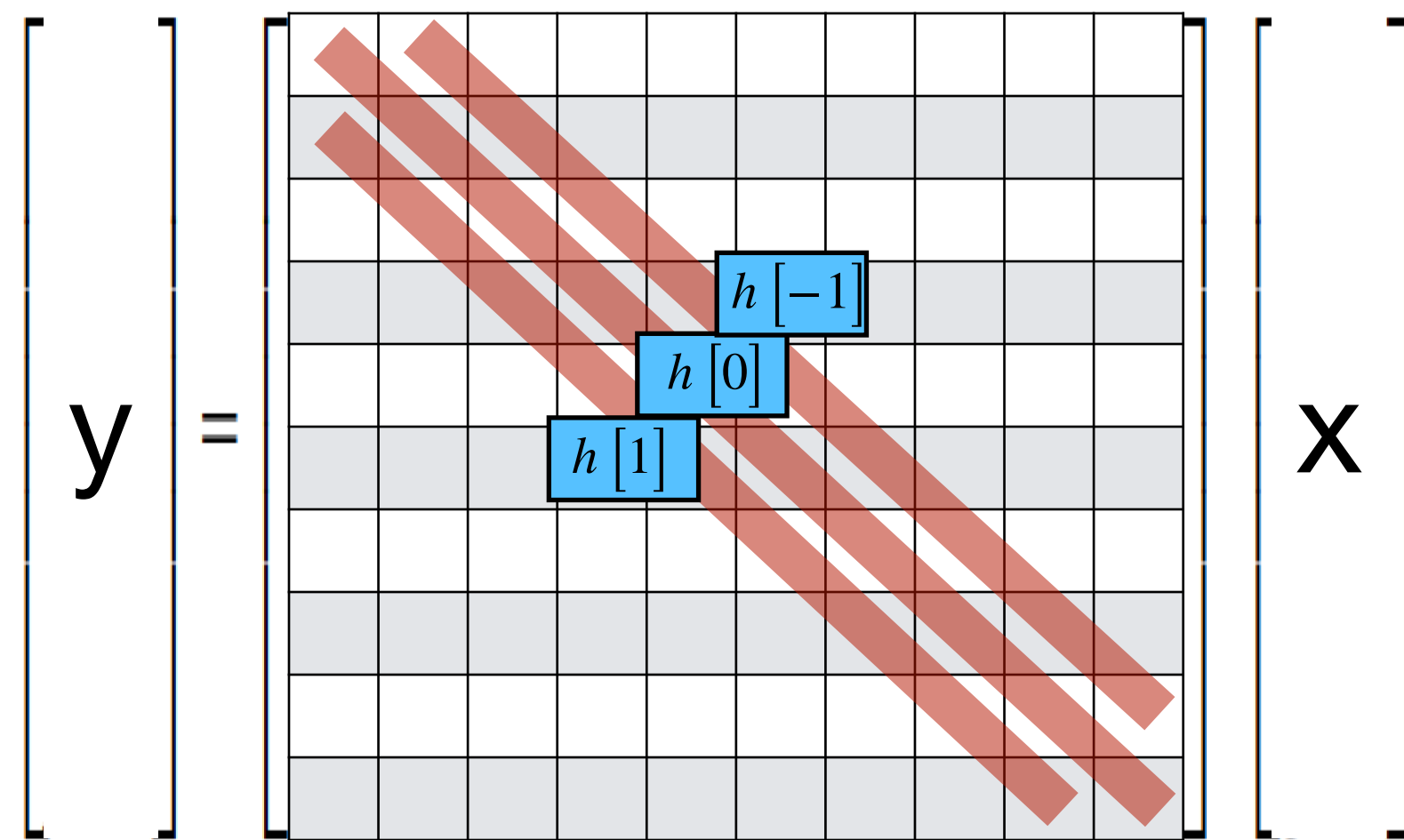
$$\begin{bmatrix} 0 & 0 & 0 & 90 & 90 & 90 & 90 & 90 & 0 & 0 \end{bmatrix} \circ \begin{bmatrix} 1/3 & 1/3 & 1/3 \end{bmatrix} = \begin{bmatrix} 0 & 30 & 60 & 90 & 90 & 90 & 60 & 30 \end{bmatrix}$$

In the 1D case, it helps to make explicit the structure of the matrix:

$$\begin{bmatrix} 0 \\ 30 \\ 60 \\ 90 \\ 90 \\ 90 \\ 90 \\ 60 \\ 30 \end{bmatrix} = \begin{bmatrix} 1/3 & 1/3 & 1/3 & & & & & & & & \\ & 1/3 & 1/3 & 1/3 & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \\ & & & & & & & & & & \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 0 \\ 0 \end{bmatrix}$$

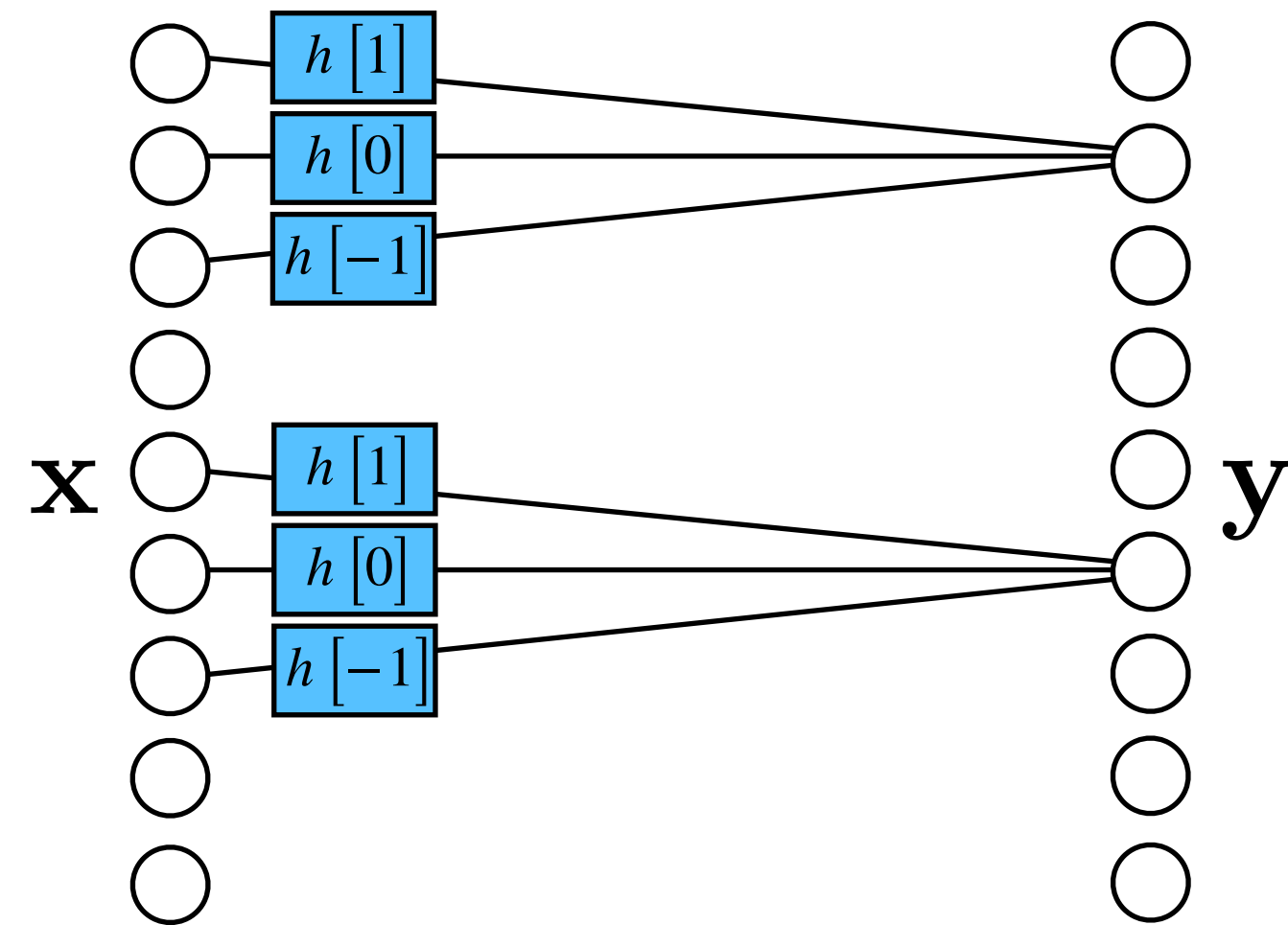
# Linear translation invariant system:

A LTI function  $f$  can be written as a matrix multiplication:



$h[n - k]$   $n$  indexes rows,  
 $k$  indexes columns

It can also be represented as a convolutional layer of neural net:

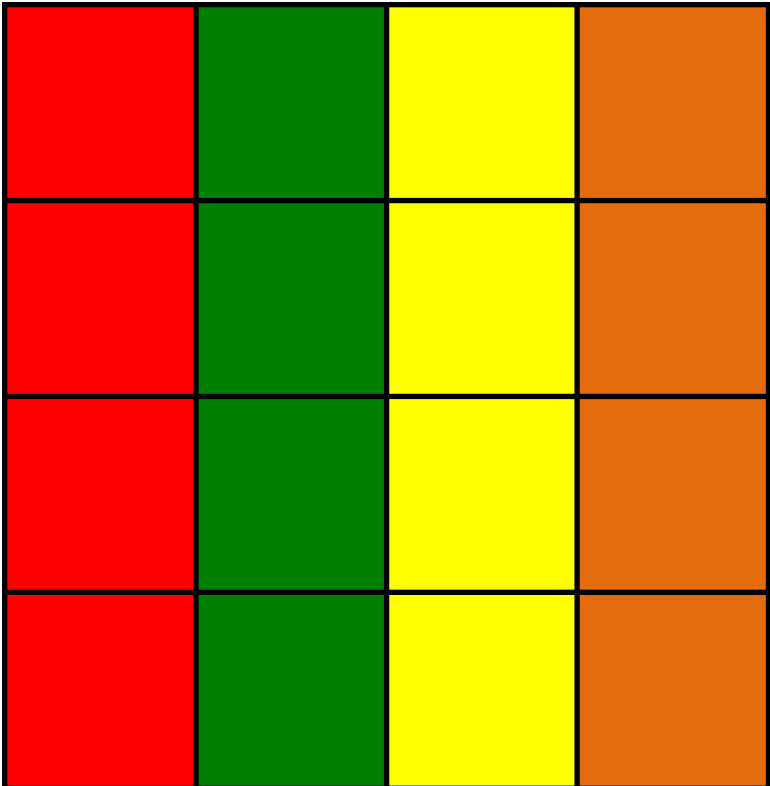


$h[n - k]$  is the strength of the connection  
between  $x[k]$  and  $y[n]$

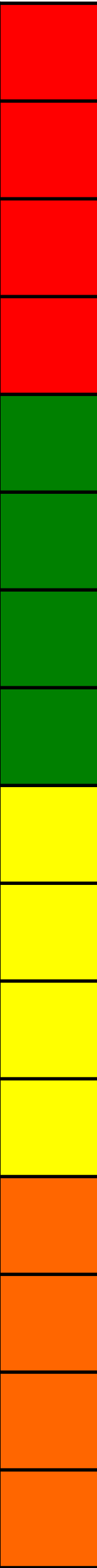
$$y[n] = \sum_{k=-1}^1 h[k] x[n - k]$$

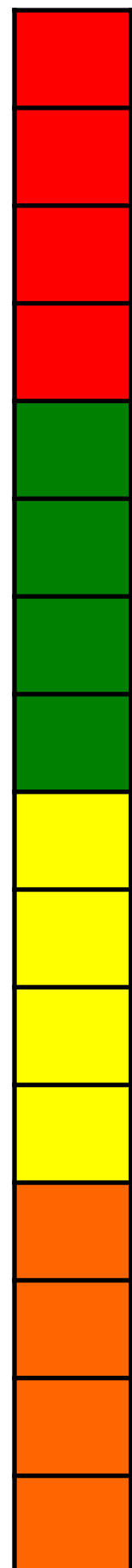
Images are turned into column vectors by concatenating all image columns

4x4 image

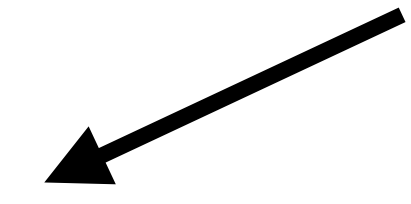
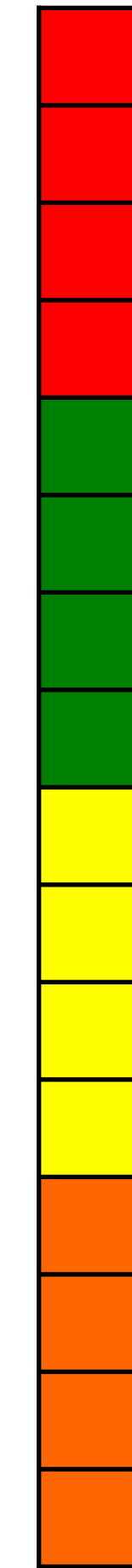
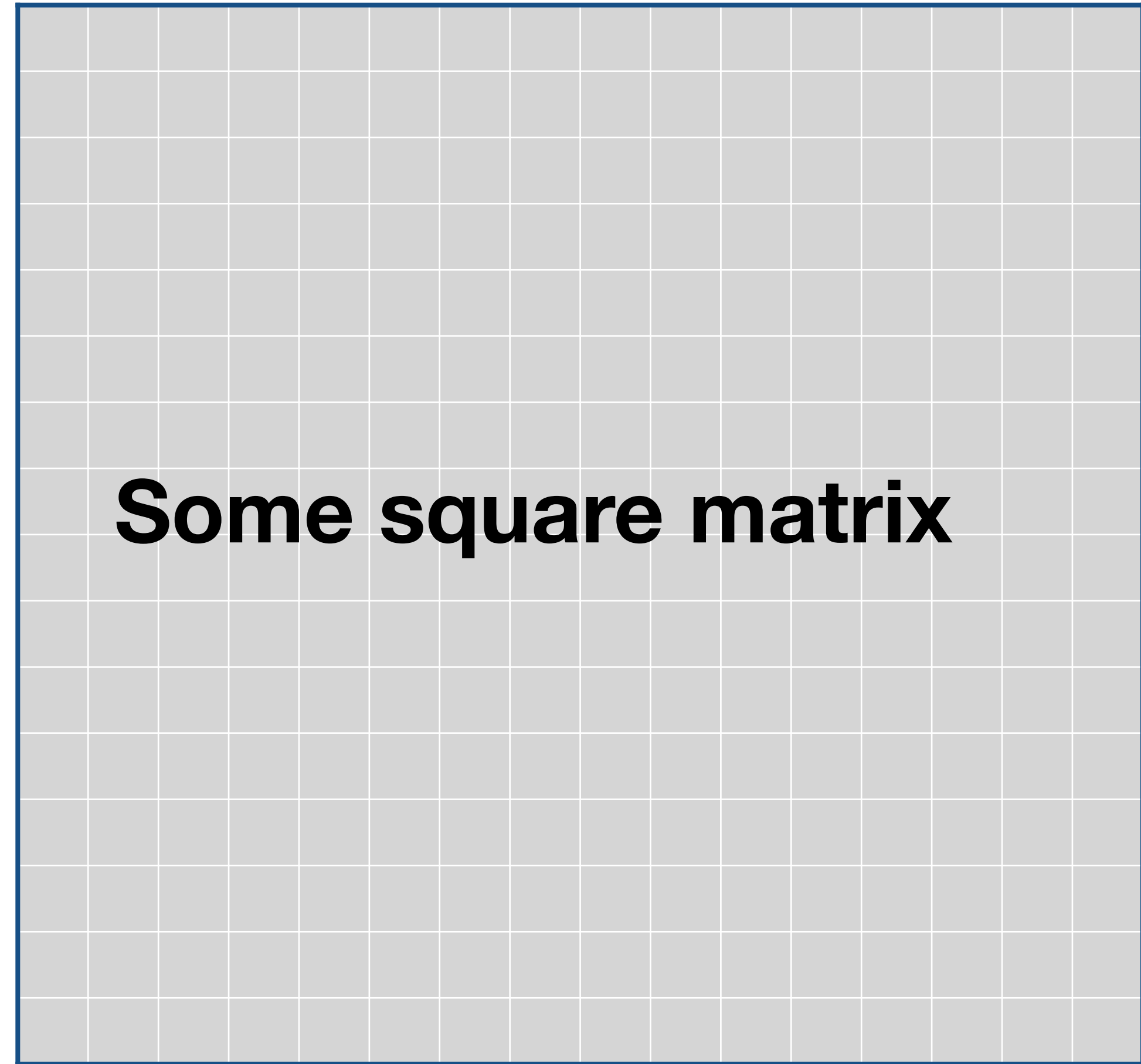


Column vector of length 16

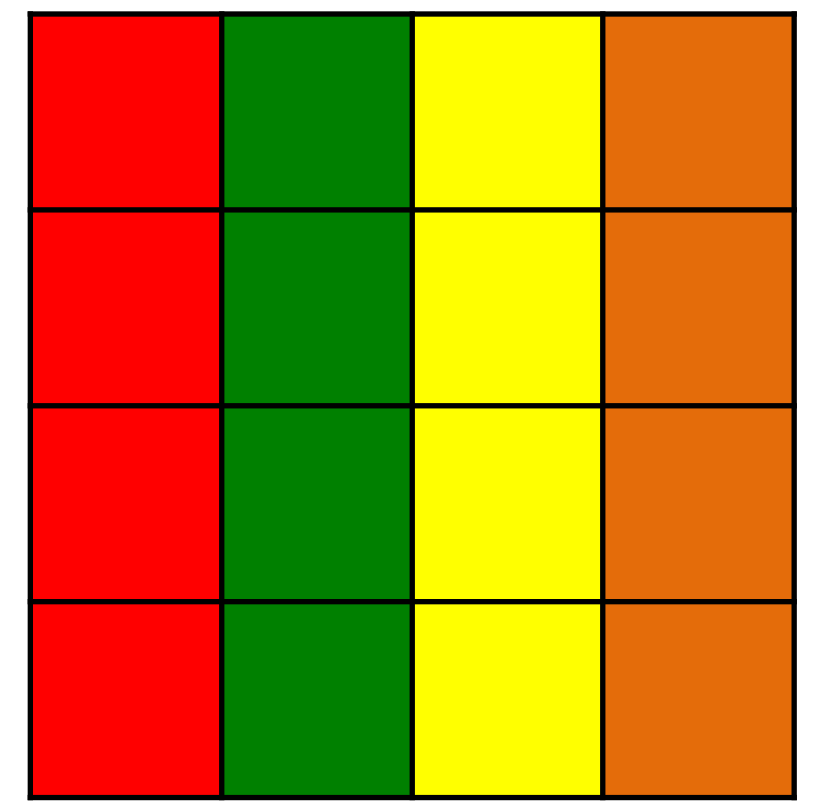




=



4x4 image





# Rectangular filter



$g[m,n]$

$\otimes$



$h[m,n]$

=



$f[m,n]$

# Rectangular filter



$g[m,n]$

$\otimes$



=

$h[m,n]$



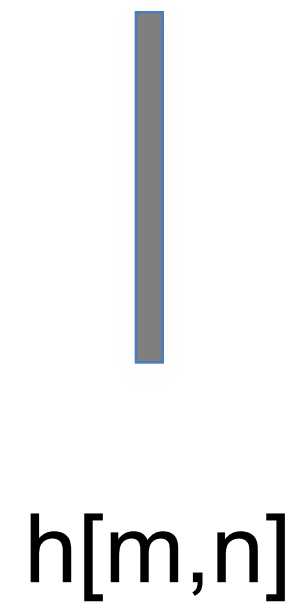
$f[m,n]$

# Rectangular filter



$g[m,n]$

$\otimes$

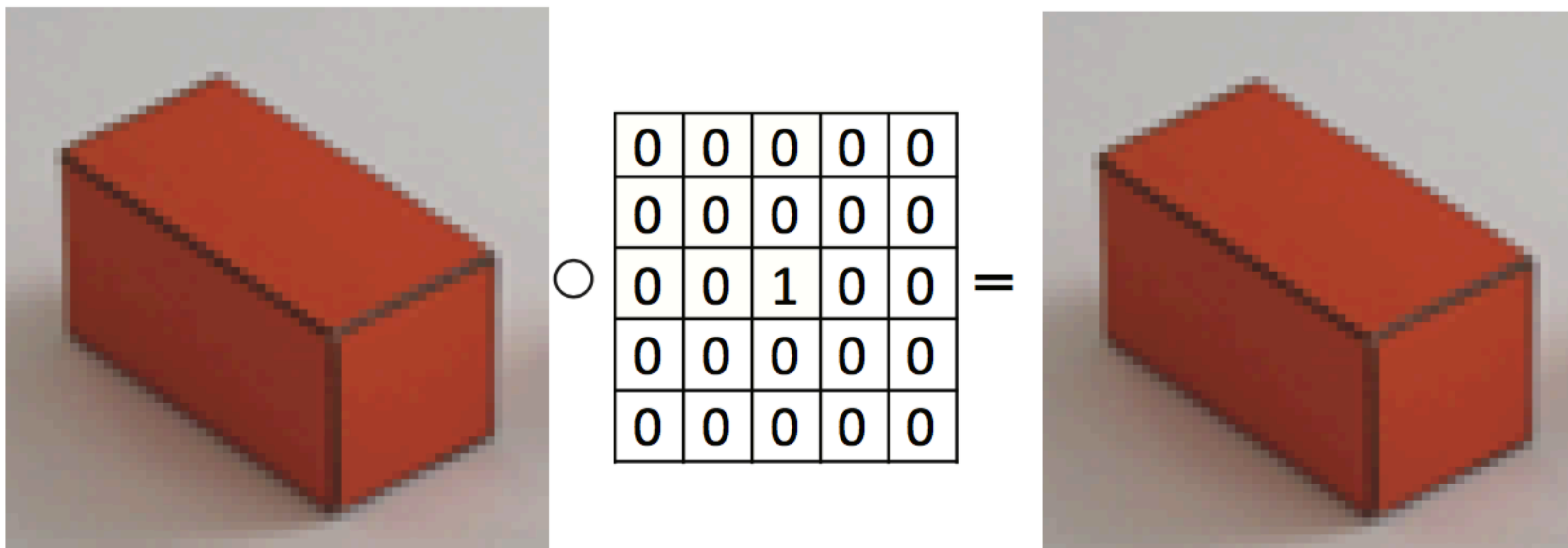


=

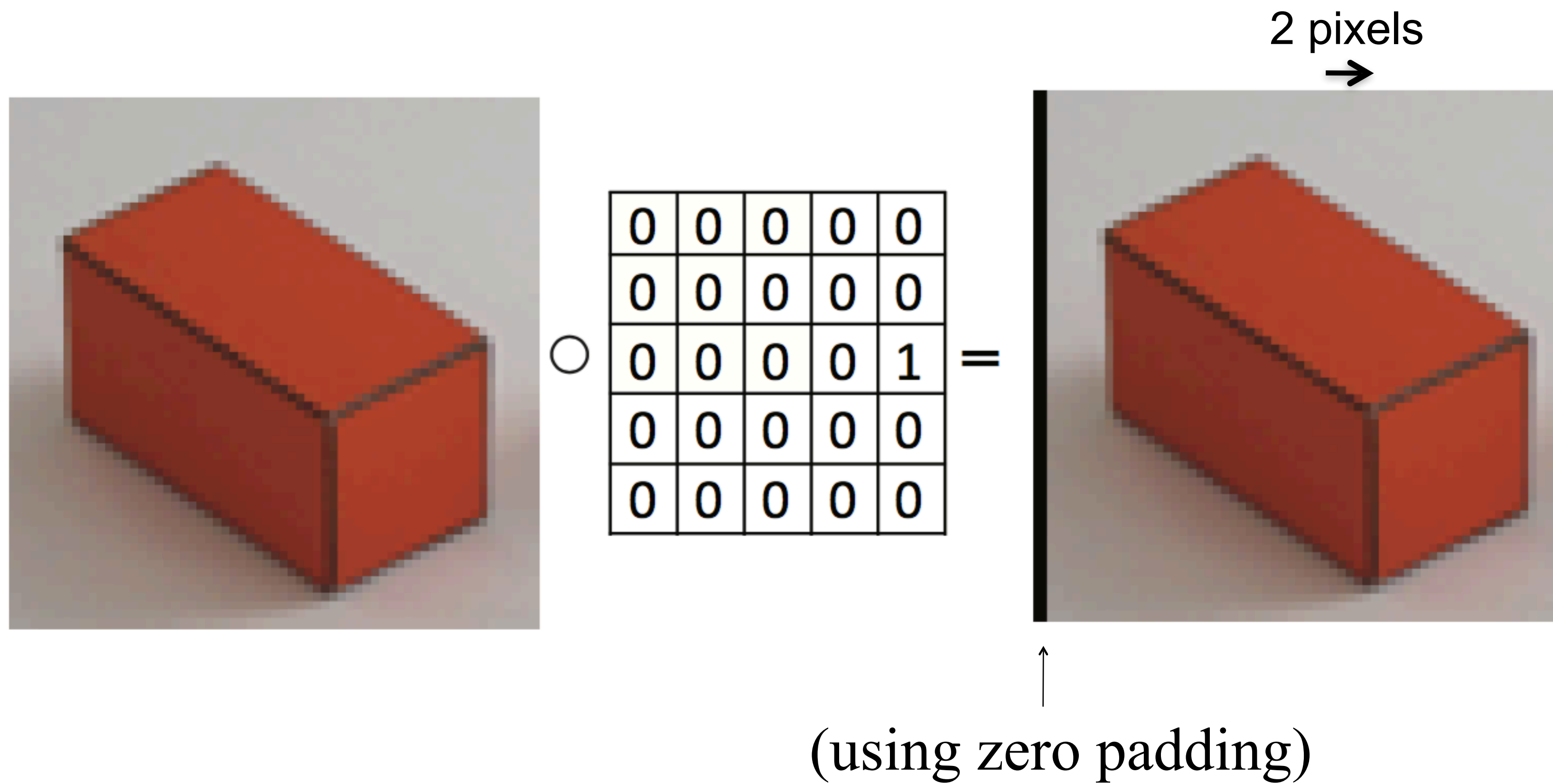


$f[m,n]$

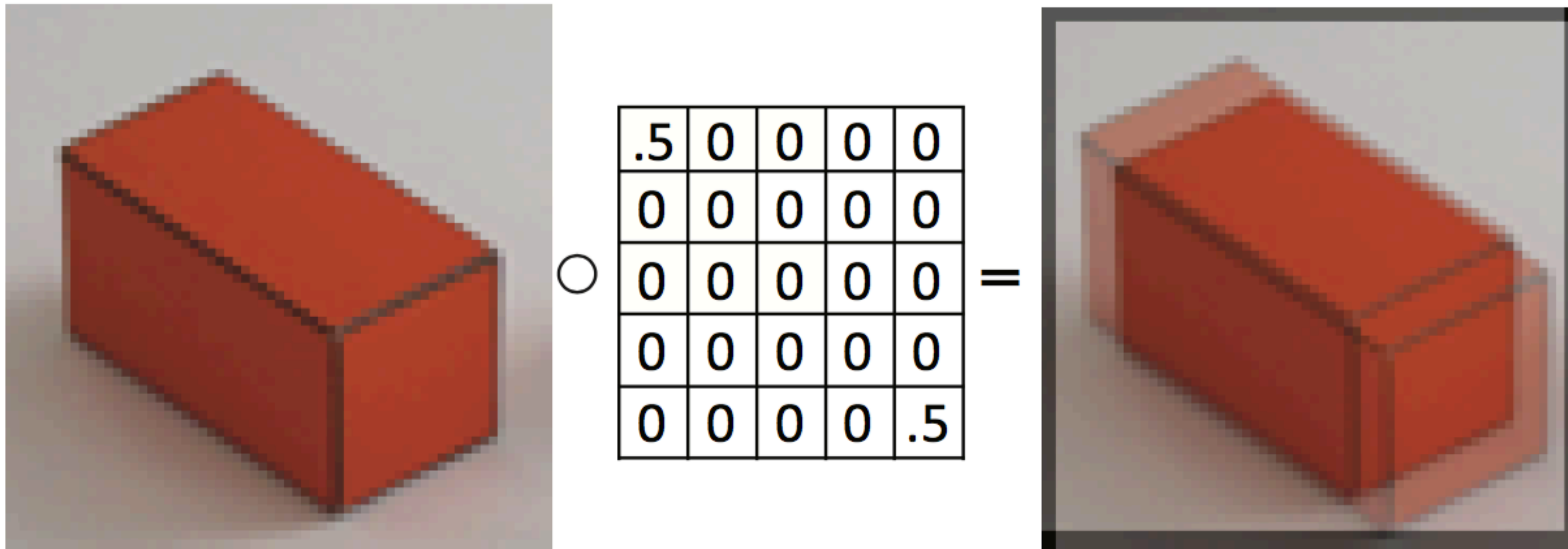
# The identity



# A shift



# Examples

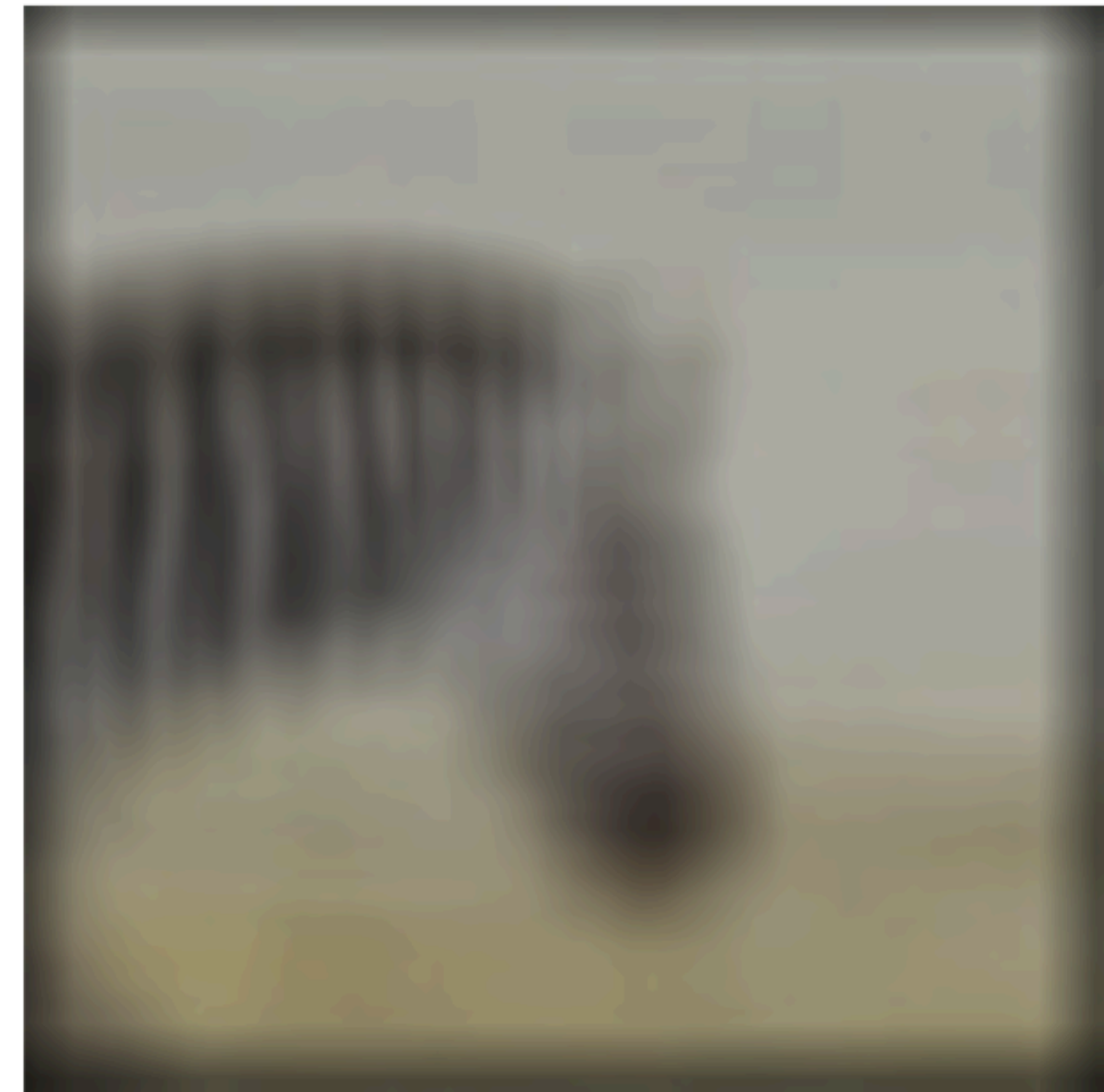
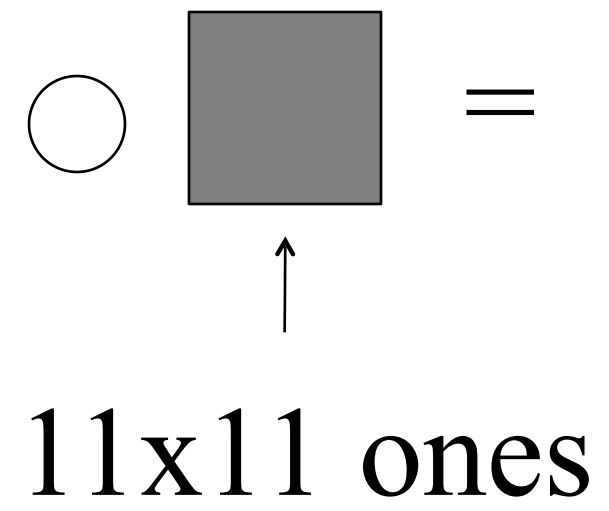
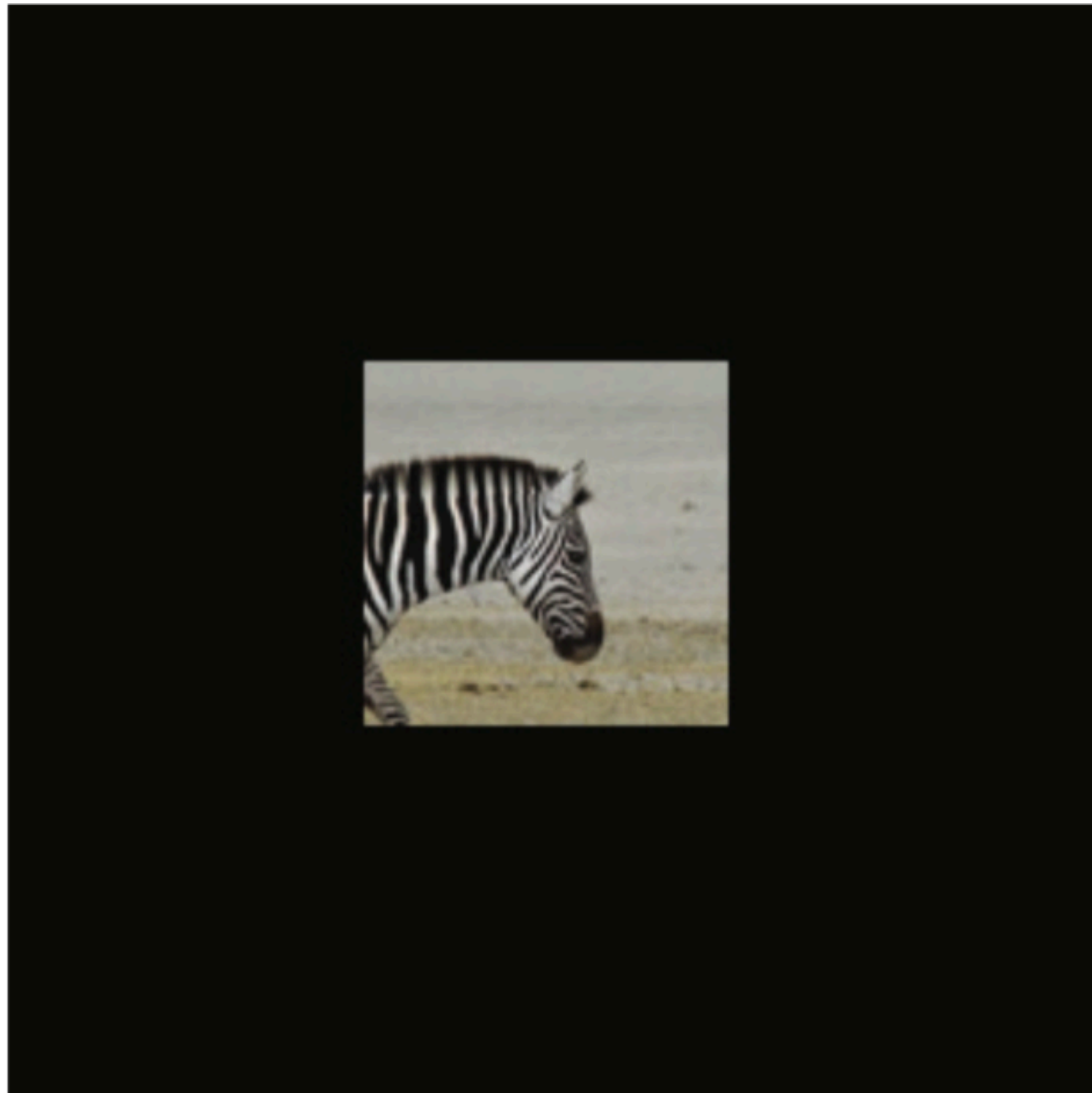


# Handling boundaries



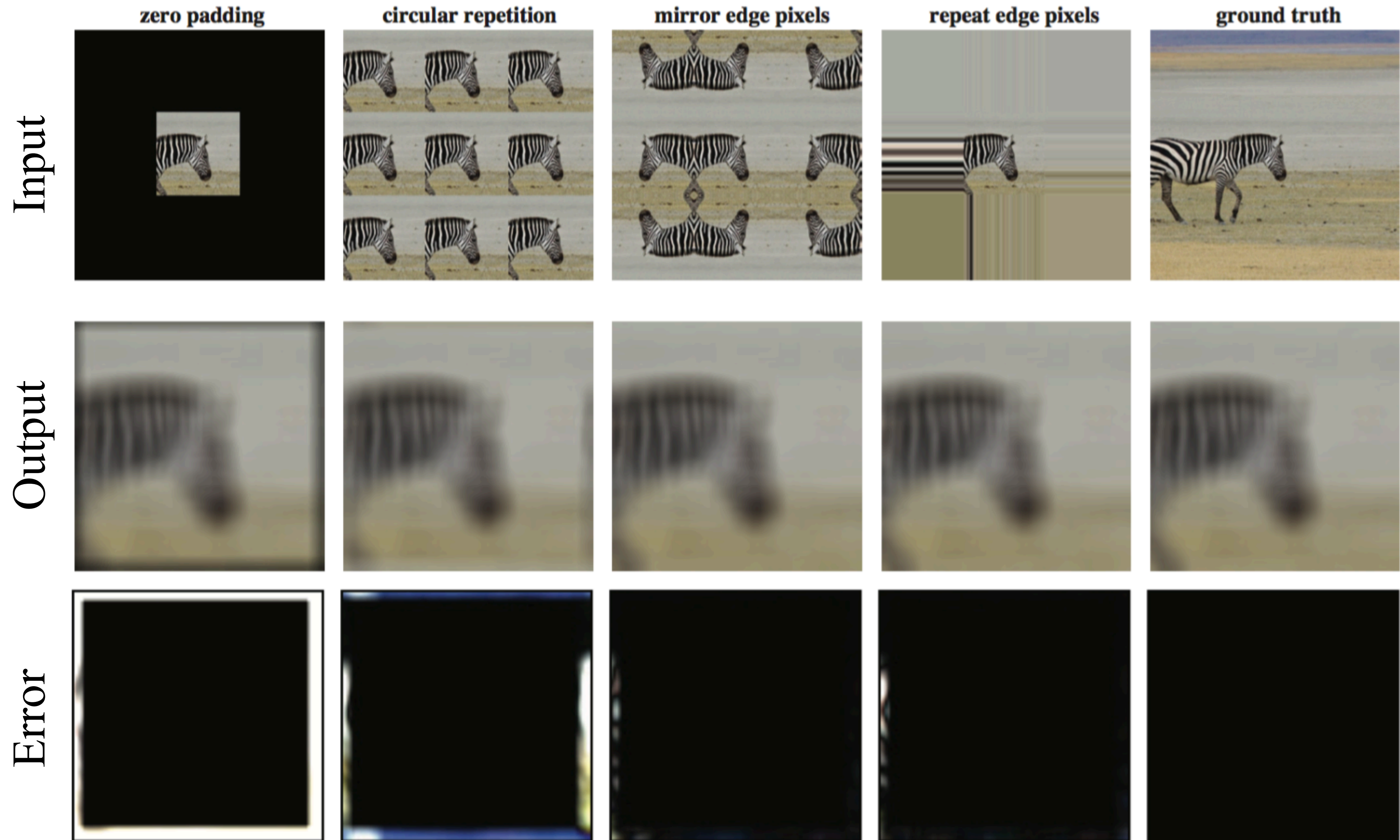
# Handling boundaries

Zero padding

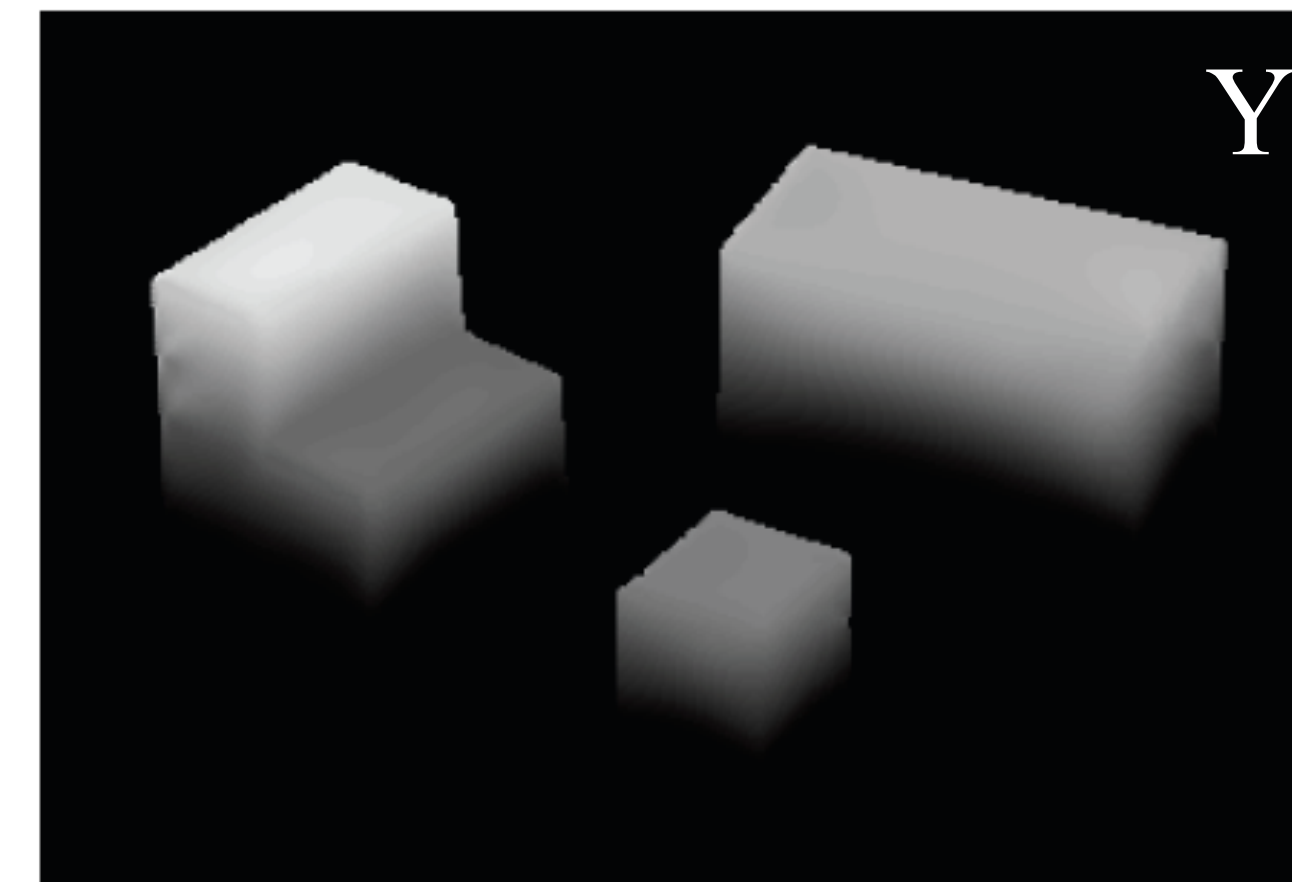
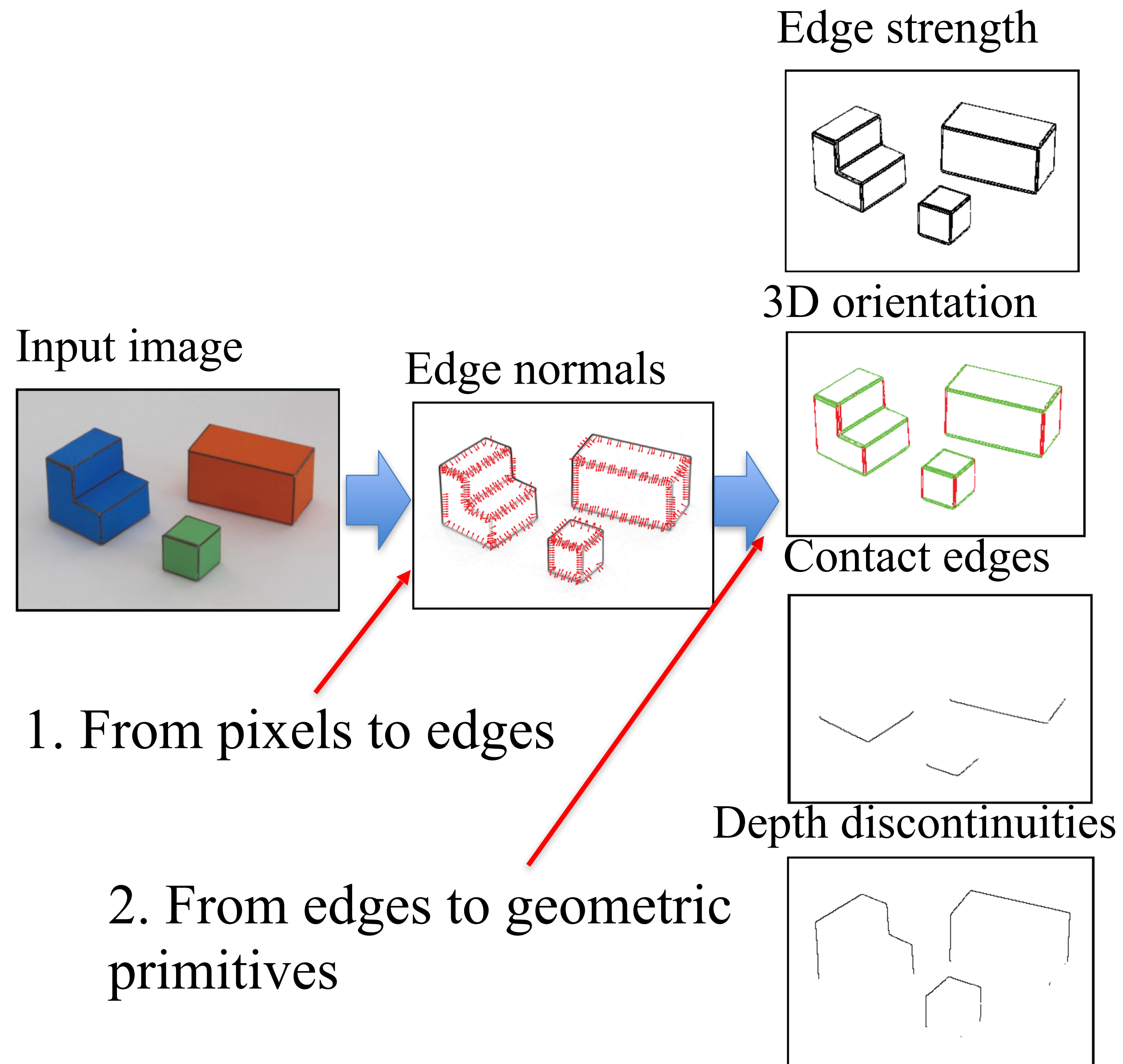




# Handling boundaries

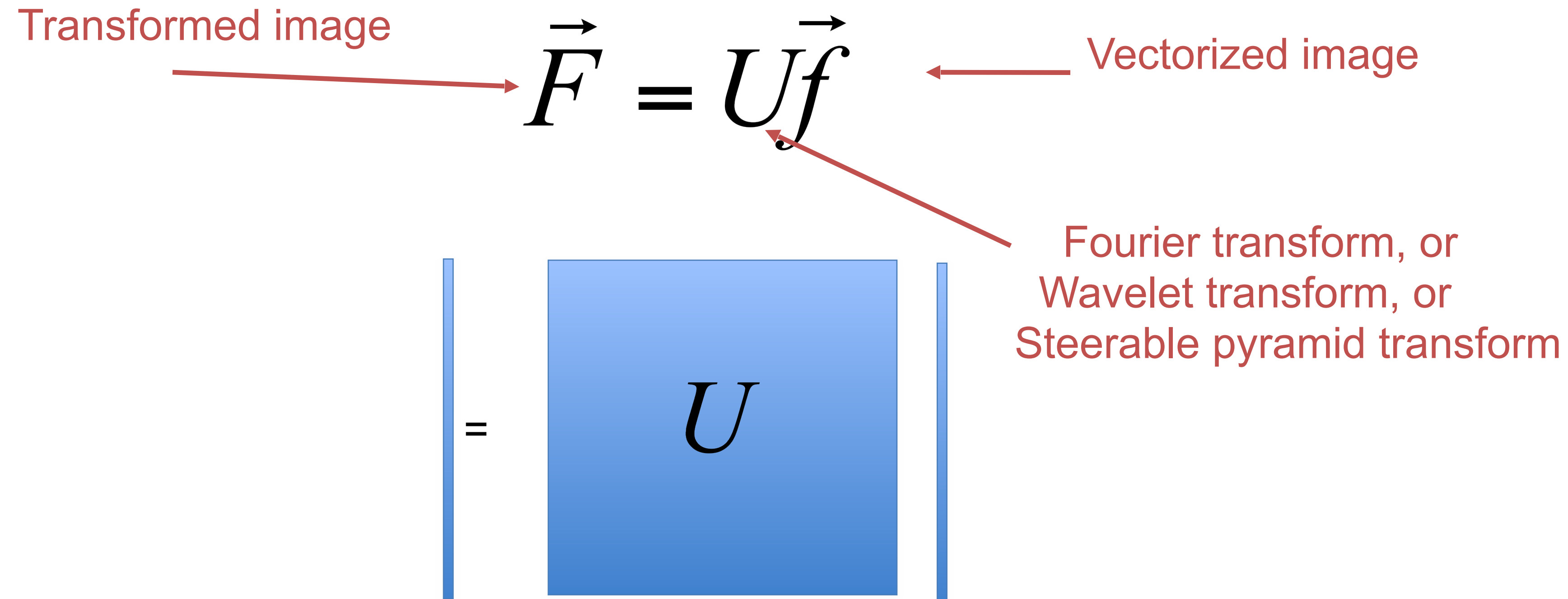


# Image transformations



# Linear image transformations

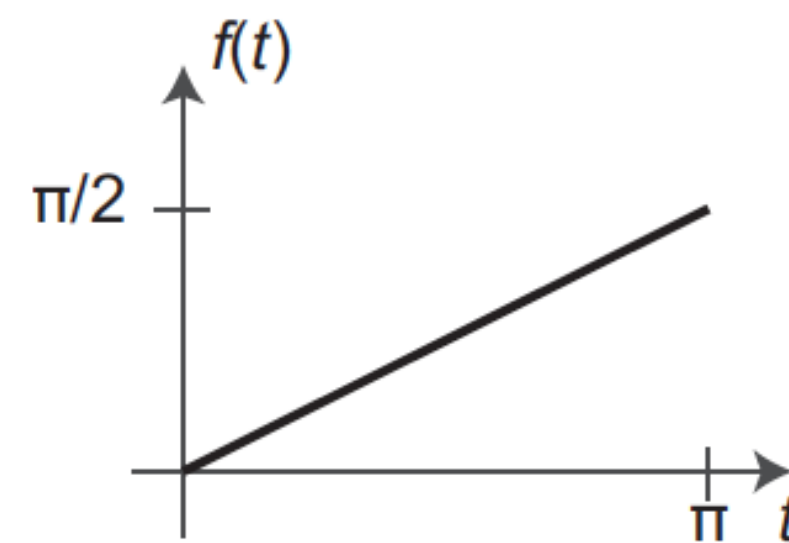
In analyzing images, it's often useful to make a change of basis.



# Fourier series

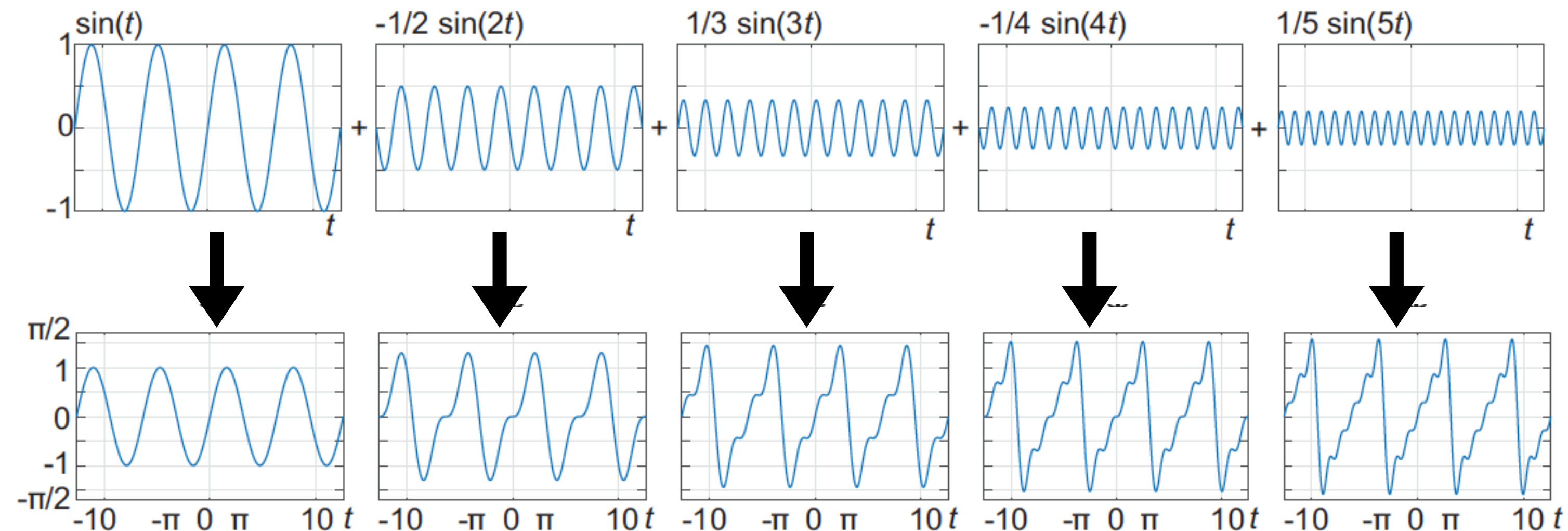
$$f(t) = a_1 \sin(t) + a_2 \sin(2t) + a_3 \sin(3t) + \dots \quad \text{With } a_n = \frac{2}{\pi} \int_0^\pi f(t) \sin(nt) dt$$

One of Fourier's original examples of sine series is the expansion of the ramp signal:



$$\frac{1}{2}t = \sin(t) - \frac{1}{2} \sin(2t) + \frac{1}{3} \sin(3t) - \frac{1}{4} \sin(4t) + \dots$$

The result of this series approximates the ramp with increasing accuracy as we add more terms.



THÉORIE  
ANALYTIQUE  
DE LA CHALEUR,

PAR M. FOURIER.

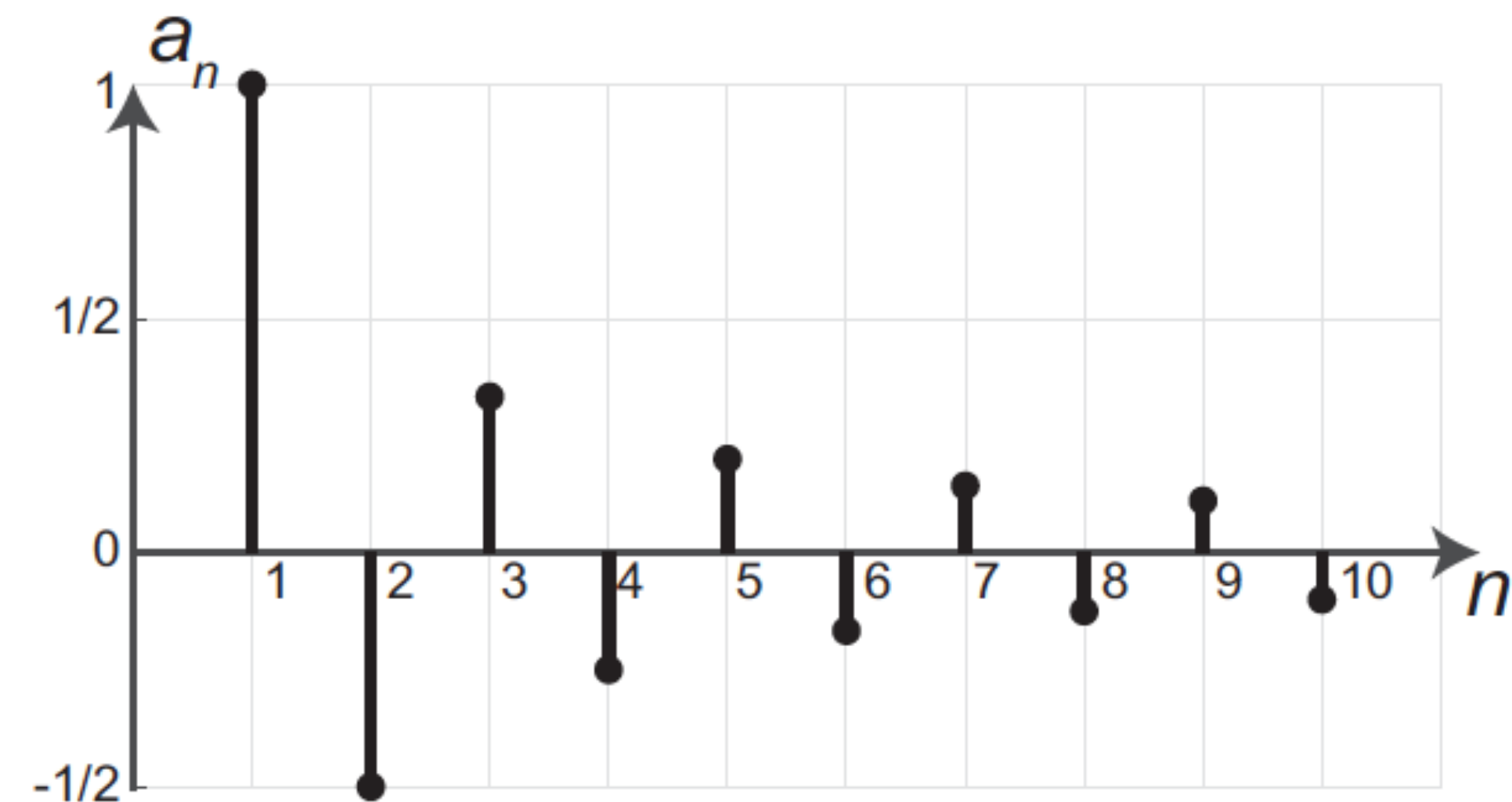
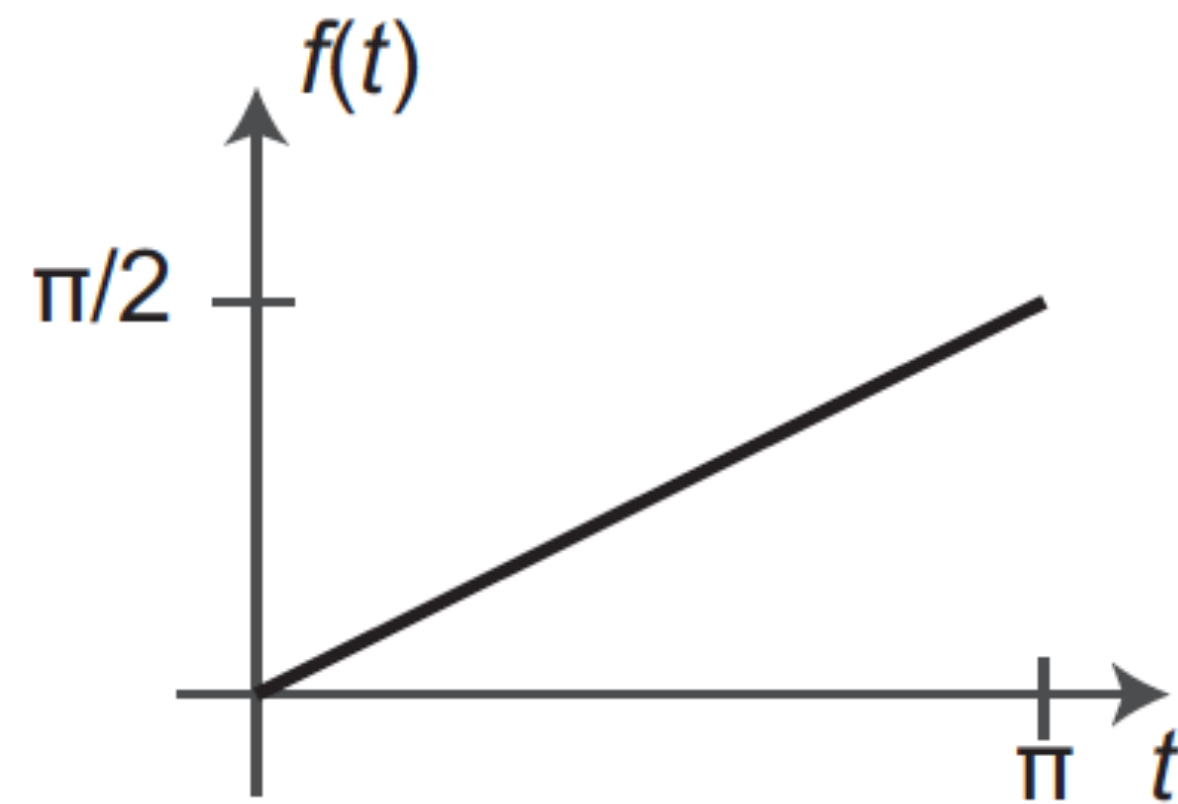


CHEZ FIRMIN DIDOT, PÈRE ET FILS,  
LIBRAIRES POUR LES MATHÉMATIQUES, L'ARCHITECTURE HYDRAULIQUE  
ET LA MARINE, RUE JACOB, N° 24.

1822.

# Fourier series as change of representation

$$\frac{1}{2}t = \sin(t) - \frac{1}{2}\sin(2t) + \frac{1}{3}\sin(3t) - \frac{1}{4}\sin(4t) + \dots$$



It is useful to think of the Fourier series of a signal as a **change of representation**. Instead of representing the signal by the sequence of values specified by the original function  $f(t)$ , the same function can be represented by the infinite sequence of coefficients ( $a_n$ ).

# The Discrete Fourier transform

Discrete Fourier Transform (DFT) transforms a signal  $f[n]$  into  $F[u]$  as:

$$F[u] = \sum_{n=0}^{N-1} f[n] \exp\left(-2\pi j \frac{un}{N}\right)$$

The inverse of the DFT is:

$$f[n] = \frac{1}{N} \sum_{u=0}^{N-1} F[u] \exp\left(2\pi j \frac{un}{N}\right)$$

The signal  $f[n]$  is a weighted linear combination of complex exponentials with weights  $F[u]$

# The Discrete Fourier transform

Discrete Fourier Transform (DFT) transforms a signal  $f[n]$  into  $F[u]$  as:

$$F[u] = \sum_{n=0}^{N-1} f[n] \exp\left(-2\pi j \frac{un}{N}\right)$$

Discrete Fourier Transform (DFT) is a linear operator. Therefore, we can write:

$$F = \begin{matrix} \text{u} \downarrow & \begin{matrix} \text{n} \rightarrow \\ ? & ? & ? & ? & ? & ? & ? & ? & \dots & ? \end{matrix} \\ \exp\left(-2\pi j \frac{un}{N}\right) & \end{matrix} f$$

NxN array

Lets visualize the transform coefficients

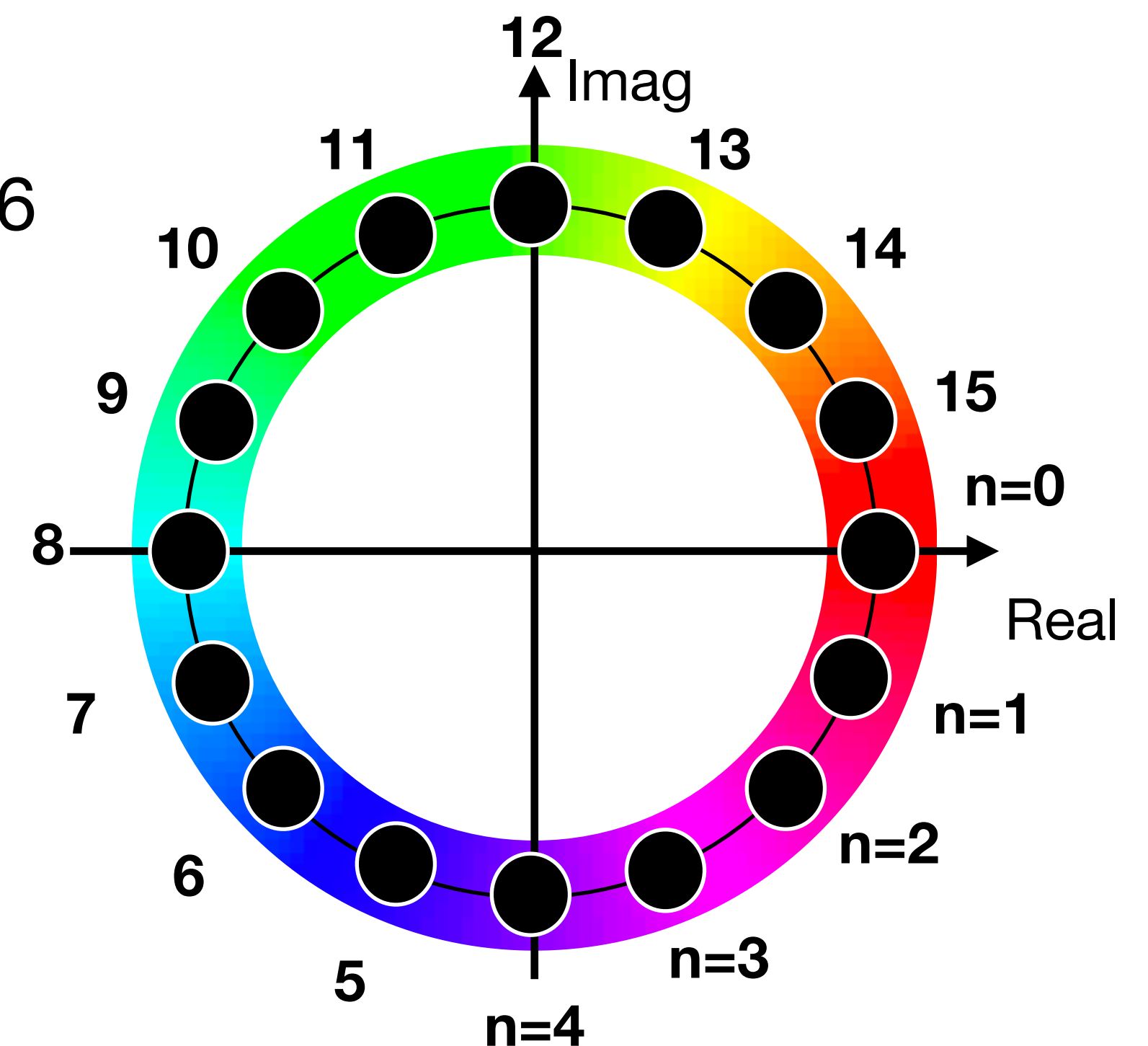
# Visualizing the Fourier transform

$$F[u] = \sum_{n=0}^{N-1} f[n] \exp\left(-2\pi j \frac{un}{N}\right)$$

$$\exp(\alpha j) = \cos(\alpha) + j \sin(\alpha)$$

$$\cos\left(2\pi \frac{un}{N}\right) - j \sin\left(2\pi \frac{un}{N}\right)$$

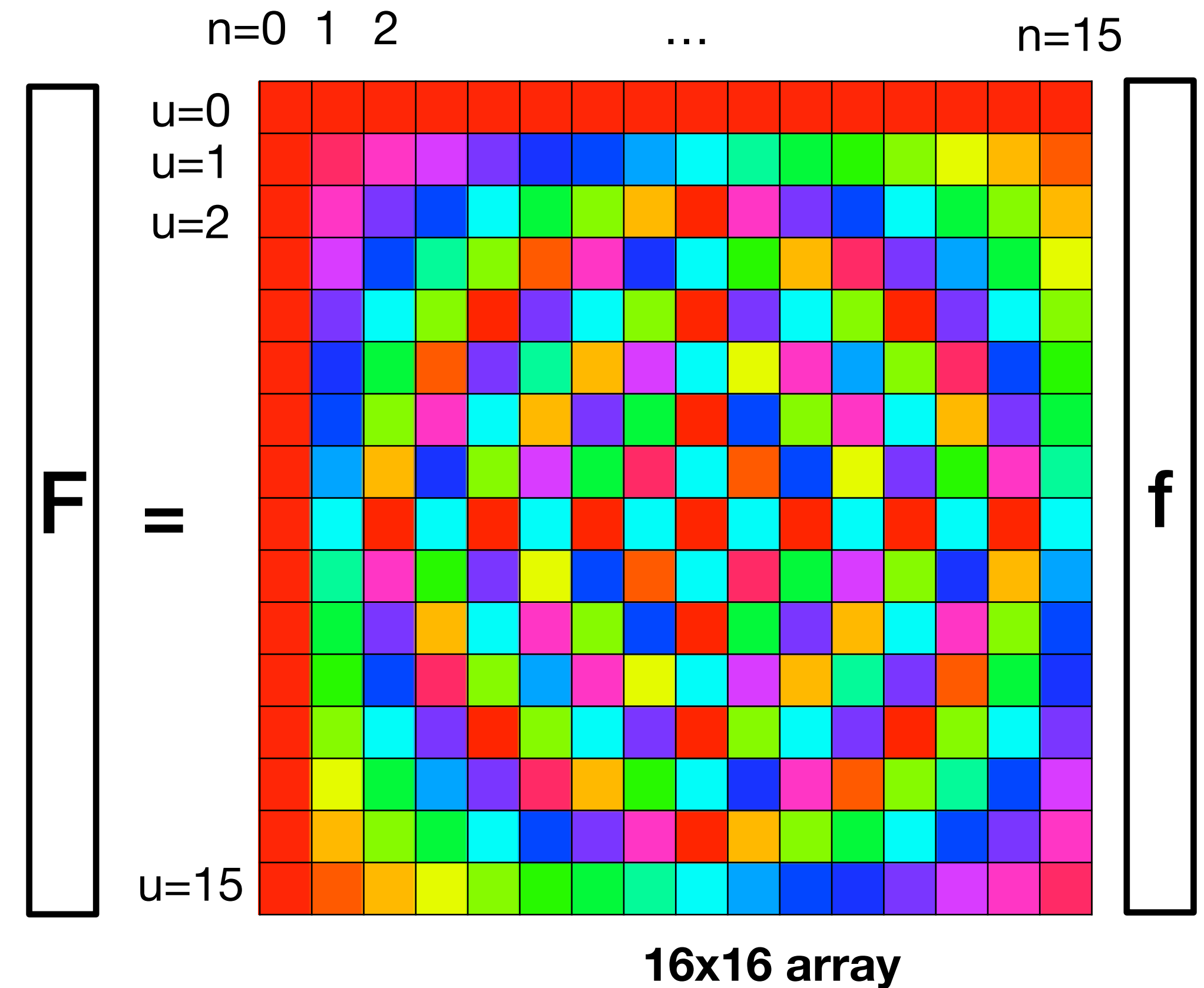
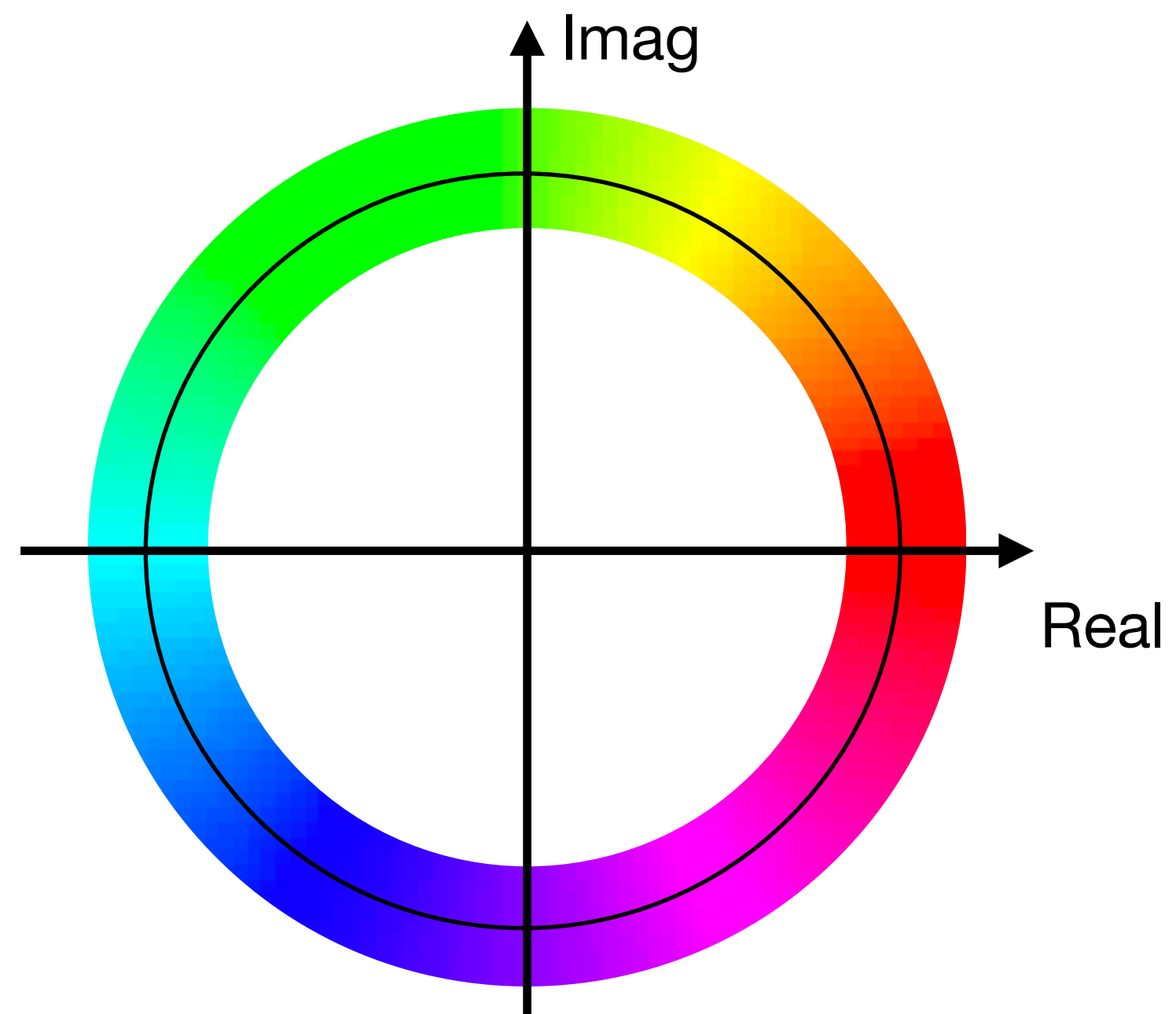
For:  
 $u=1$   
 $N=16$





# Visualizing the transform coefficients

$$\exp\left(-2\pi j \frac{un}{N}\right) \quad \text{For } N=16$$



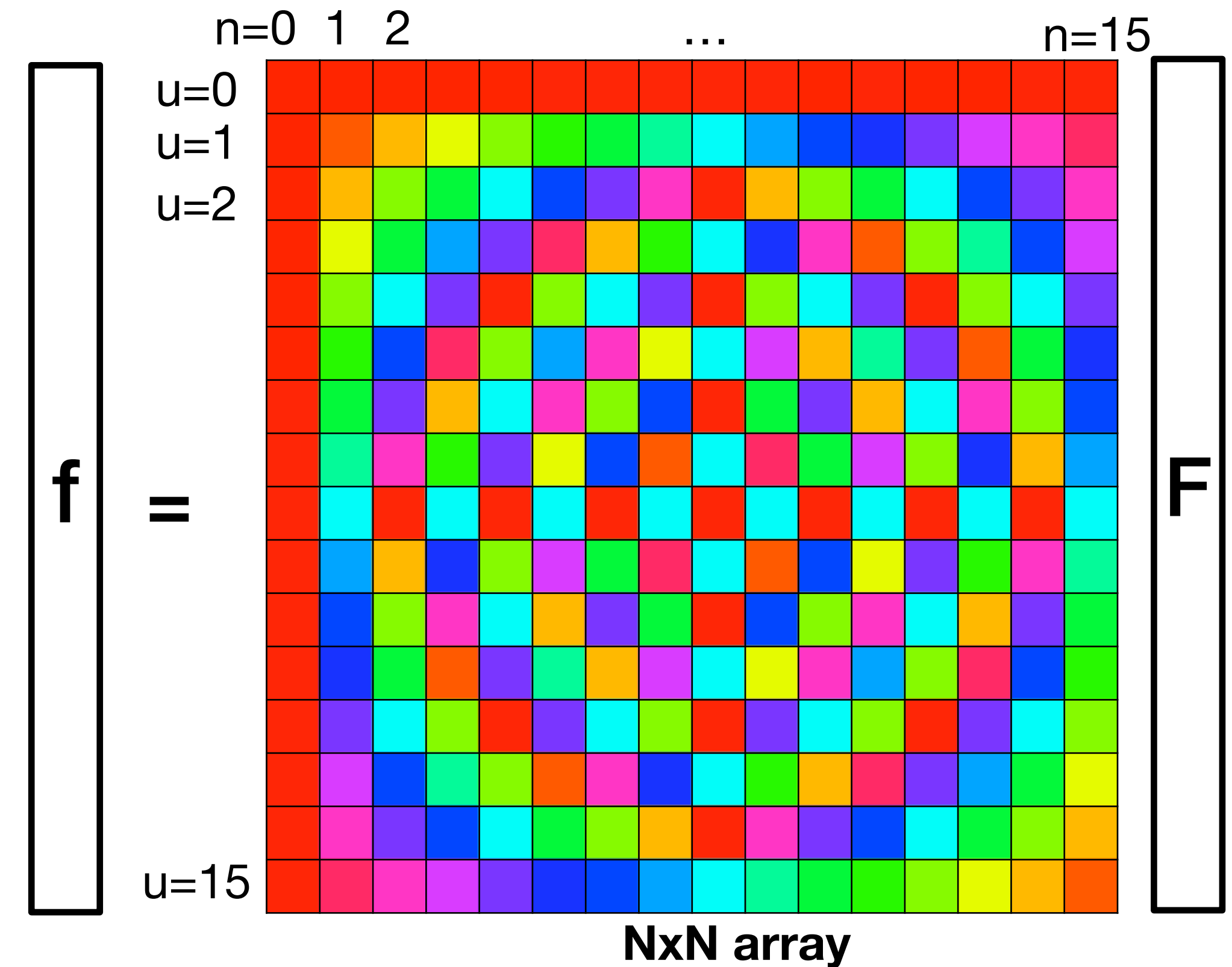
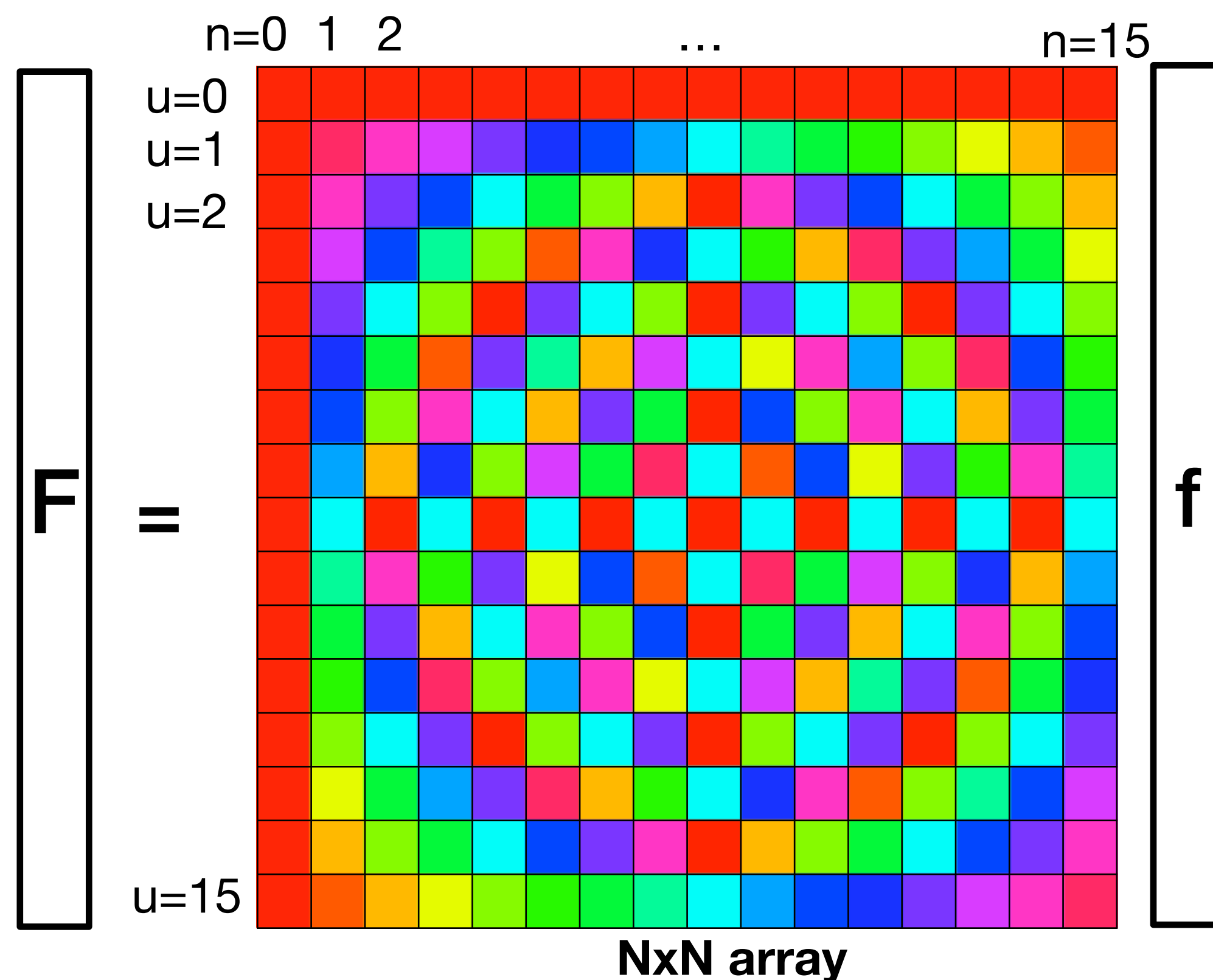
# The inverse of the Discrete Fourier transform

Discrete Fourier Transform (DFT):

$$F[u] = \sum_{n=0}^{N-1} f[n] \exp\left(-2\pi j \frac{un}{N}\right)$$

Its inverse:

$$f[n] = \frac{1}{N} \sum_{u=0}^{N-1} F[u] \exp\left(2\pi j \frac{un}{N}\right)$$



# For images, the 2D DFT

1D Discrete Fourier Transform (DFT) transforms a signal  $f[n]$  into  $F[u]$  as:

$$F[u] = \sum_{n=0}^{N-1} f[n] \exp\left(-2\pi j \frac{un}{N}\right)$$

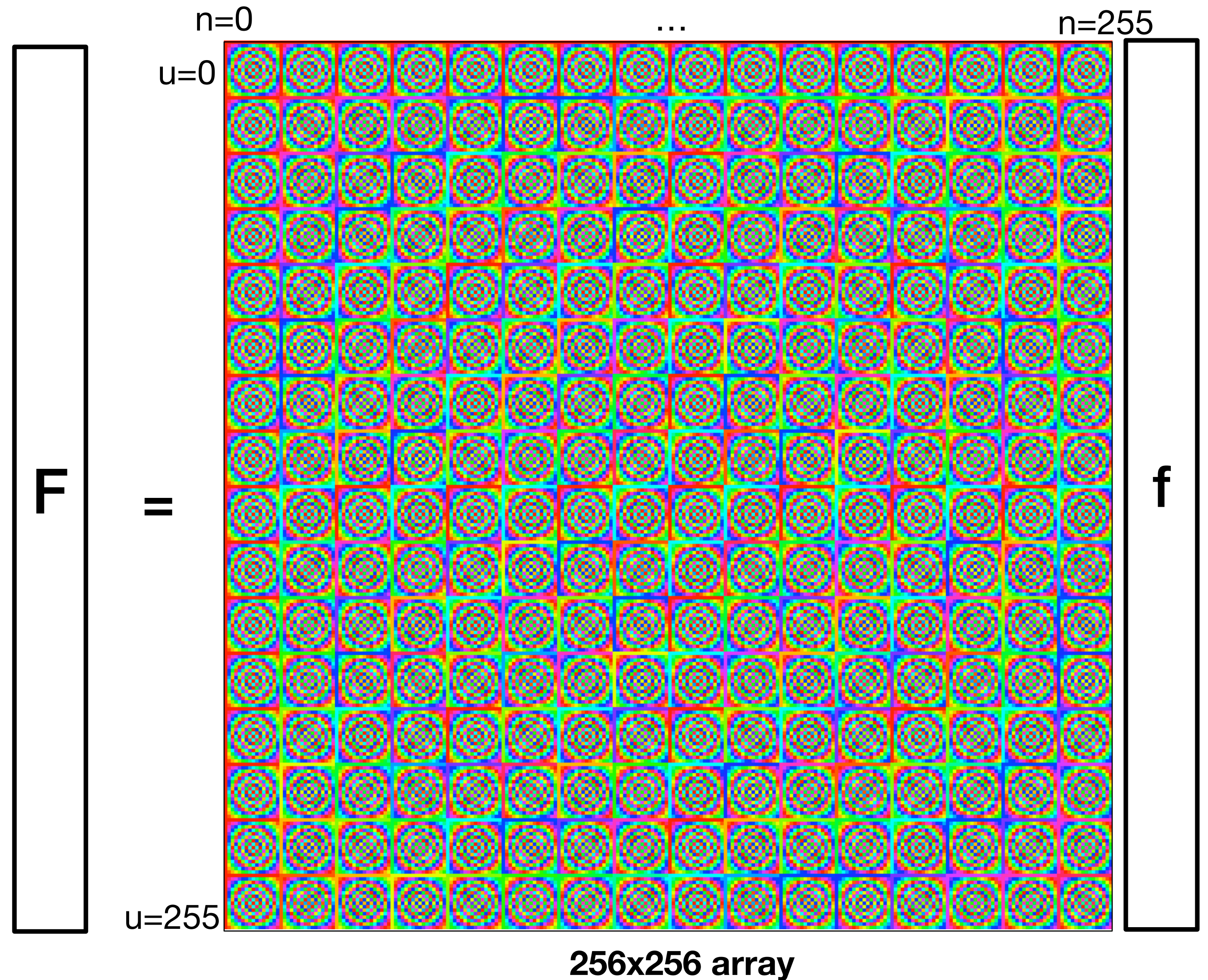
2D Discrete Fourier Transform (DFT) transforms an image  $f[n,m]$  into  $F[u,v]$  as:

$$F[u, v] = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} f[n, m] \exp\left(-2\pi j \left(\frac{un}{N} + \frac{vm}{M}\right)\right)$$

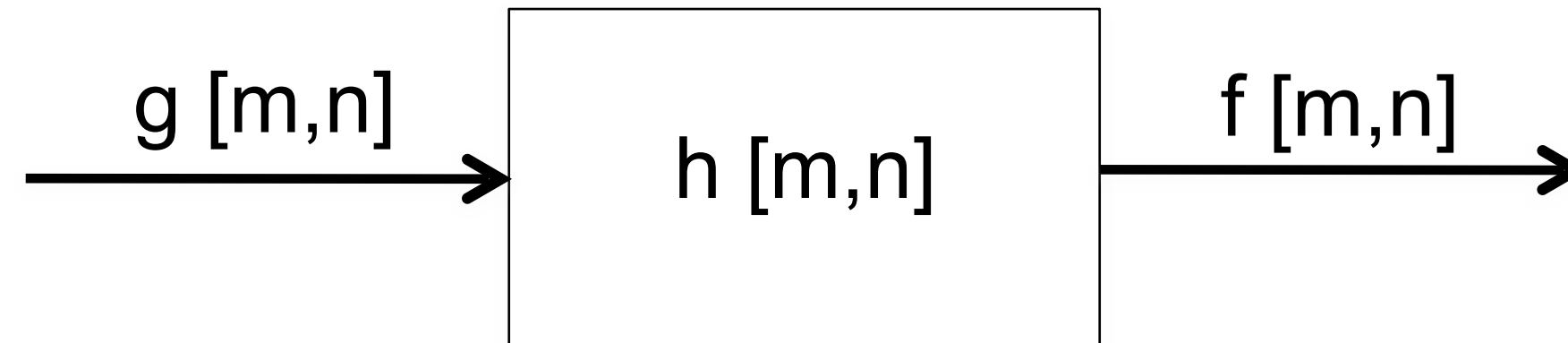
# Visualizing the 2D DFT coefficients

$$F[u, v] = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} f[n, m] \exp\left(-2\pi j \left(\frac{un}{N} + \frac{vm}{M}\right)\right)$$

For N=M=16



# A remarkable property of Fourier transform



In the spatial domain, the output of  $f$  is the convolution:

$$f[m,n] = h \circ g = \sum_{k,l} h[m-k, n-l] g[k,l]$$

In the frequency domain:

$$F[u,v] = G[u,v] H[u,v]$$

Terminology:

Impulse response:  $h[m,n]$

Transfer function:  $H[u,v]$

# Dual convolution property

The Fourier transform of the convolution is the product of Fourier transforms

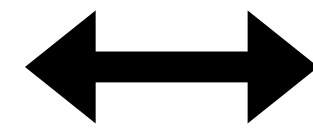
$$f[m, n] = h \circ g$$



$$F[u, v] = G[u, v] H[u, v]$$

The Fourier transform of the product is the convolution of Fourier transforms

$$f[n, m] = g[n, m] h[n, m]$$



$$F[u, v] = \frac{1}{NM} G[u, v] \circ H[u, v]$$

# Visualizing the image Fourier transform

$$F[u, v] = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} f[n, m] \exp \left( -2\pi j \left( \frac{un}{N} + \frac{vm}{M} \right) \right)$$

The values of  $F[u, v]$  are complex.

Using the real and imaginary components:

$$F[u, v] = \text{Re}\{F[u, v]\} + j \text{Imag}\{F[u, v]\}$$

Or using a polar decomposition:

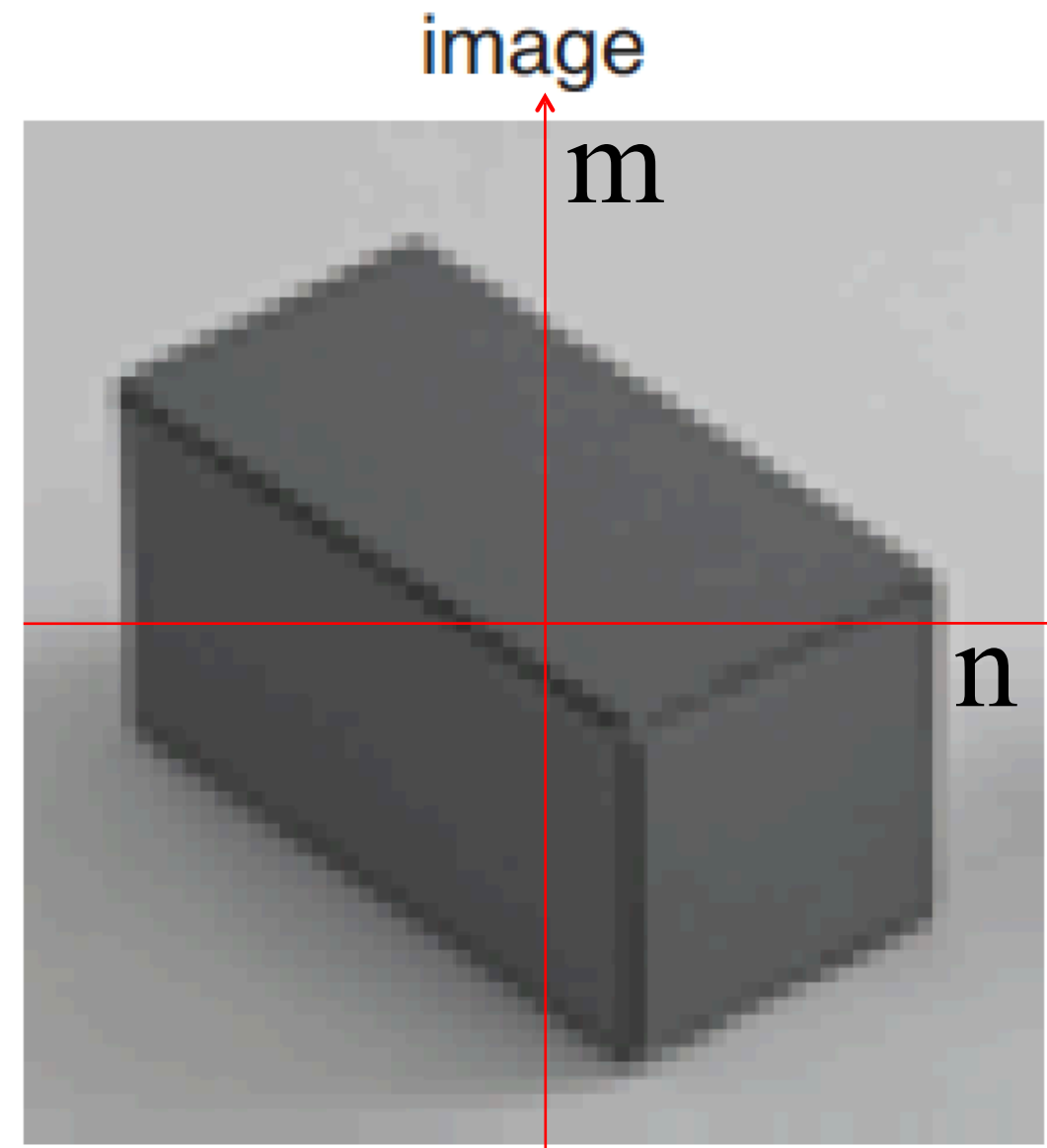
$$F[u, v] = A[u, v] \exp(j\theta[u, v])$$

Amplitude

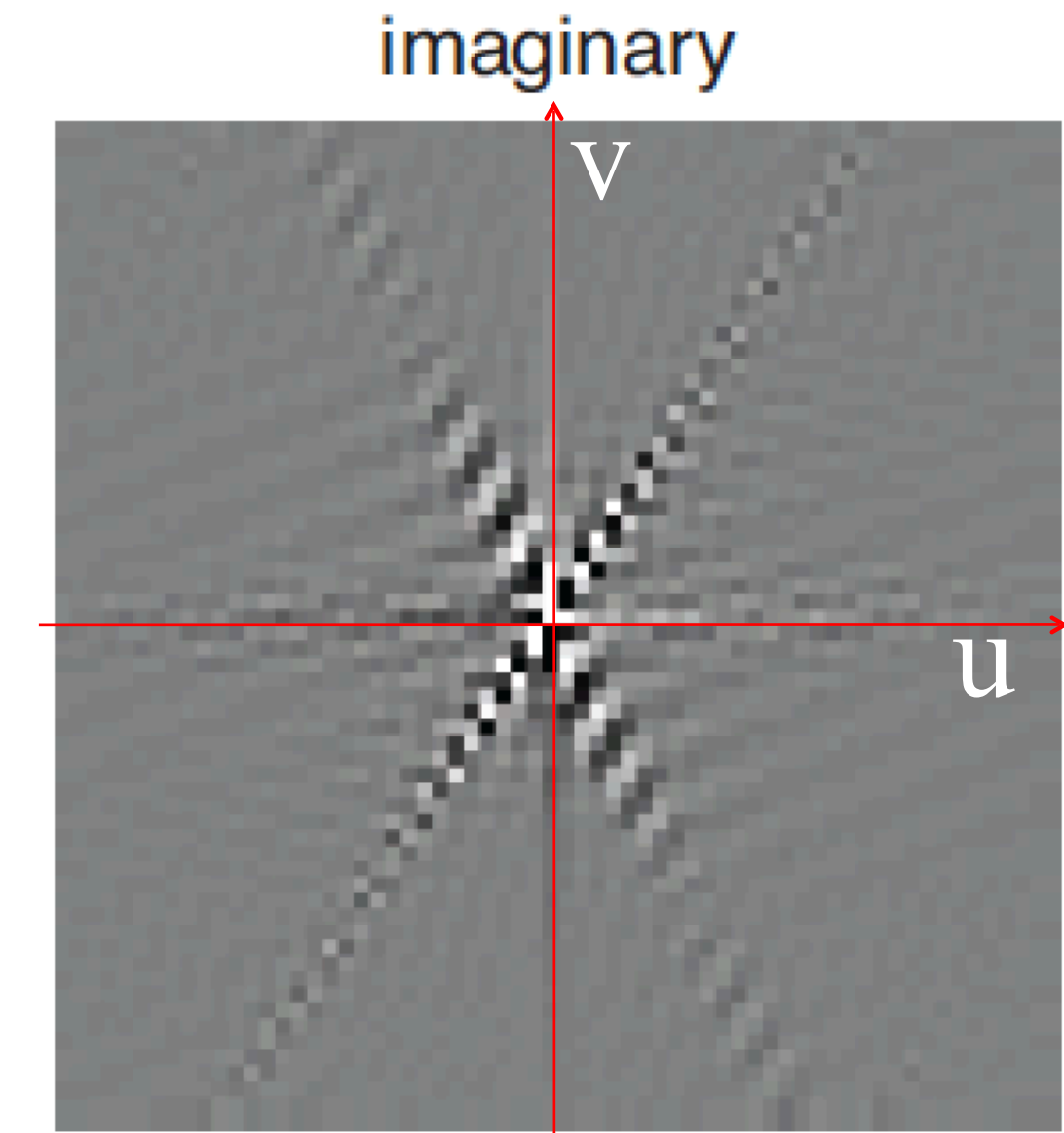
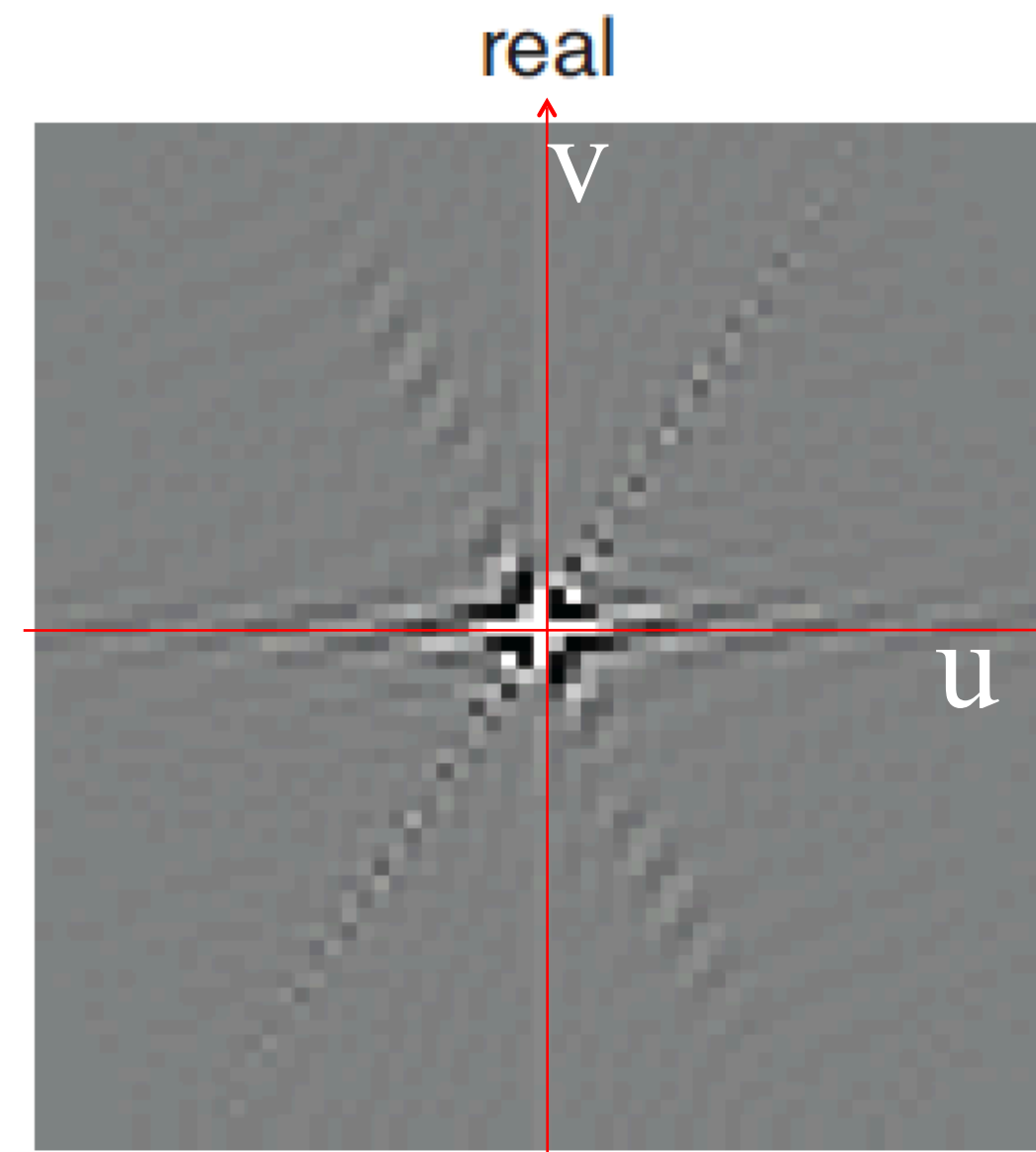
Phase

# Visualizing the image Fourier transform

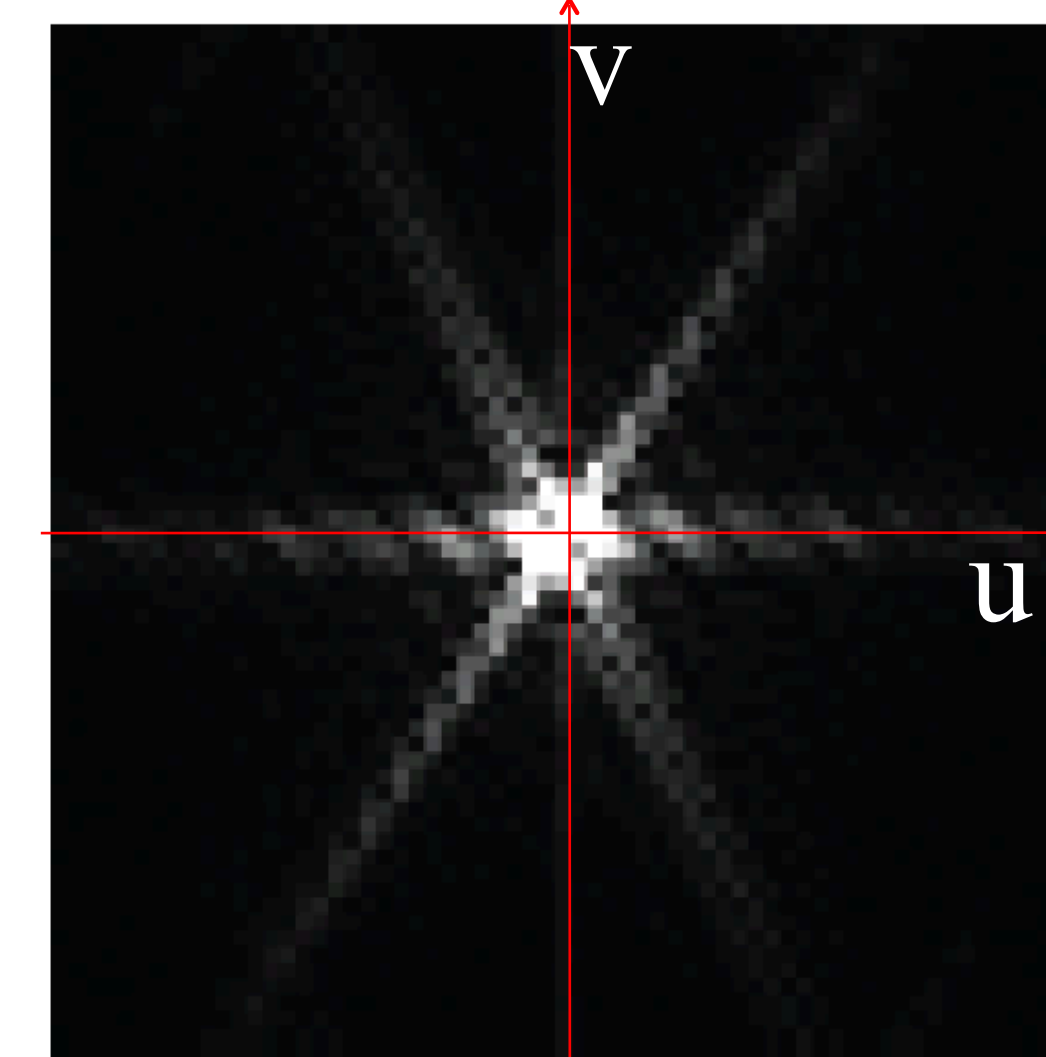
$f[n, m]$



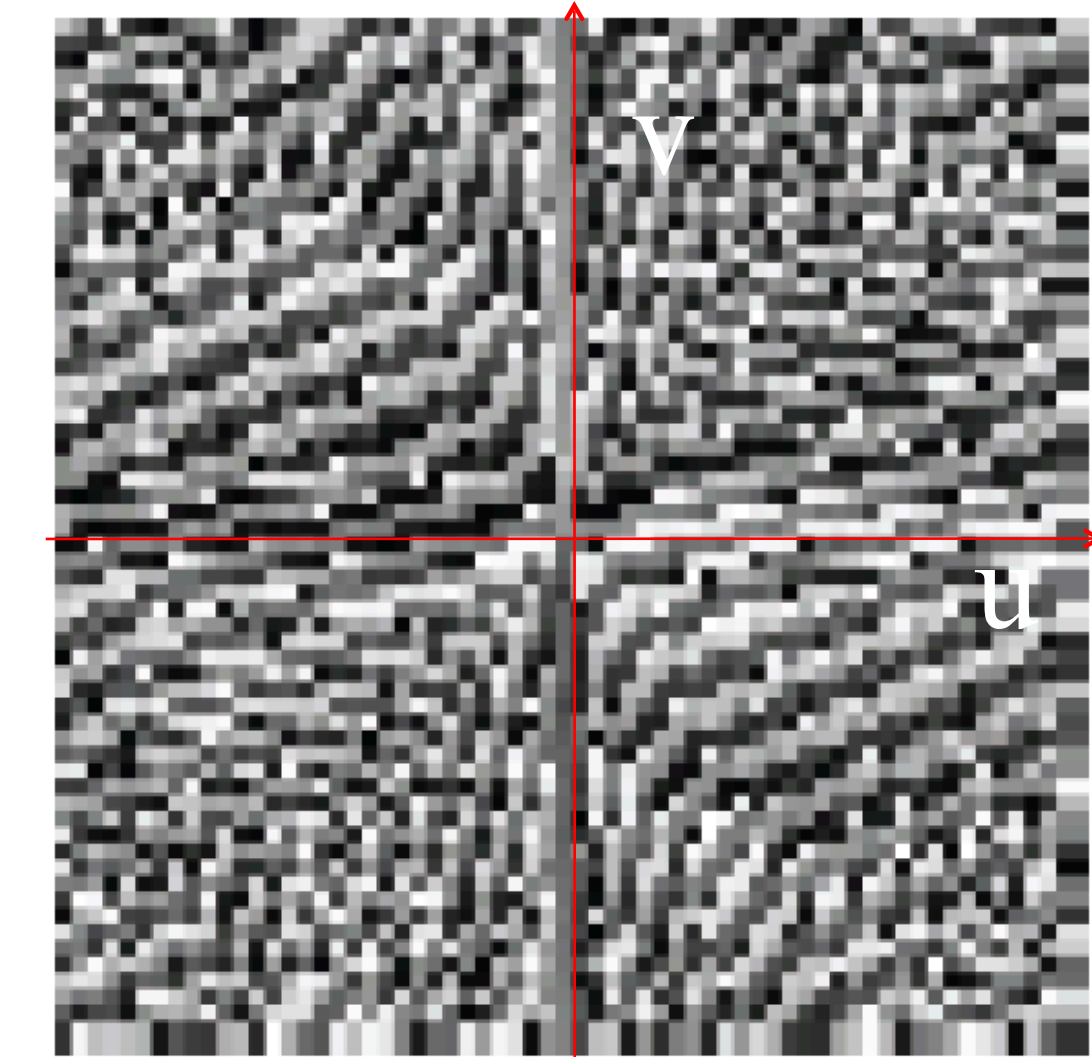
$F[u, v]$



magnitude

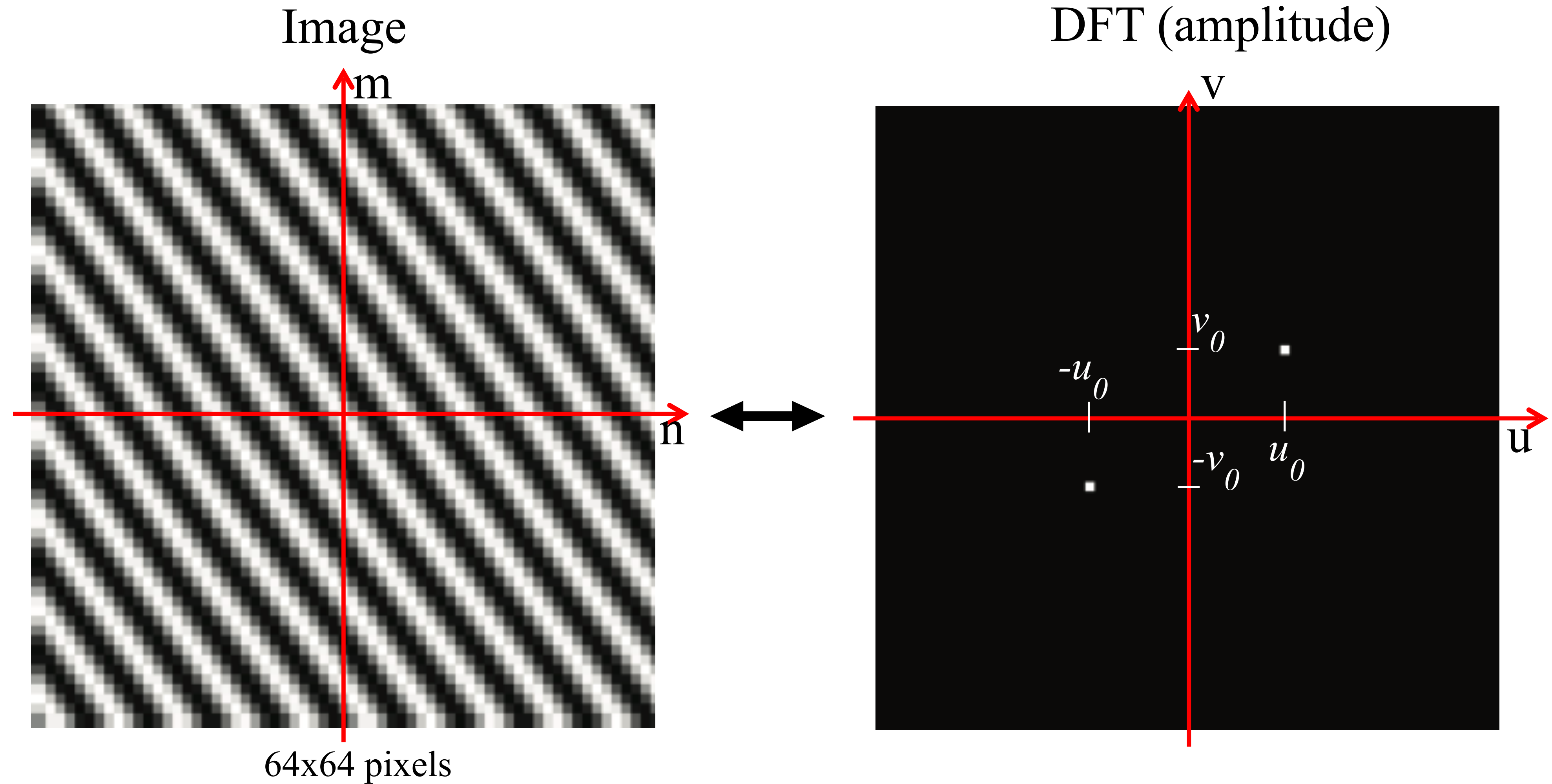


phase



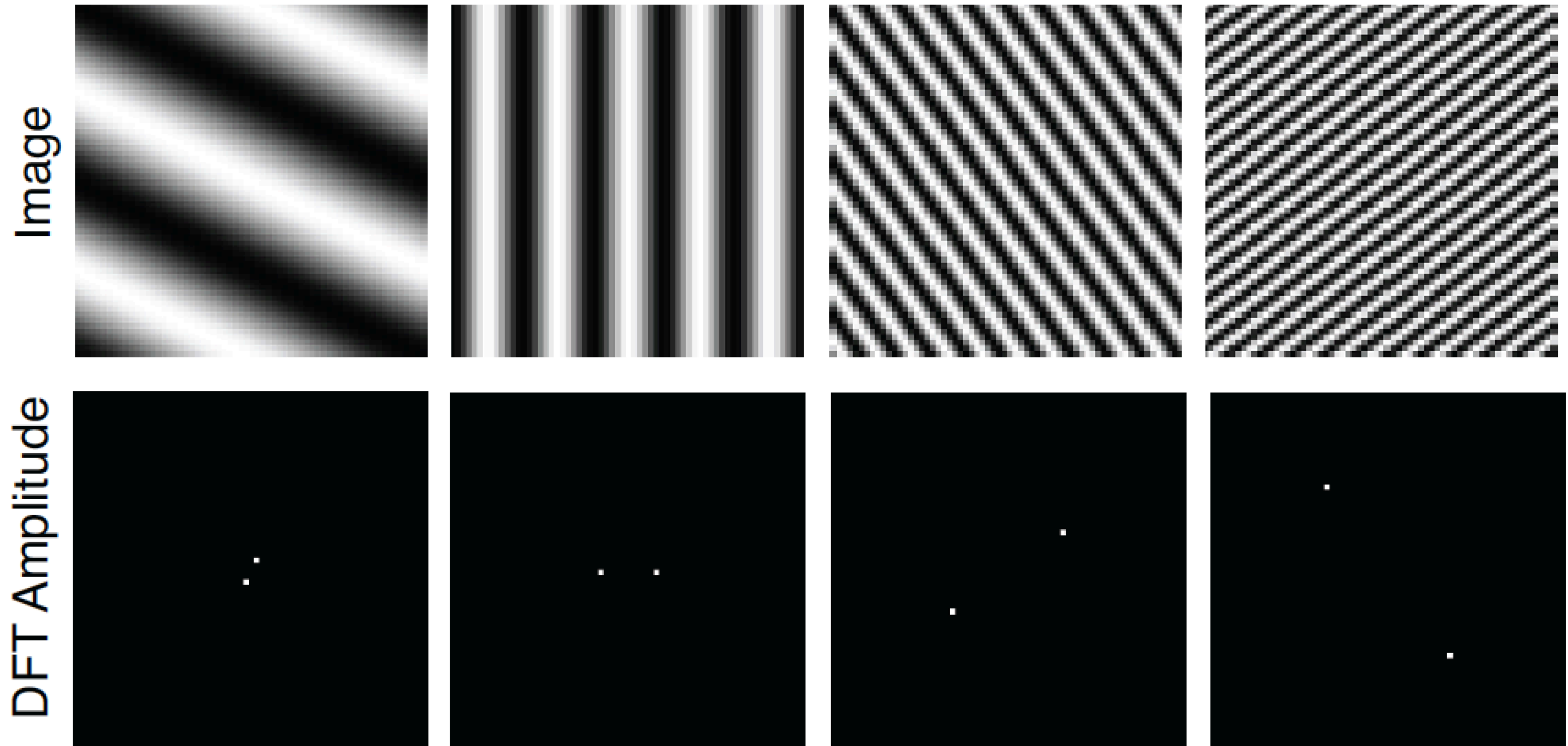


# Simple Fourier transforms



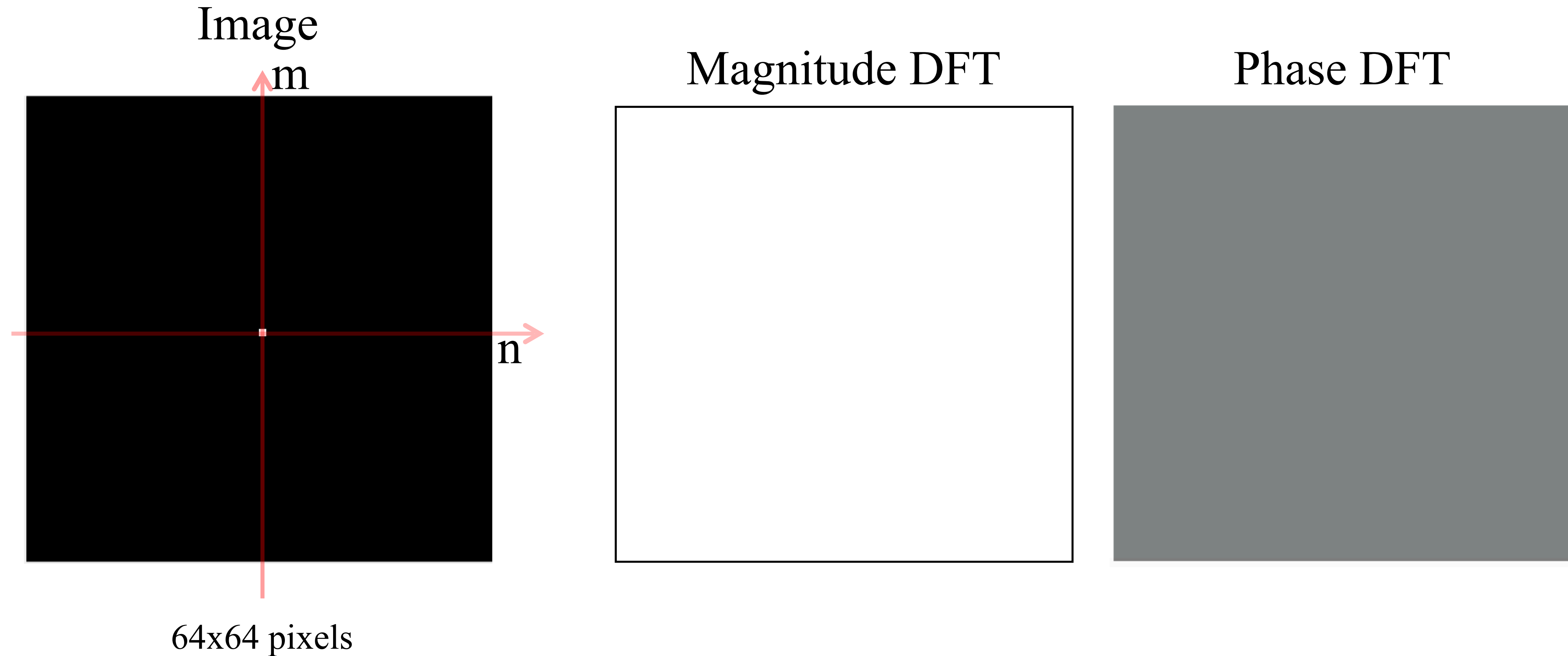
$$\cos \left( 2\pi \left( \frac{u_0 n}{N} + \frac{v_0 m}{M} \right) \right) \longleftrightarrow \frac{1}{2} (\delta [u - u_0, v - v_0] + \delta [u + u_0, v + v_0])$$

# Simple Fourier transforms

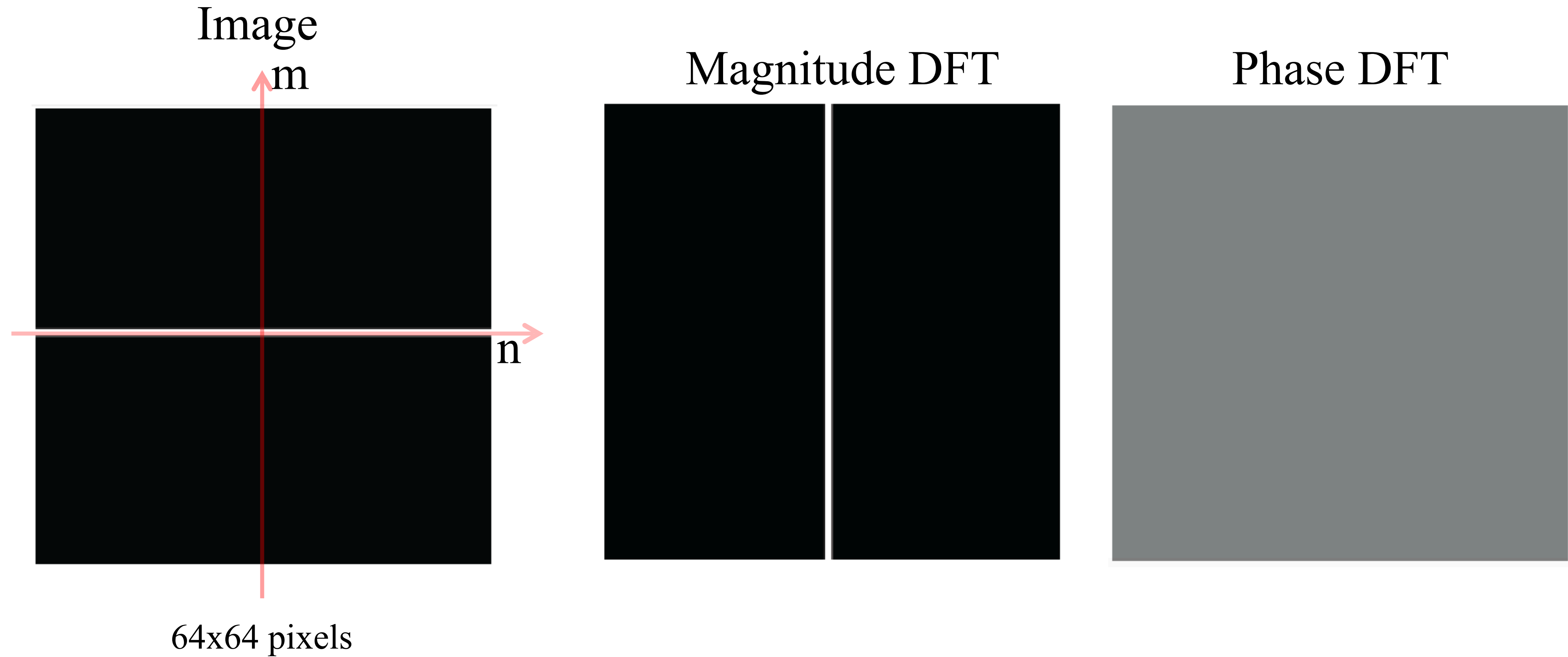


Images are 64x64 pixels. The wave is a cosine, therefore DFT phase is zero.

# Some important Fourier transforms

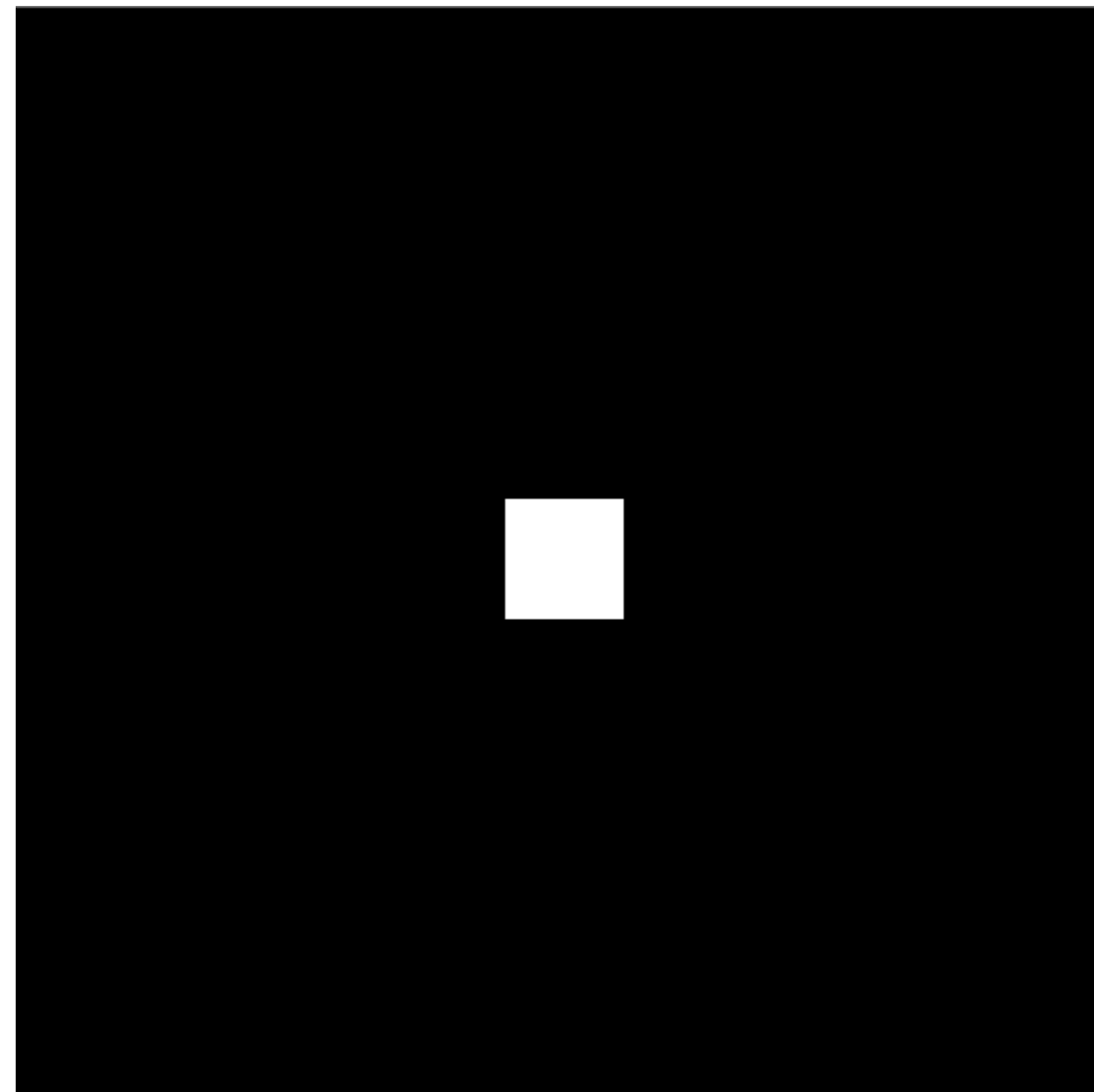


# Some important Fourier transforms

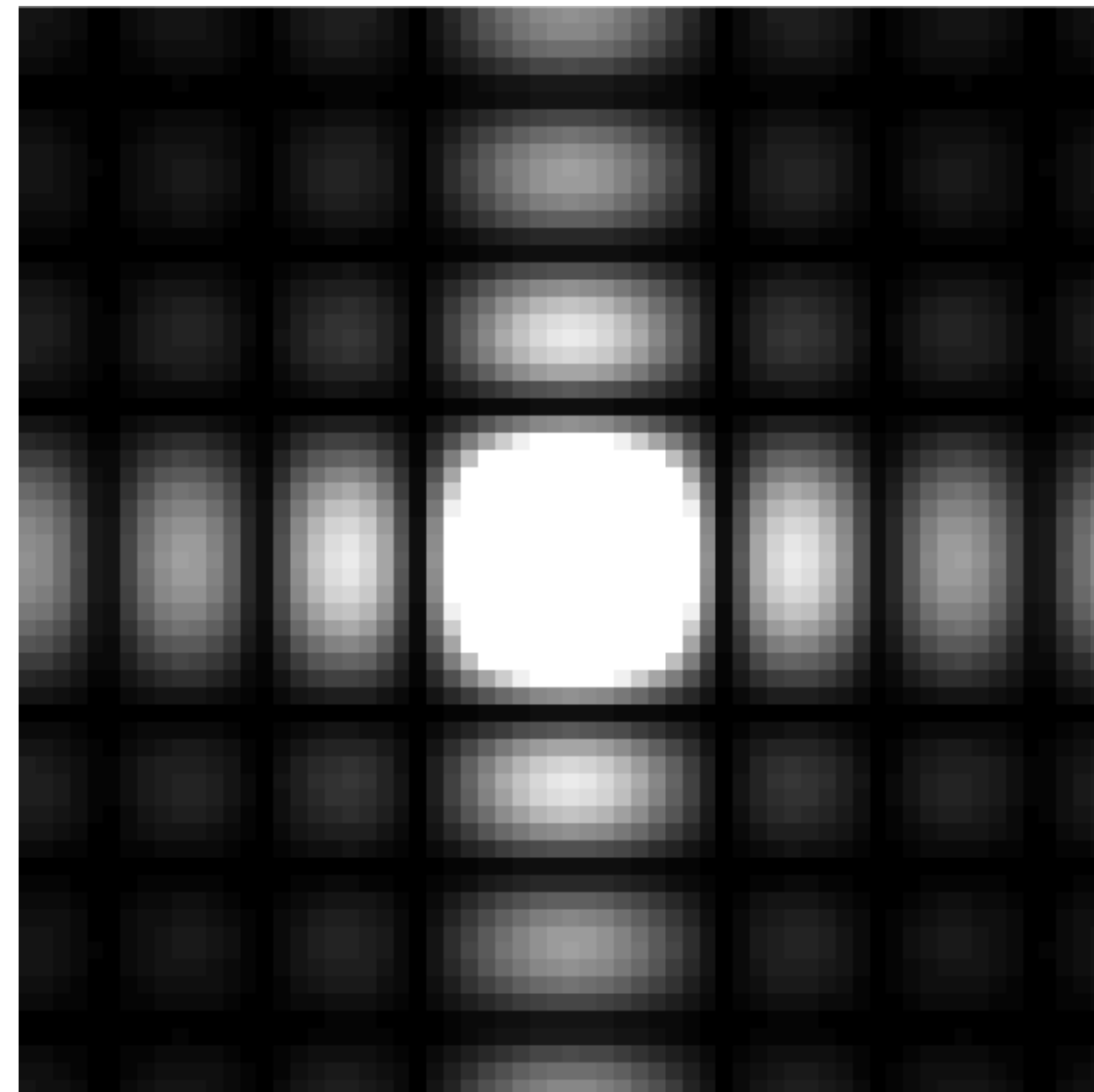


# Some important Fourier transforms

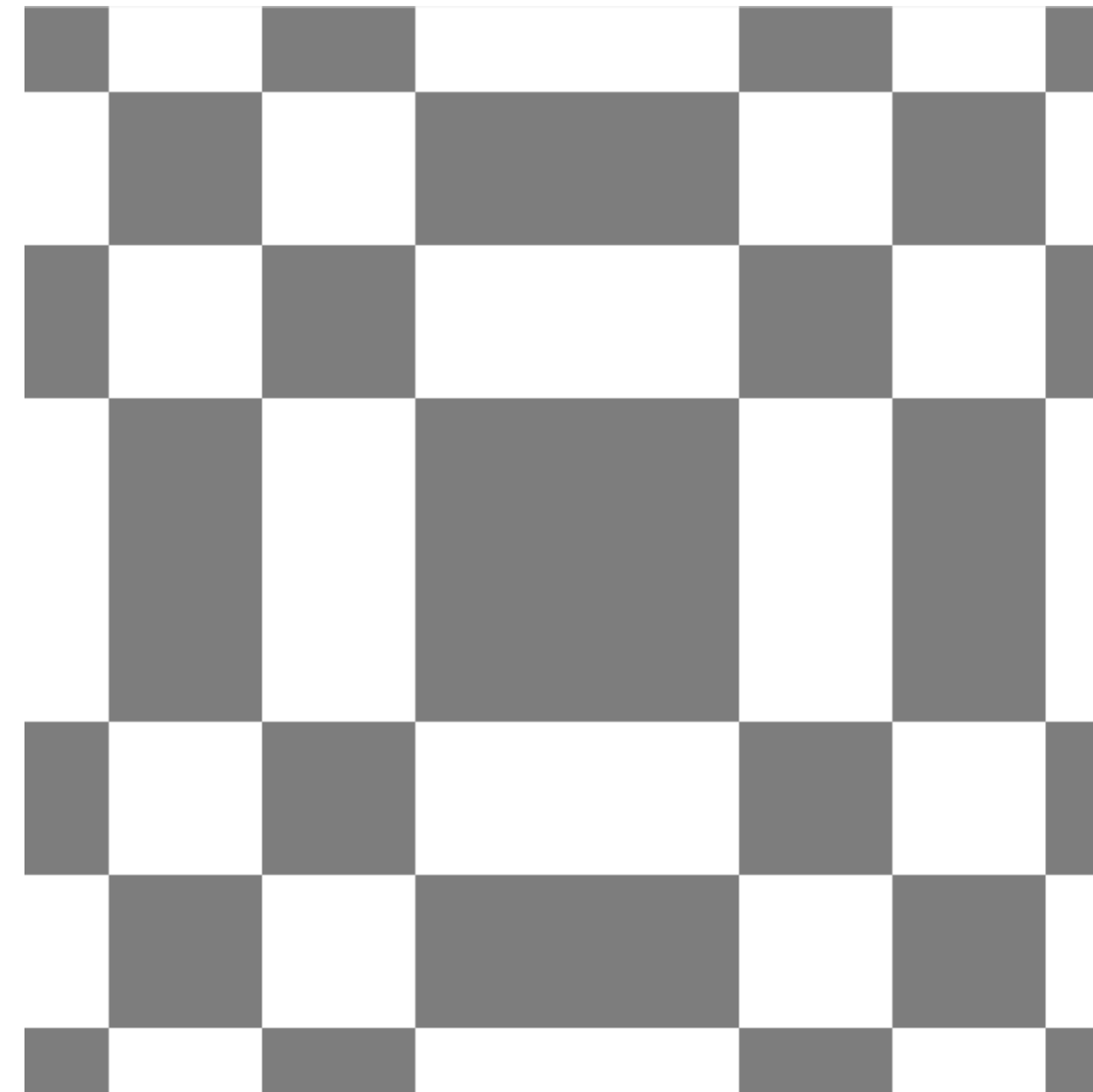
Image



Magnitude DFT

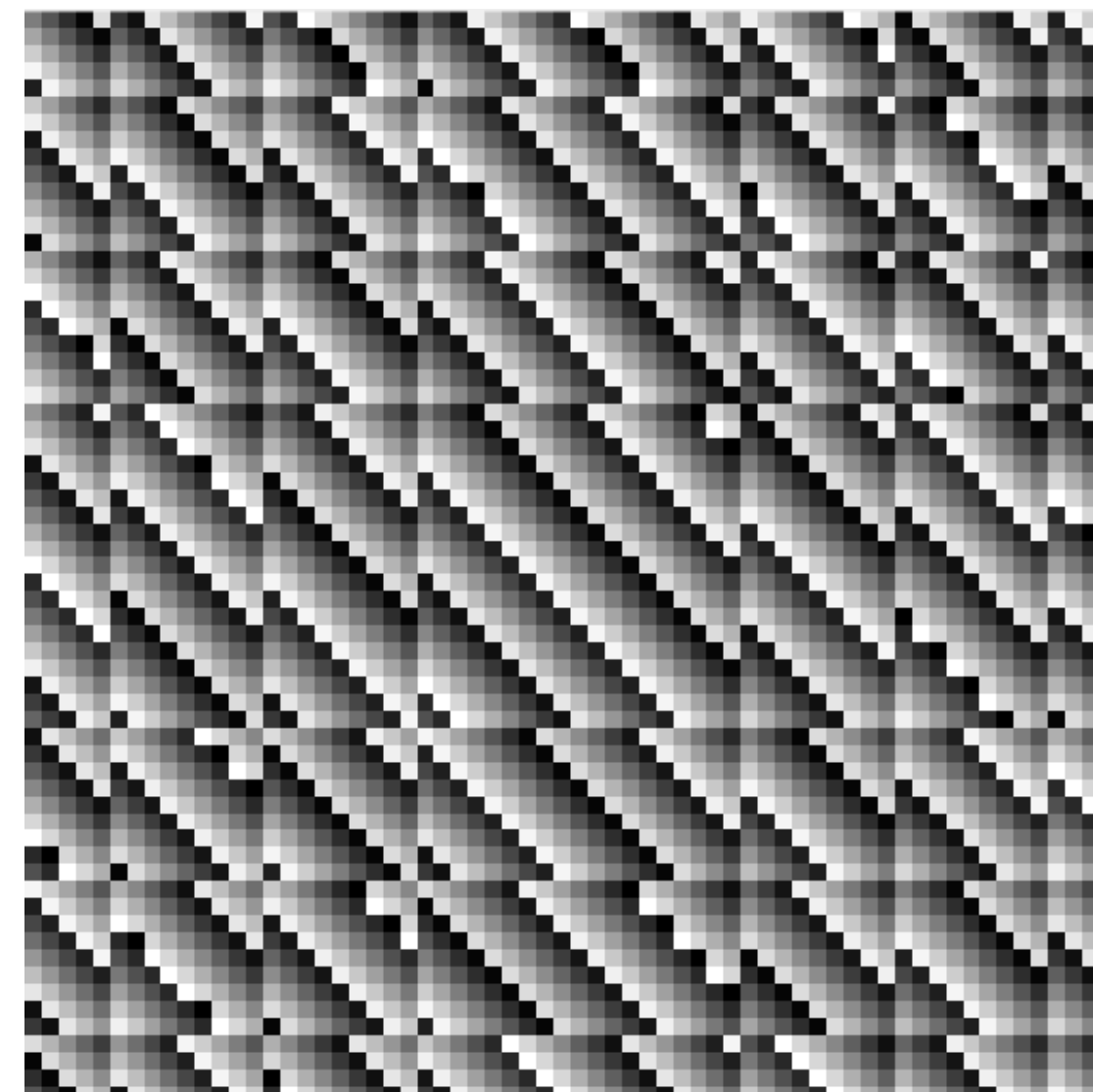
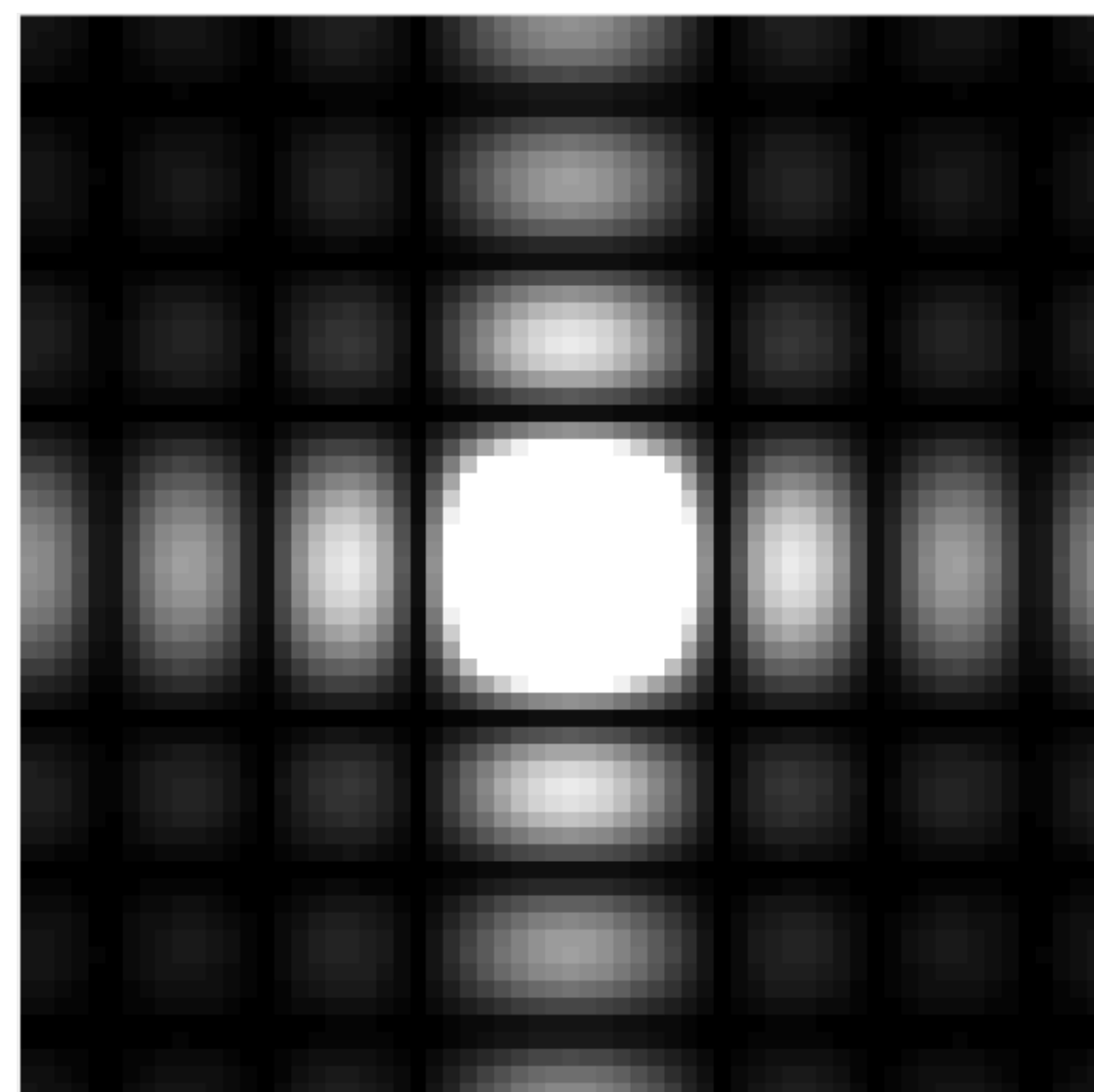
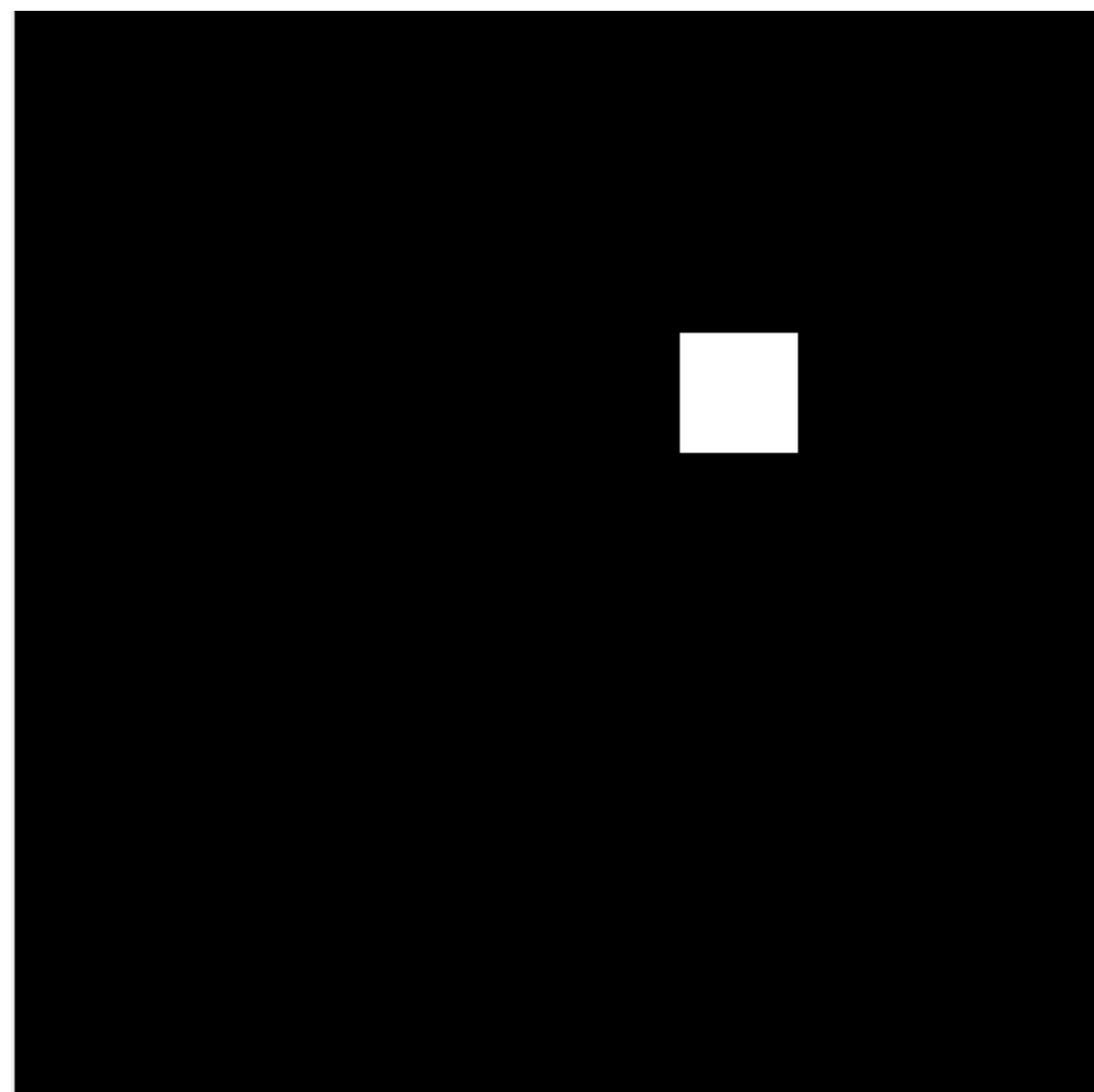


Phase DFT



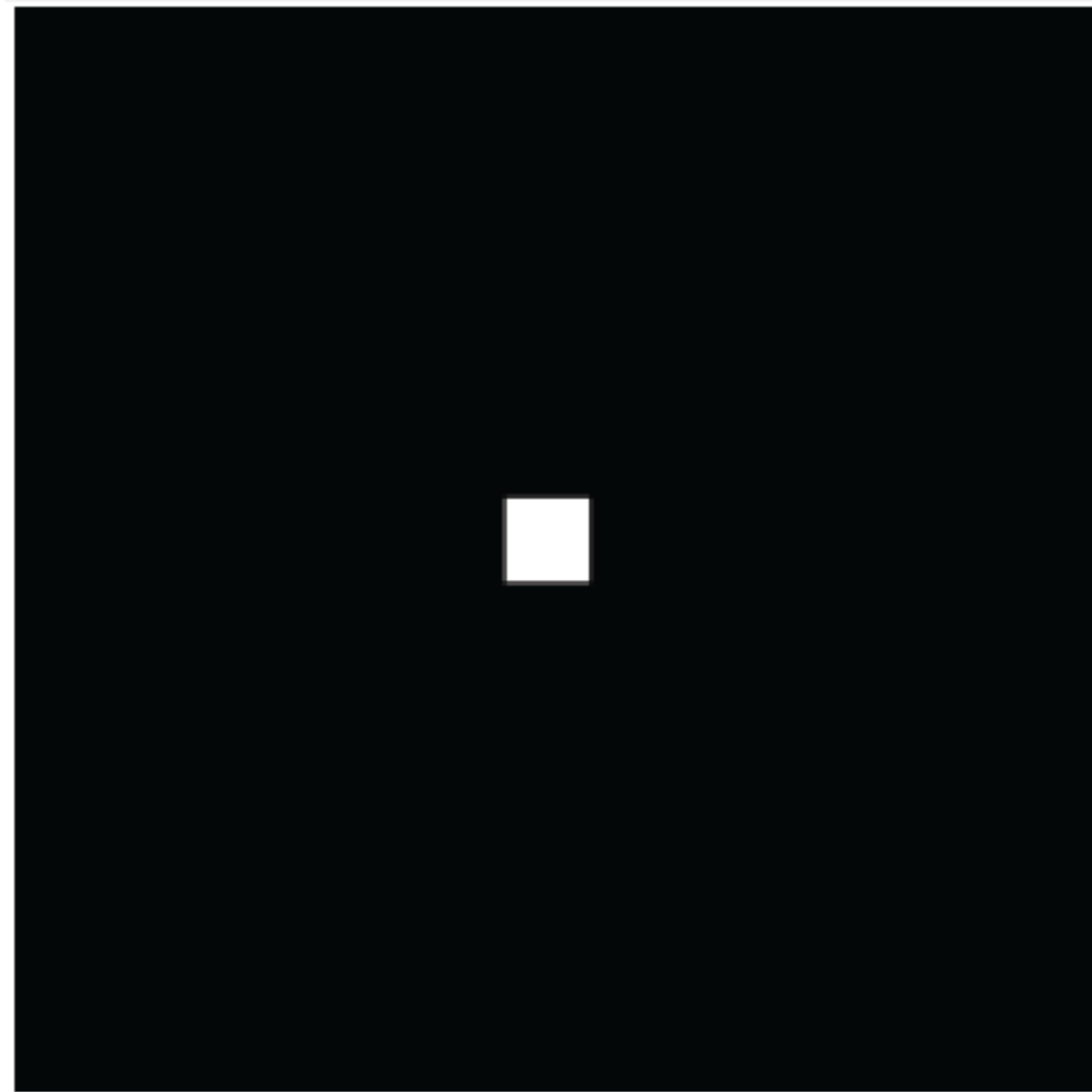
## Translation

Shifts of an image only produce changes on the phase of the DFT.

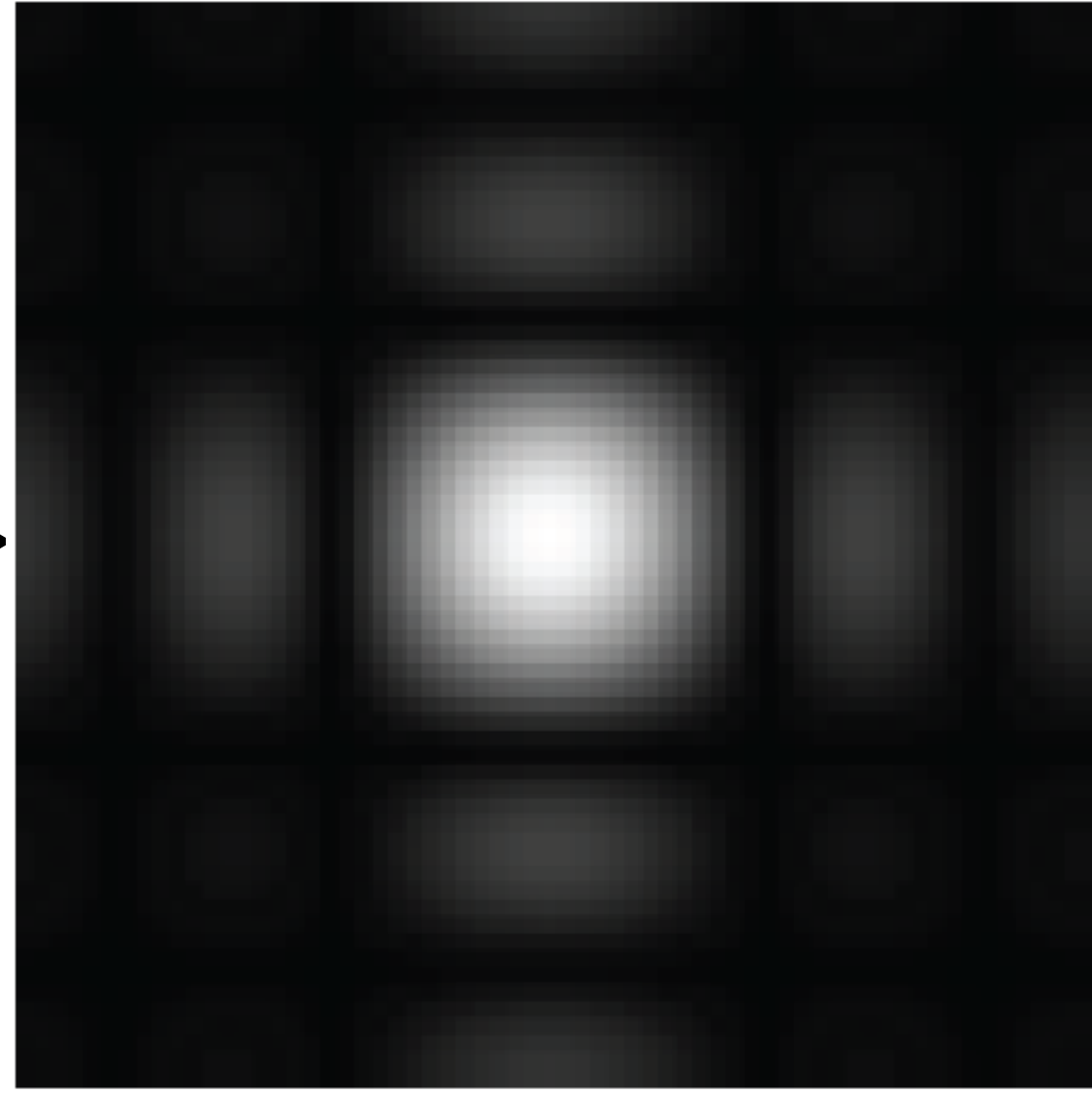


# Some important Fourier transforms

Image



Magnitude DFT

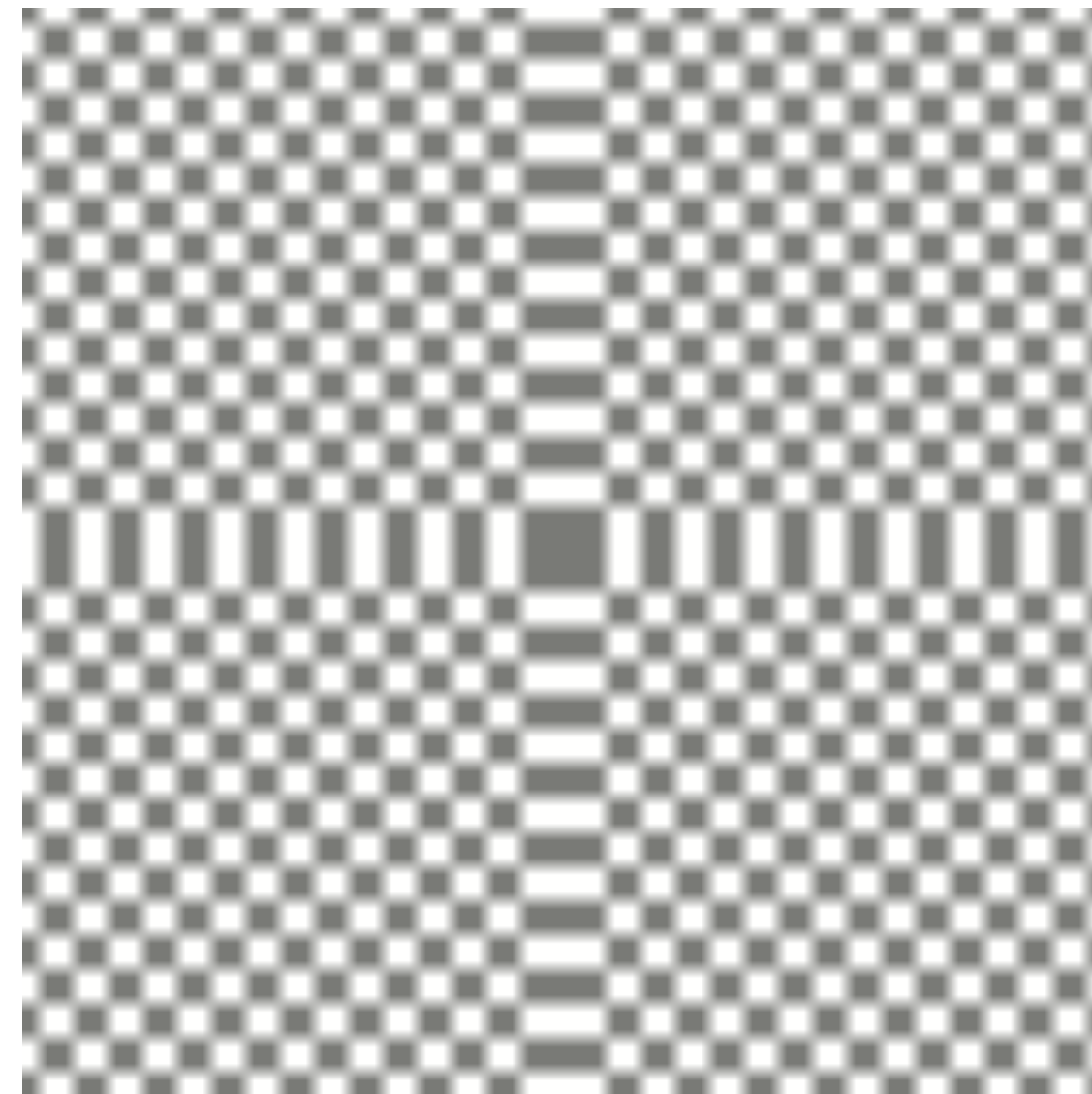
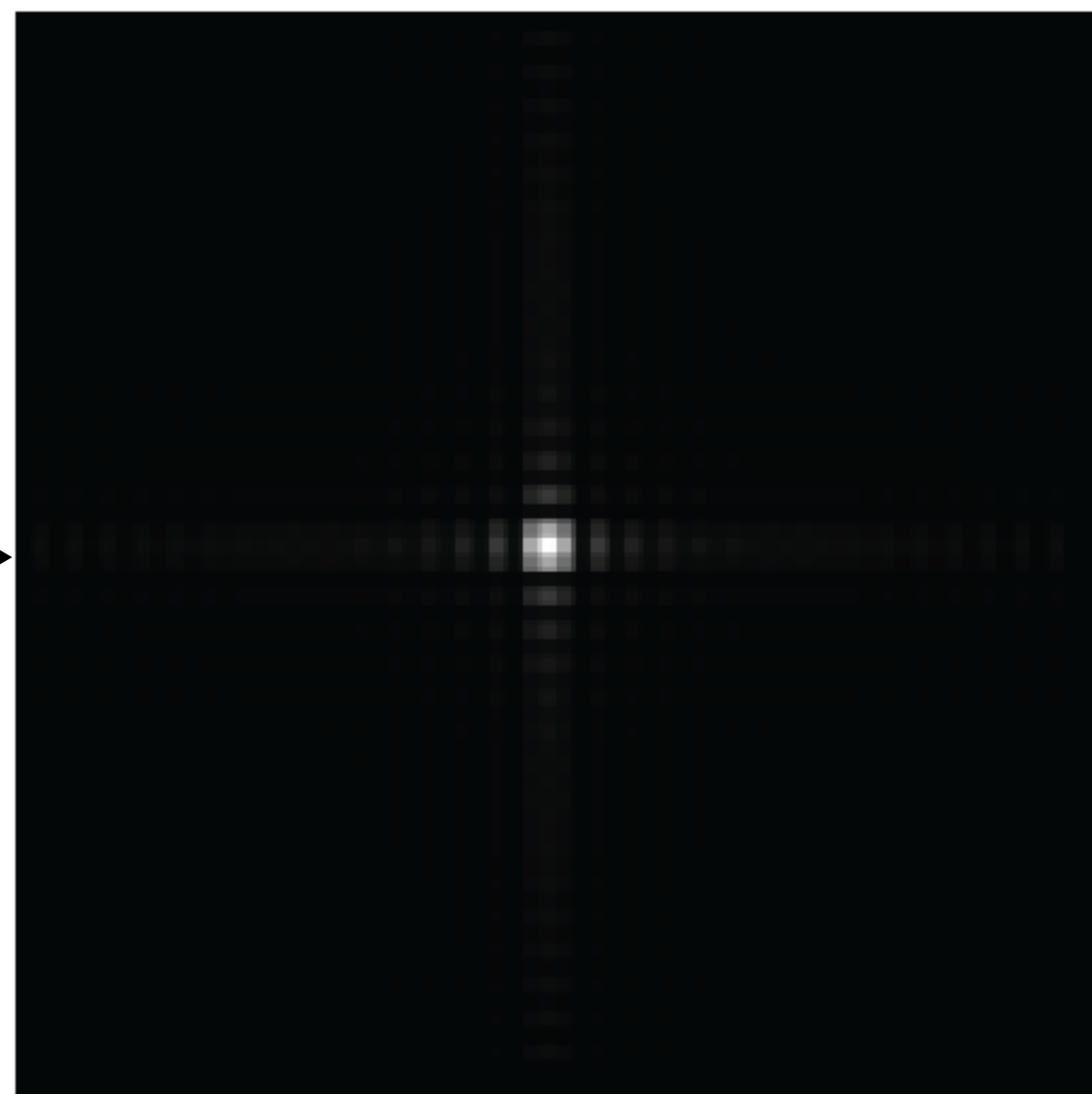
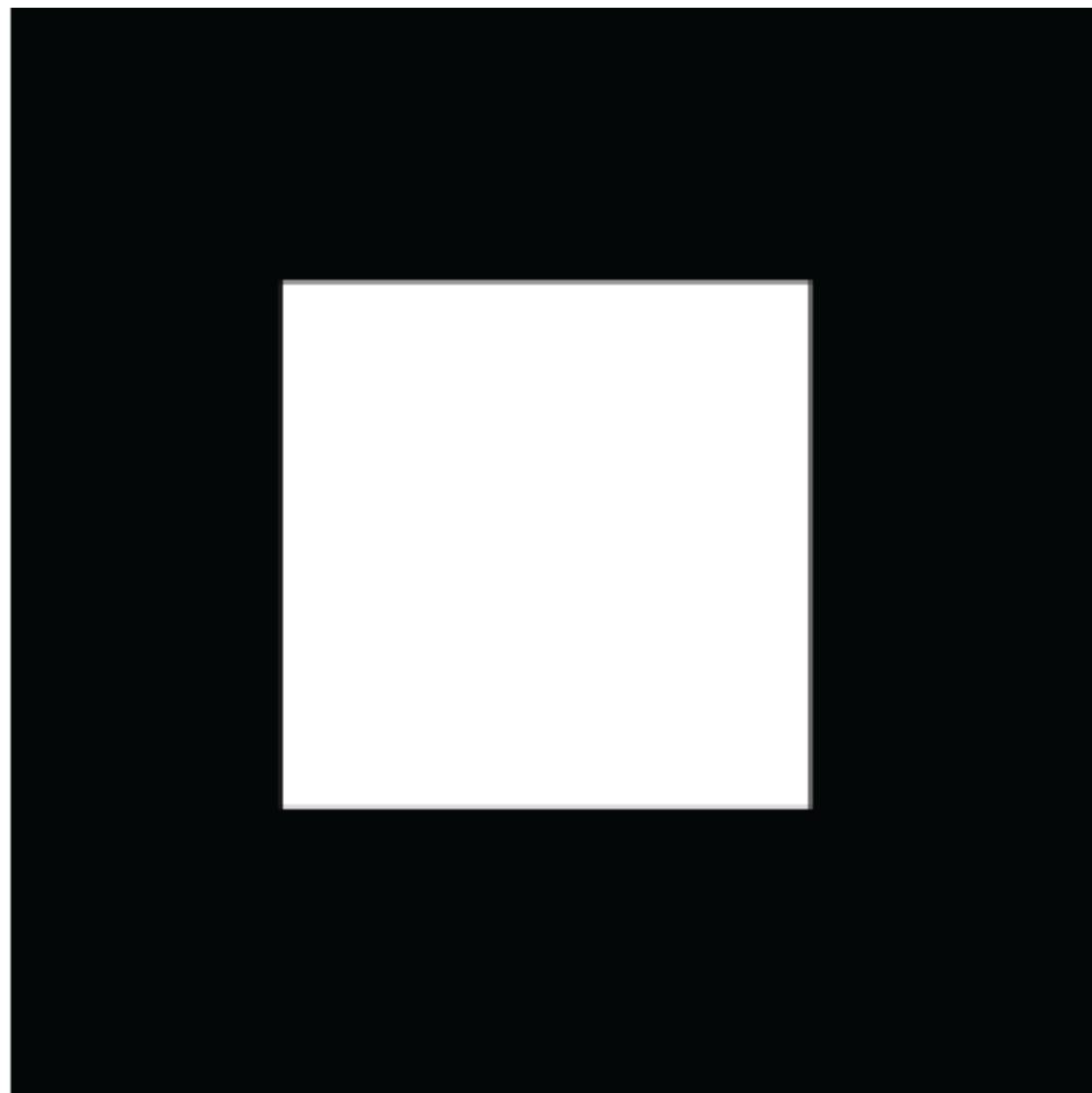


Phase DFT



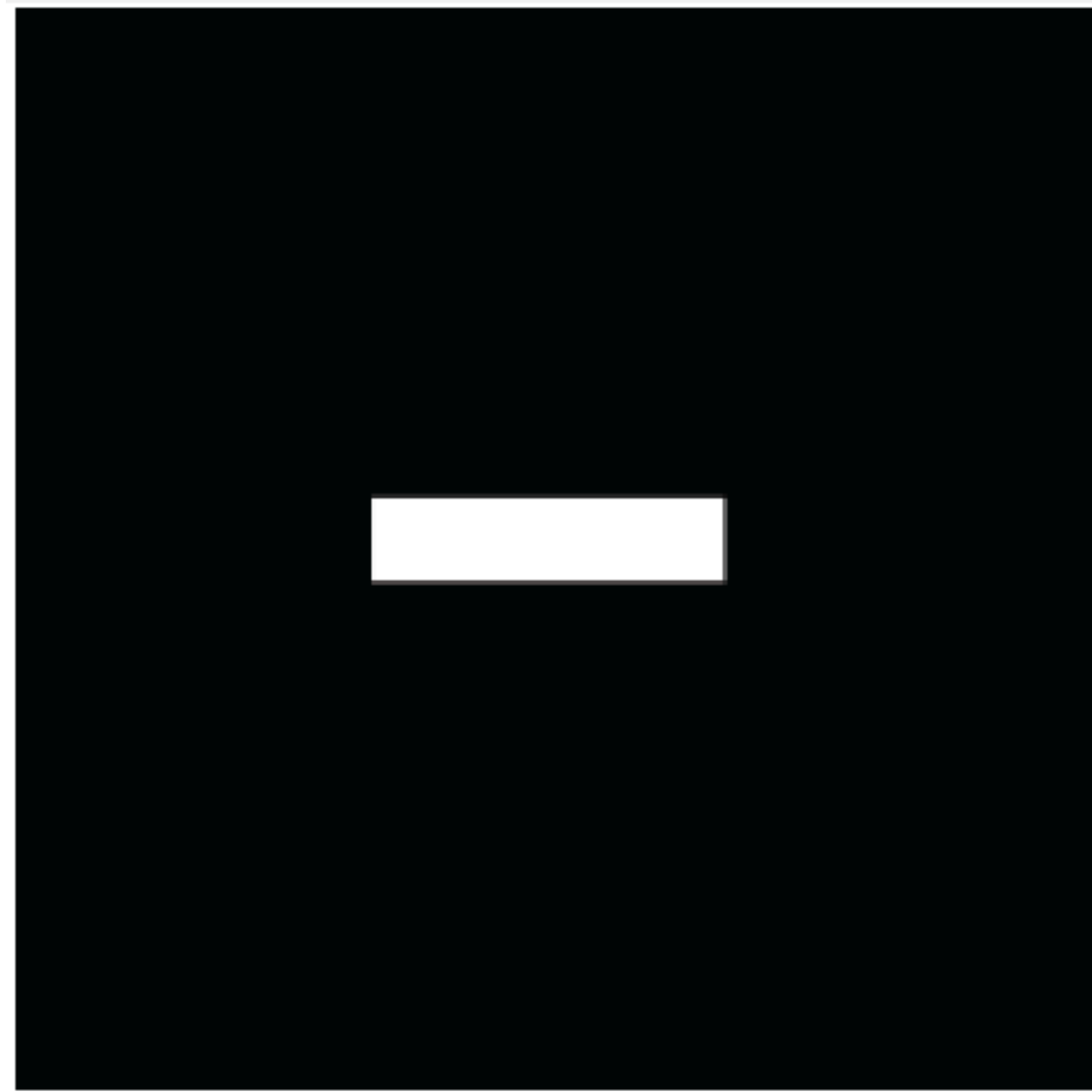
## Scale

Small image details produce content in high spatial frequencies

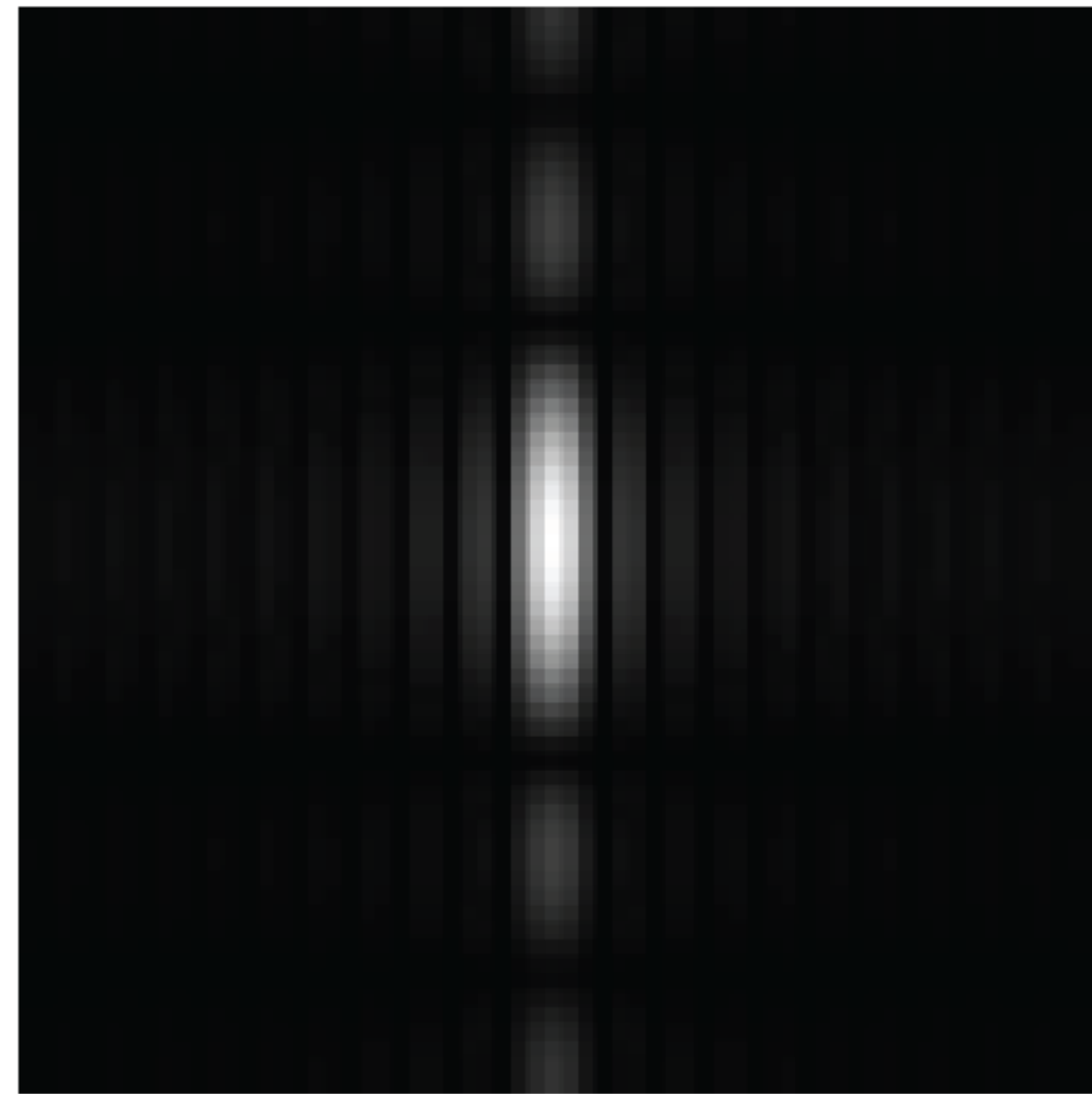


# Some important Fourier transforms

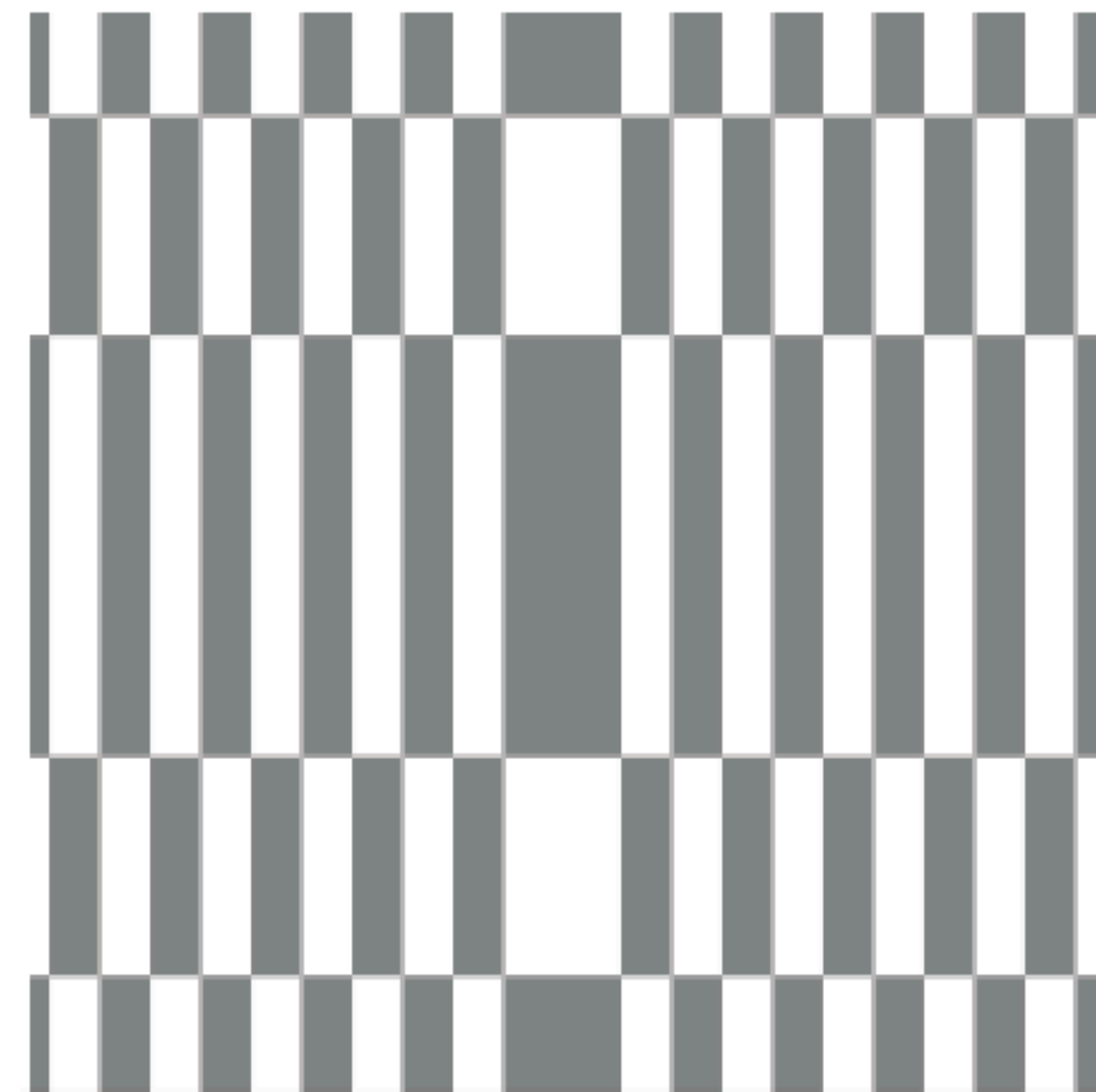
Image



Magnitude DFT

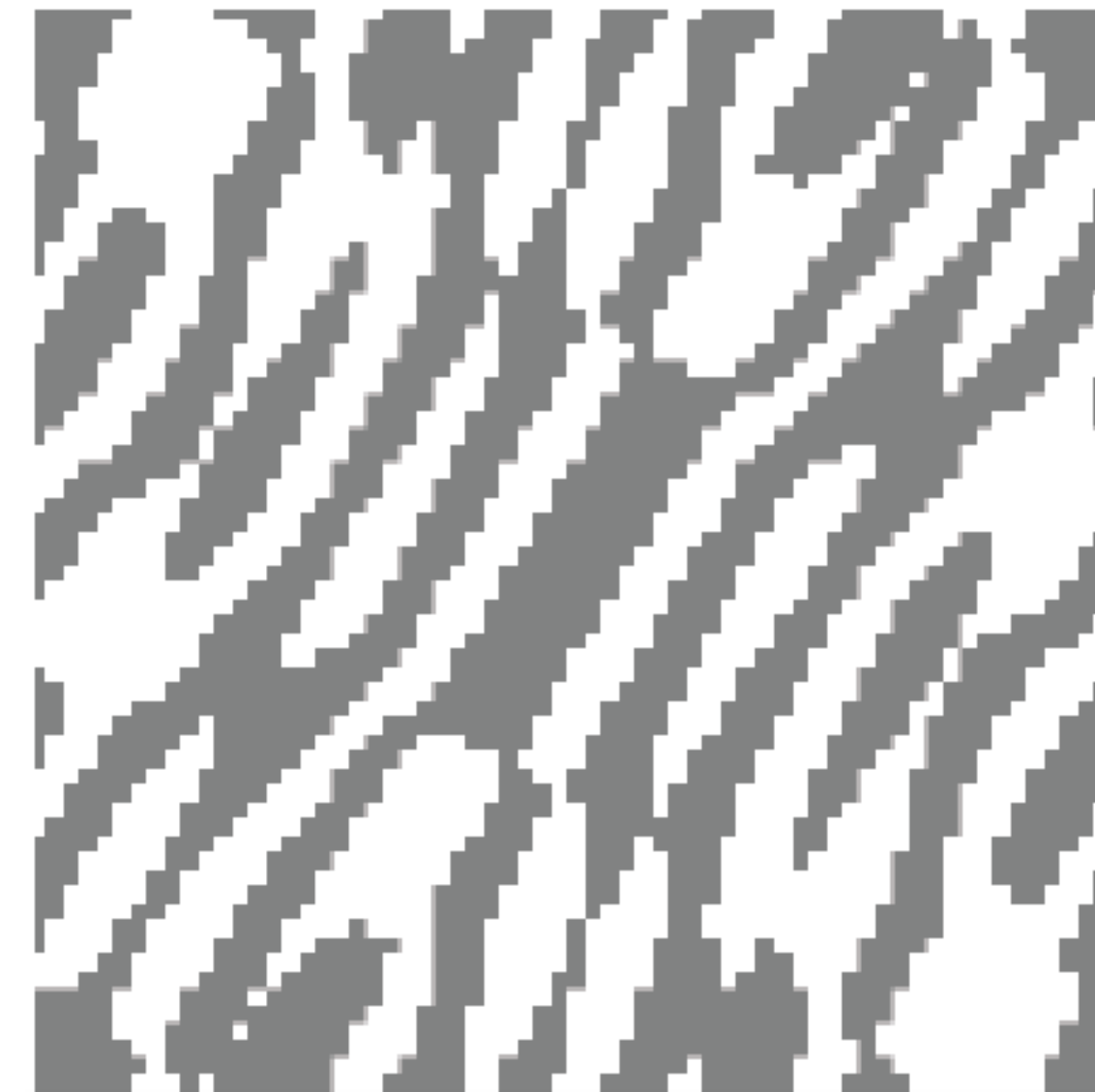
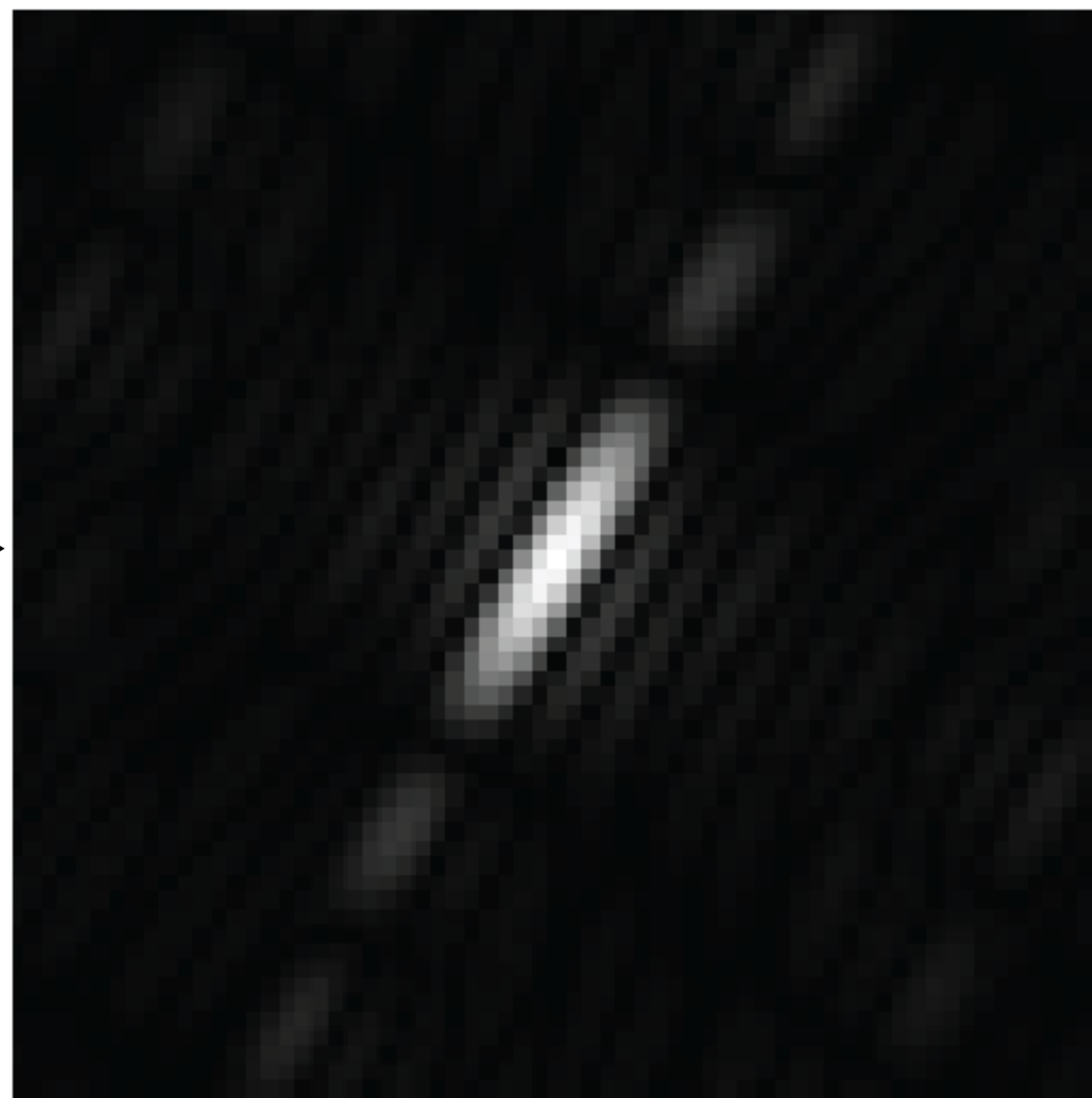
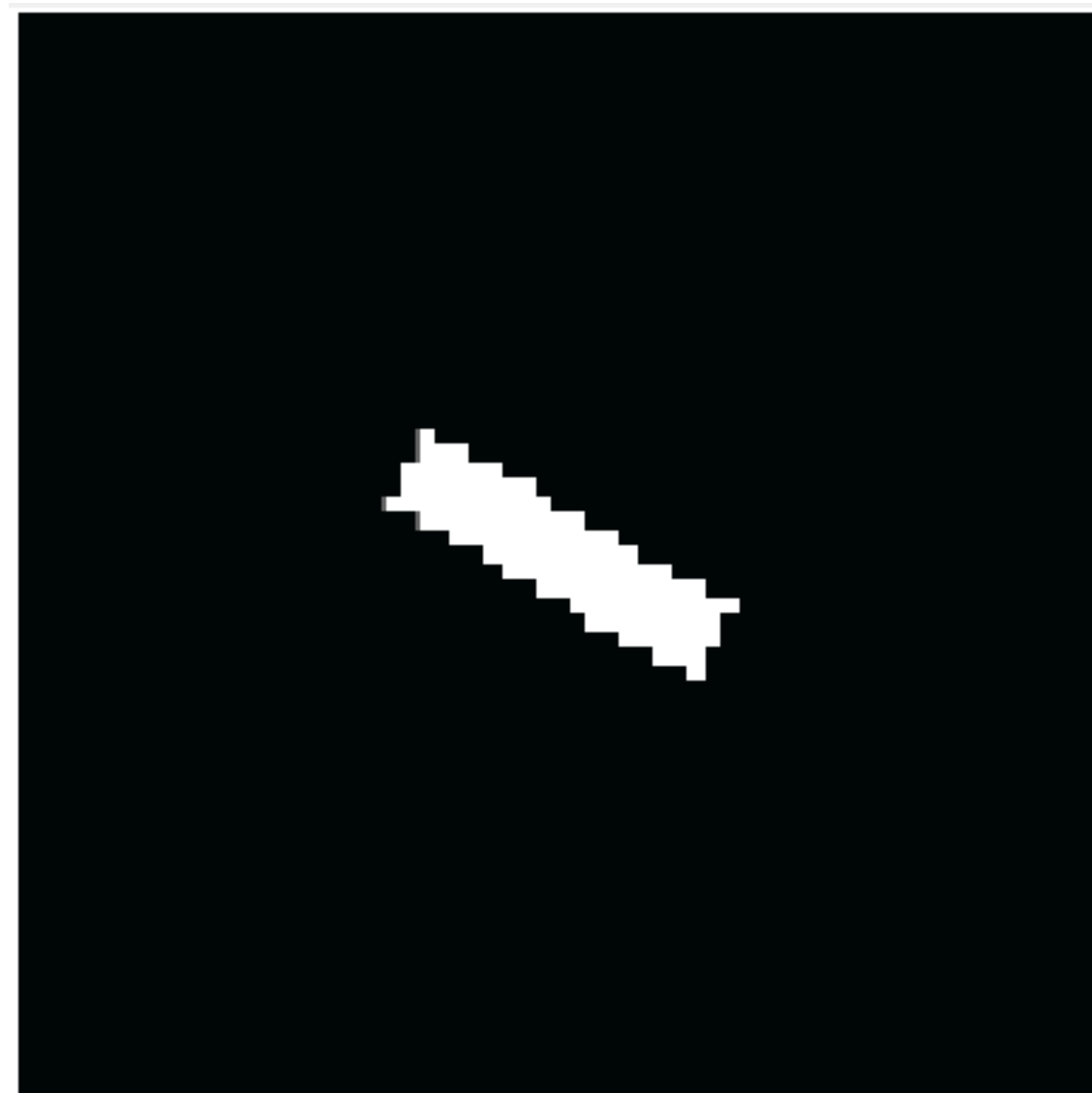


Phase DFT



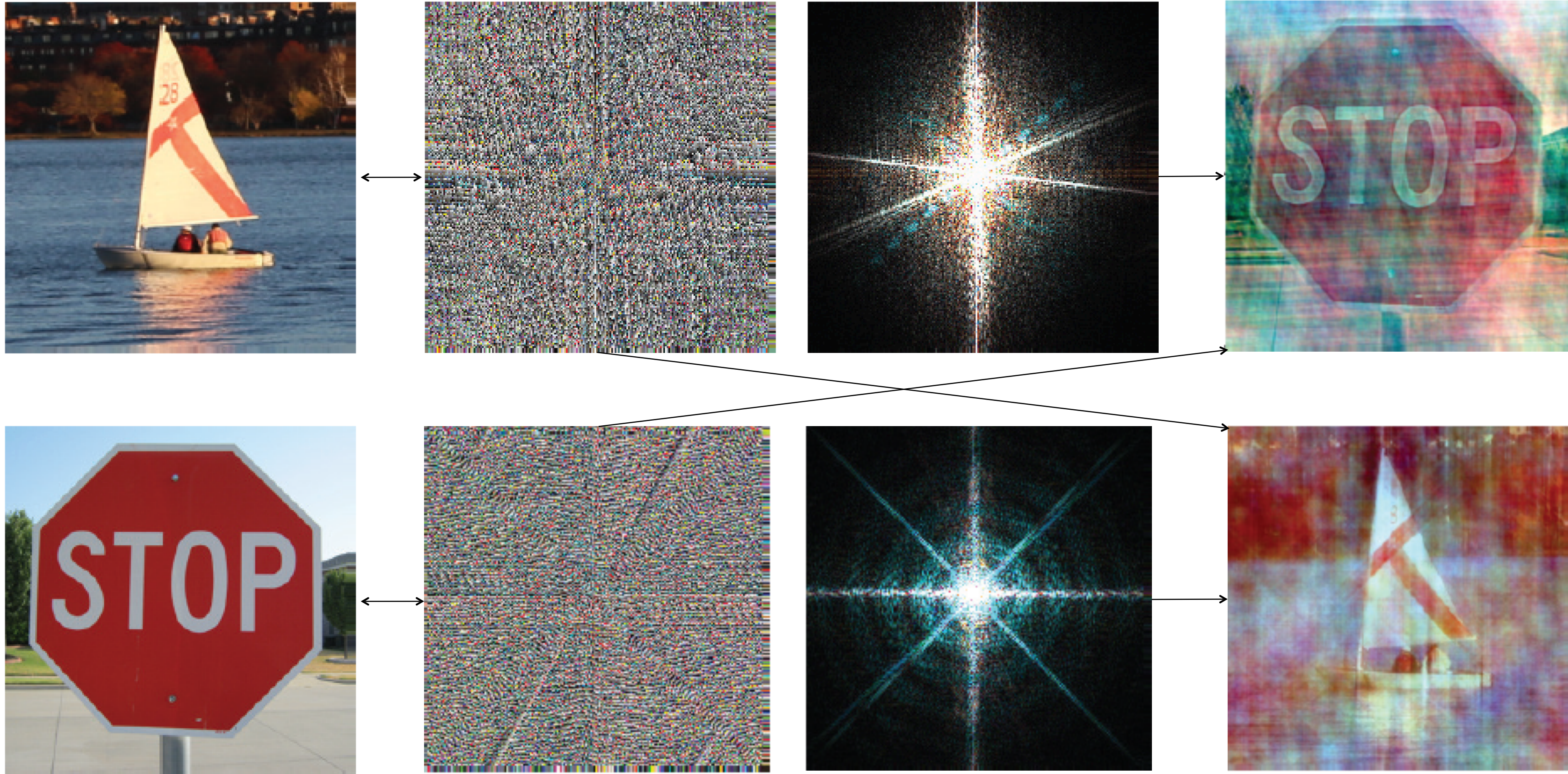
## Orientation

A line transforms to a line oriented perpendicularly to the first.



# Phase and Magnitude

$$F[u, v] = A[u, v] \exp(j\theta[u, v])$$

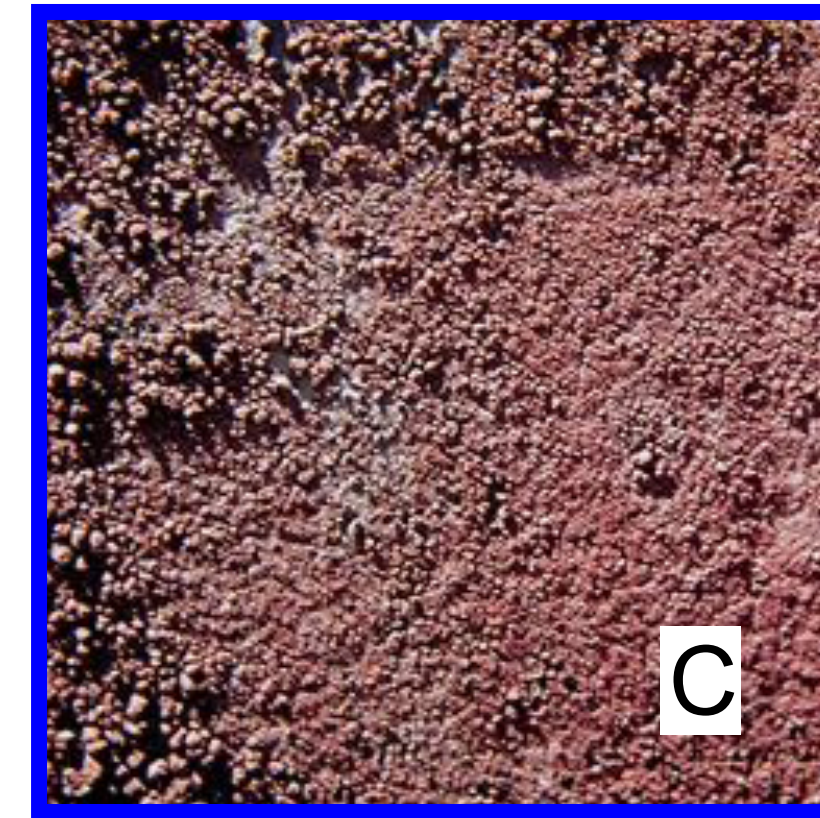
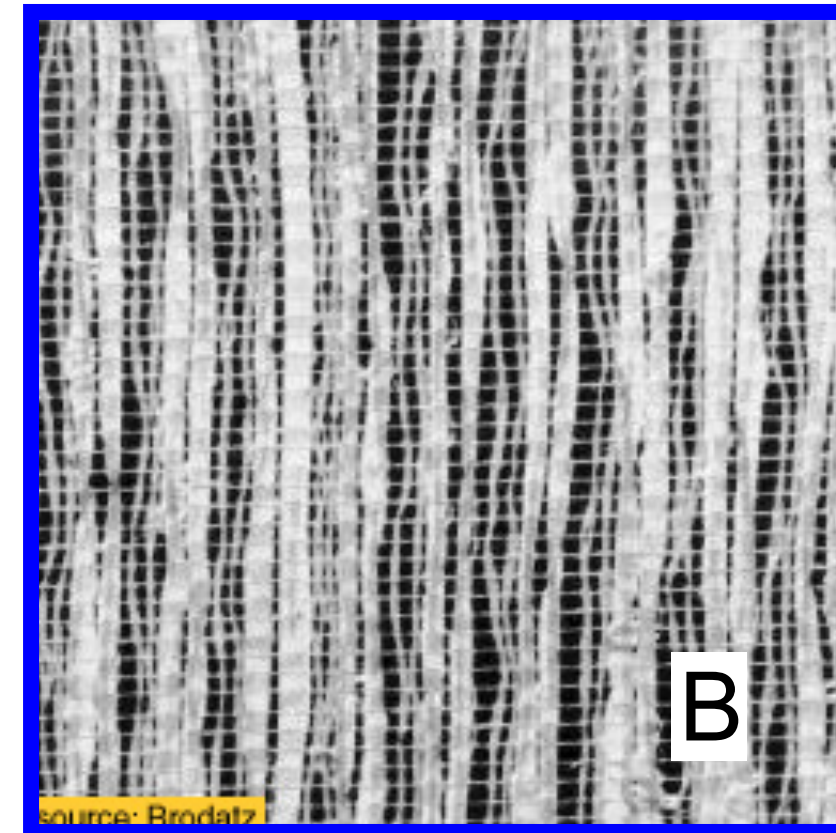


Each color channel is processed in the same way.

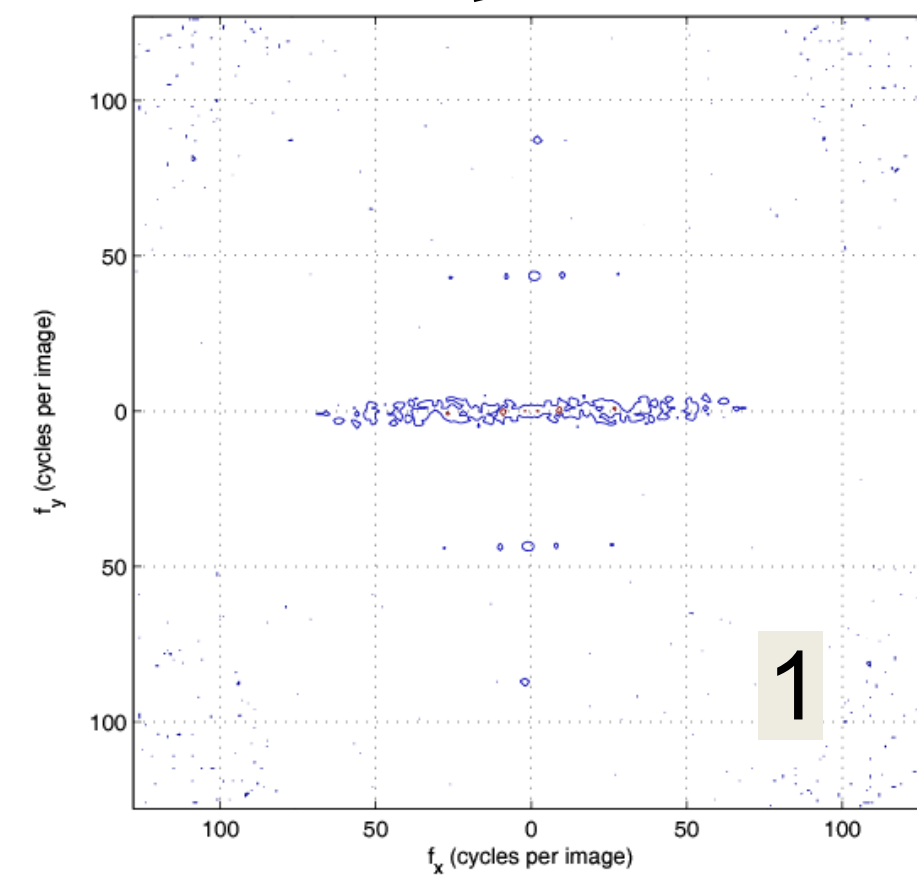


# The DFT Game: find the right pairs

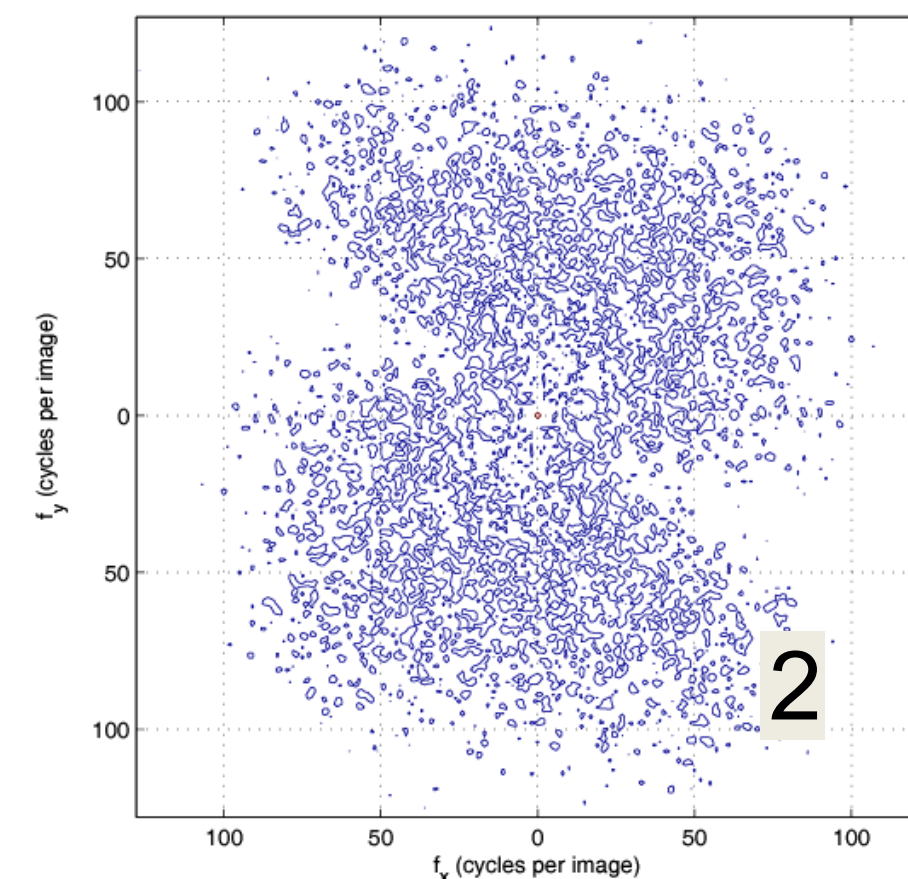
Images



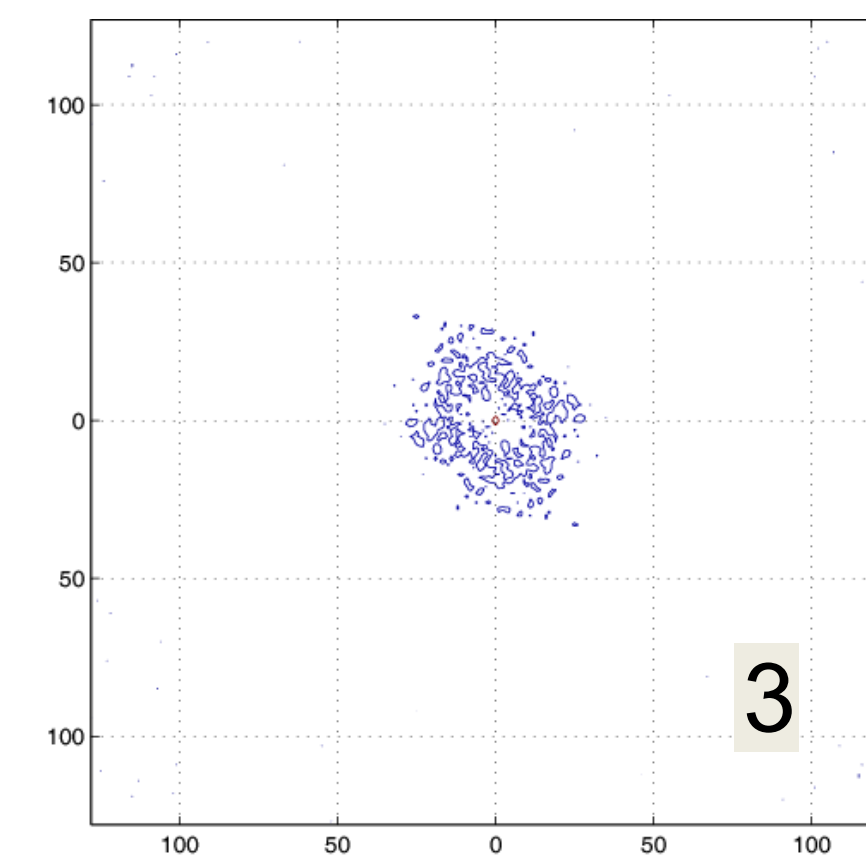
DFT  
magnitude



$f_x$ (cycles/image pixel size)



$f_x$ (cycles/image pixel size)



$f_x$ (cycles/image pixel size)

# The DFT Game: find the right pairs



a)



b)



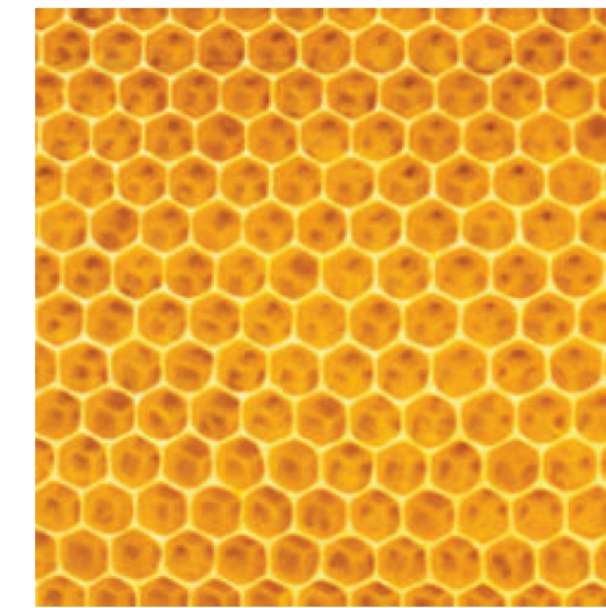
c)



d)



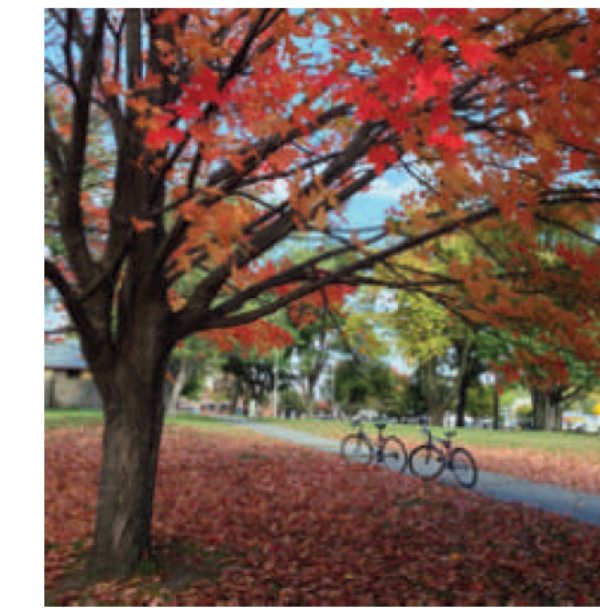
e)



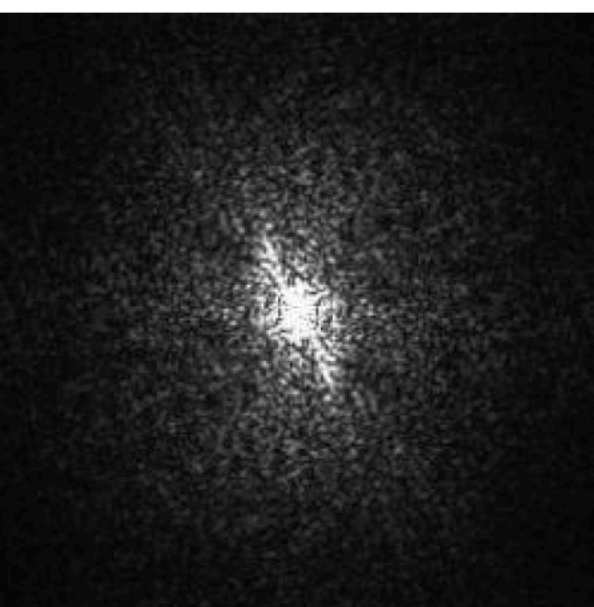
f)



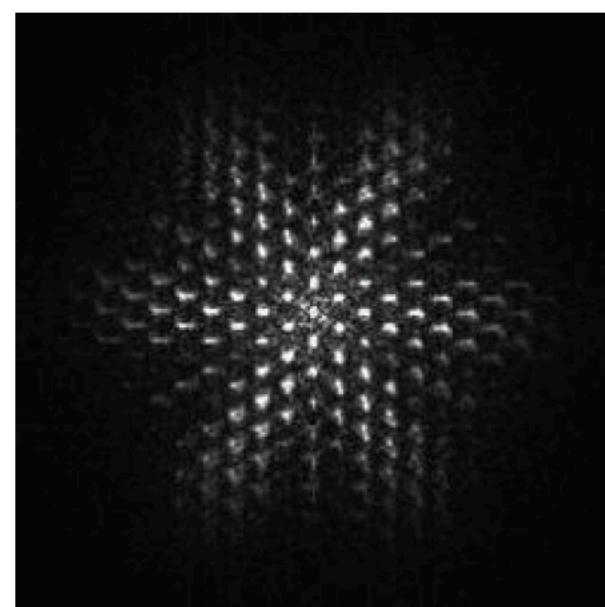
g)



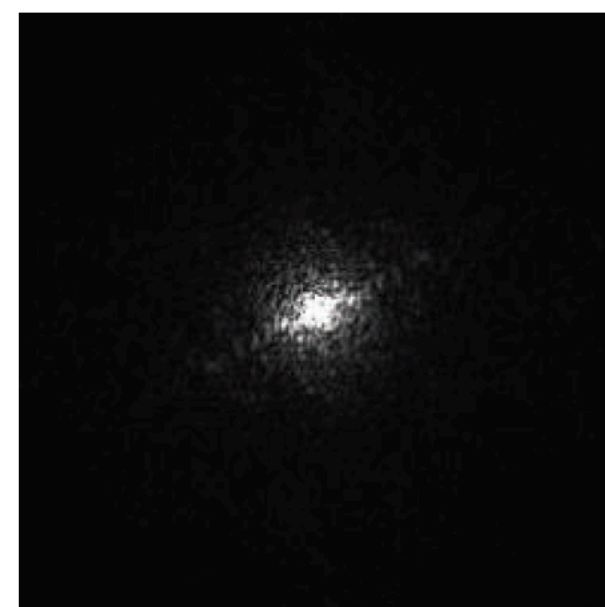
h)



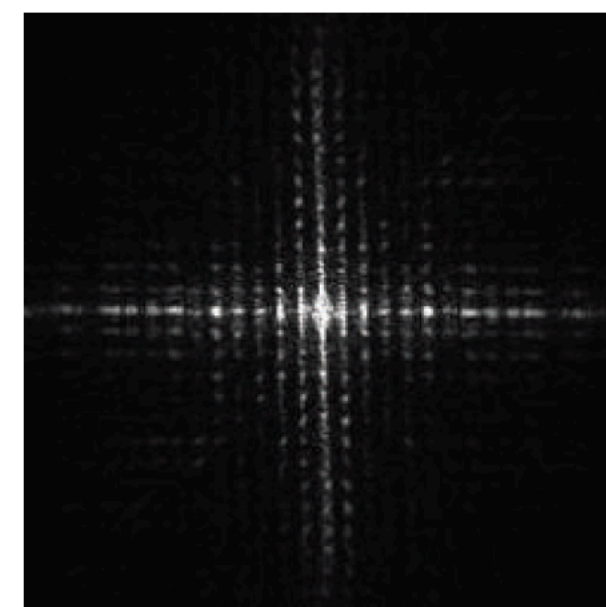
1)



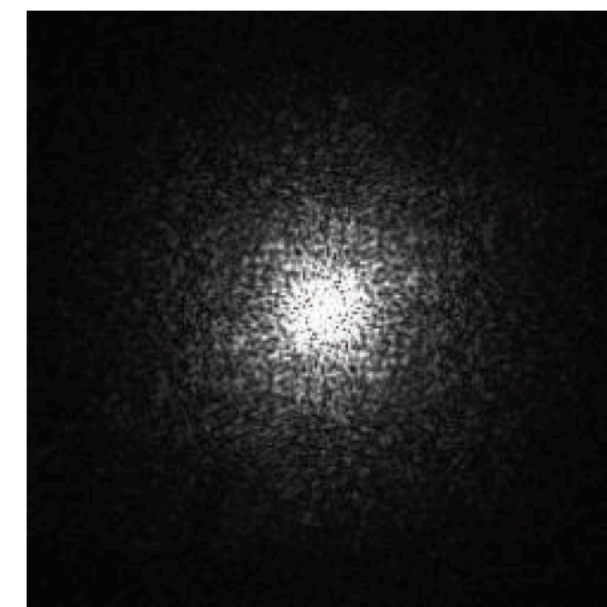
2)



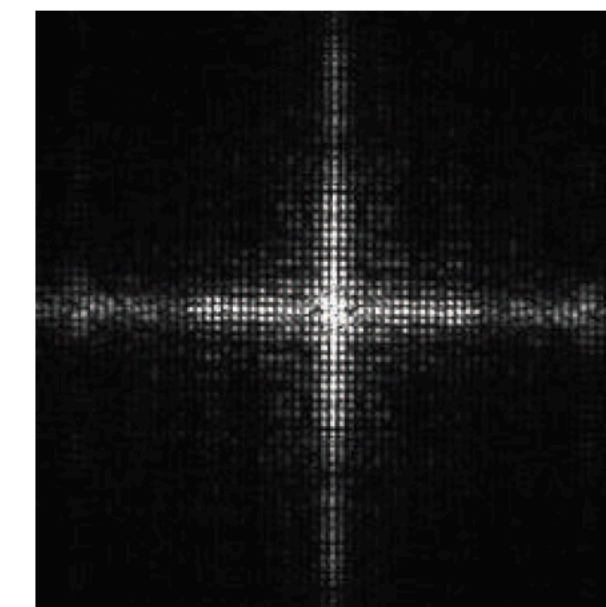
3)



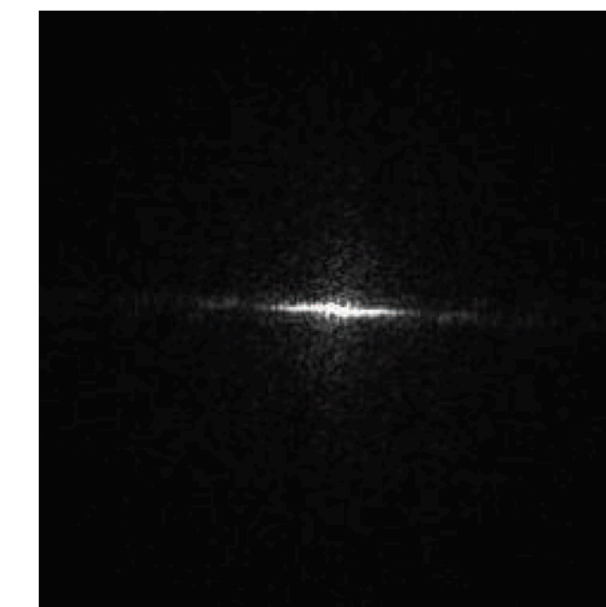
4)



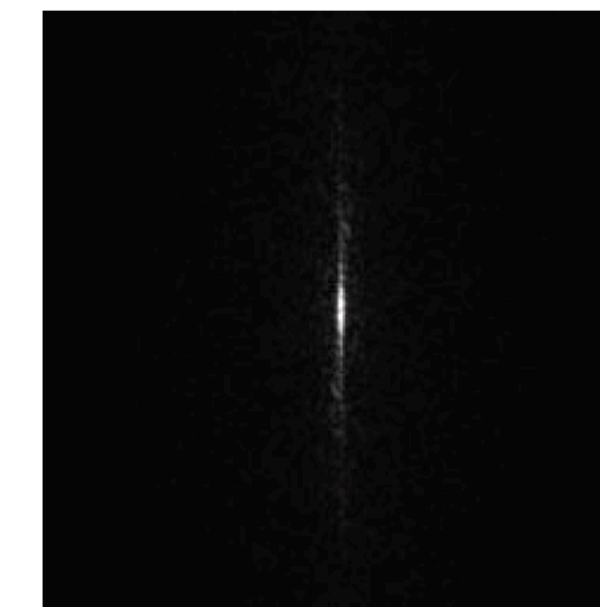
5)



6)



7)



8)

(Solution in the class notes)

# The inverse Discrete Fourier transform

2D Discrete Fourier Transform (DFT) transforms an image  $f[n, m]$  into  $F[u, v]$  as:

$$F[u, v] = \sum_{n=0}^{N-1} \sum_{m=0}^{M-1} f[n, m] \exp \left( -2\pi j \left( \frac{un}{N} + \frac{vm}{M} \right) \right)$$

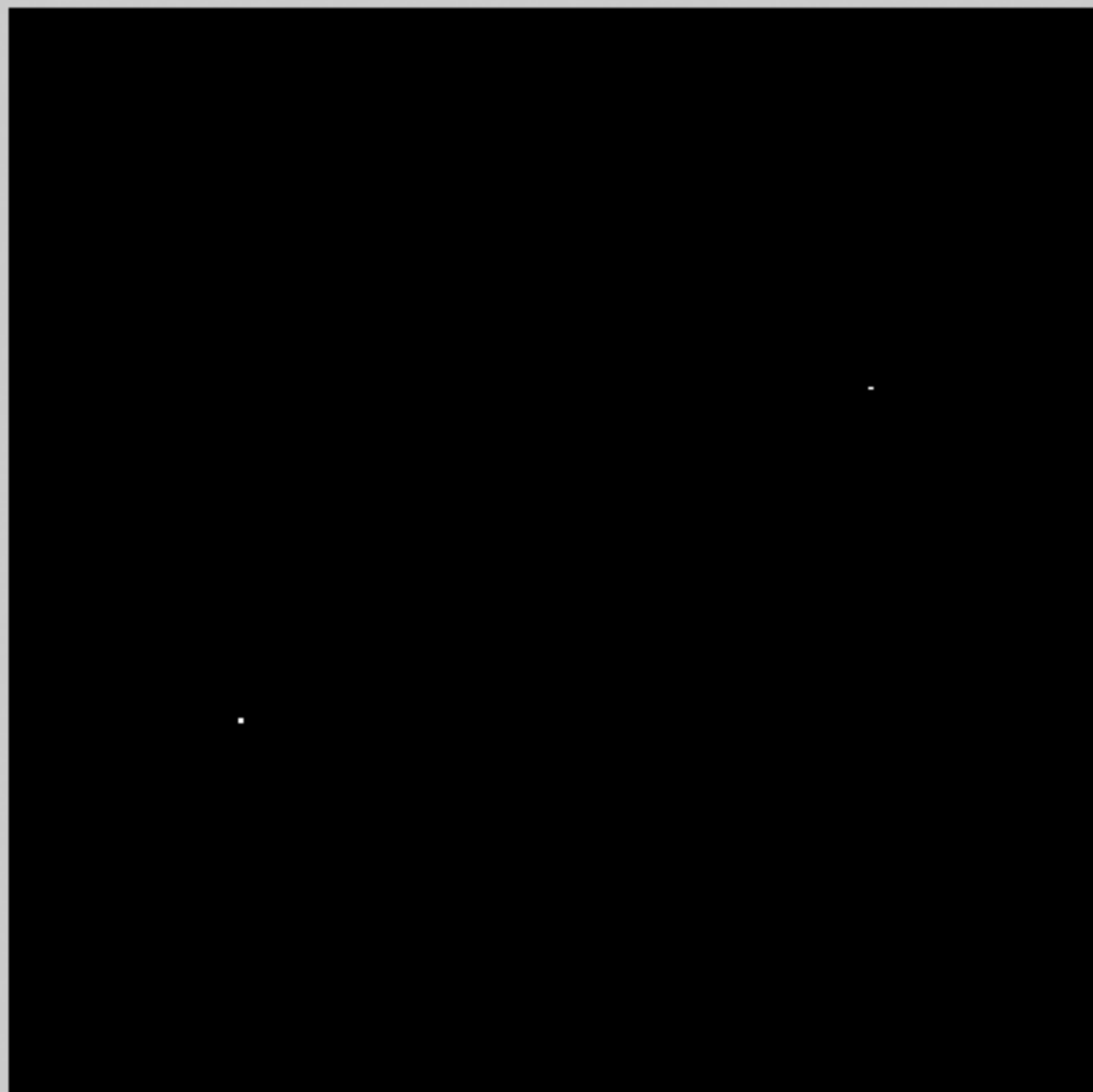
The inverse of the 2D DFT is:

$$f[n, m] = \frac{1}{NM} \sum_{u=0}^{N-1} \sum_{v=0}^{M-1} F[u, v] \exp \left( +2\pi j \left( \frac{un}{N} + \frac{vm}{M} \right) \right)$$

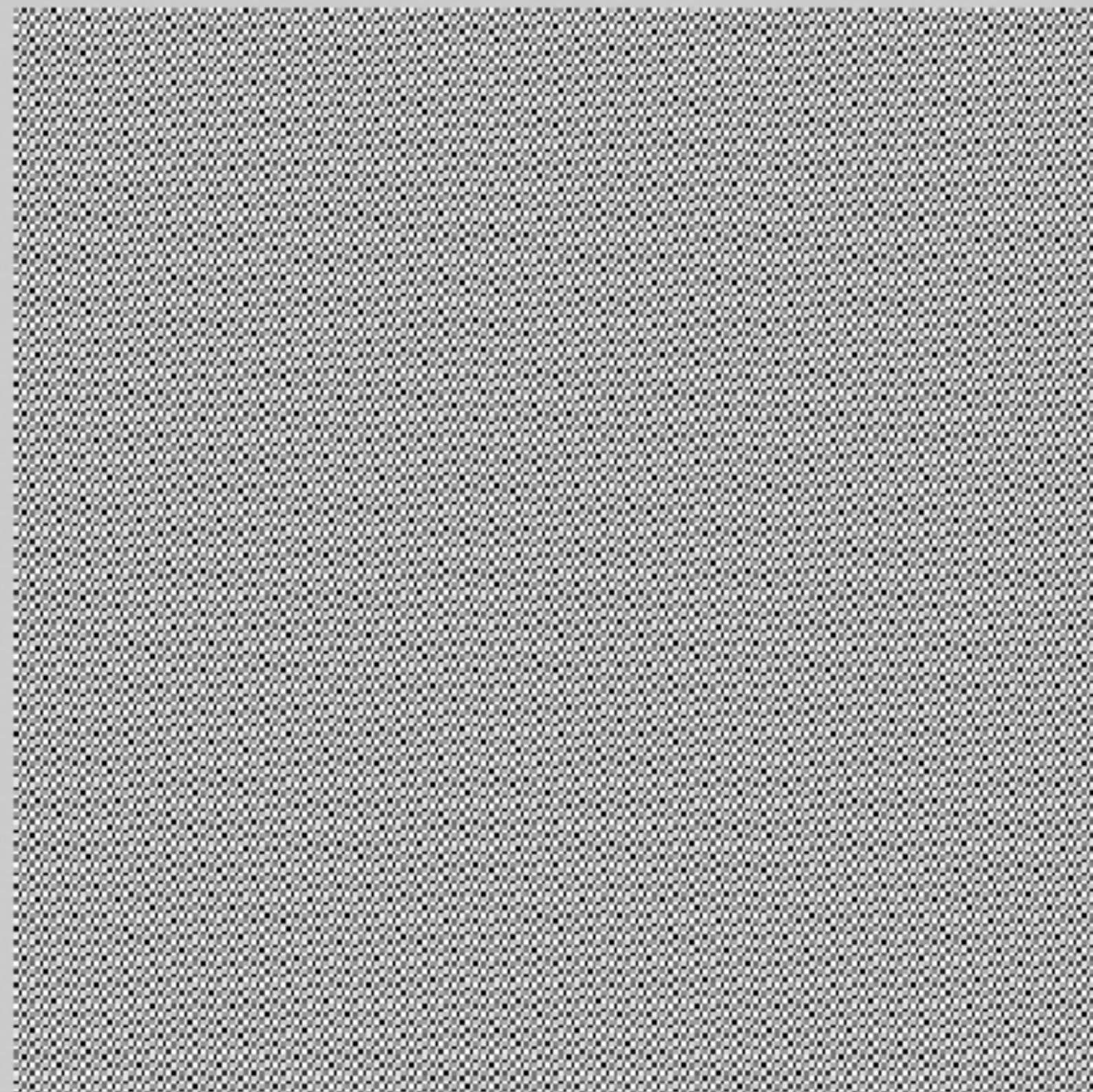
How does summing waves ends up giving back a picture?

# 2

2



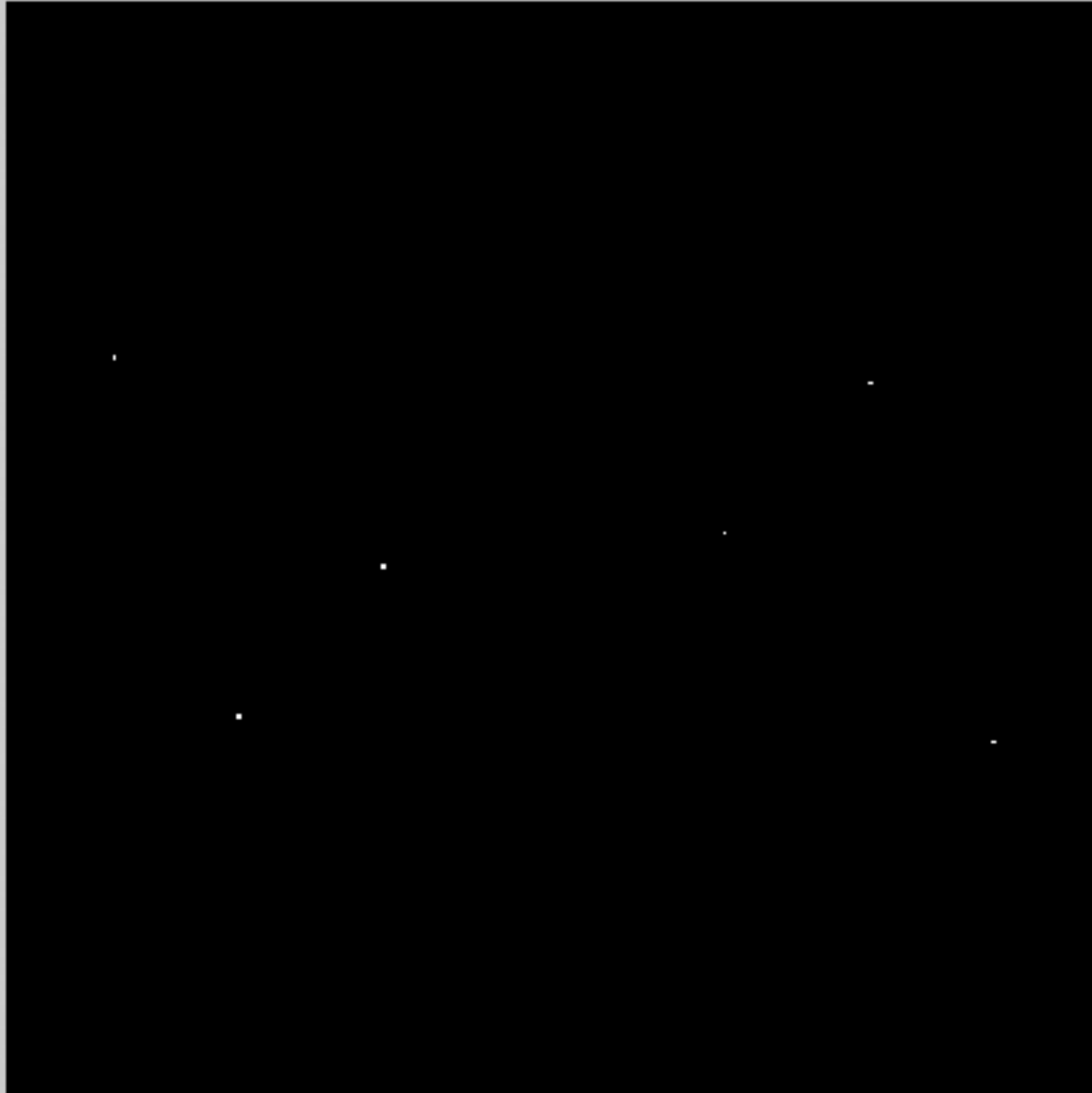
#1: Range [0, 1]  
Dims [256, 256]



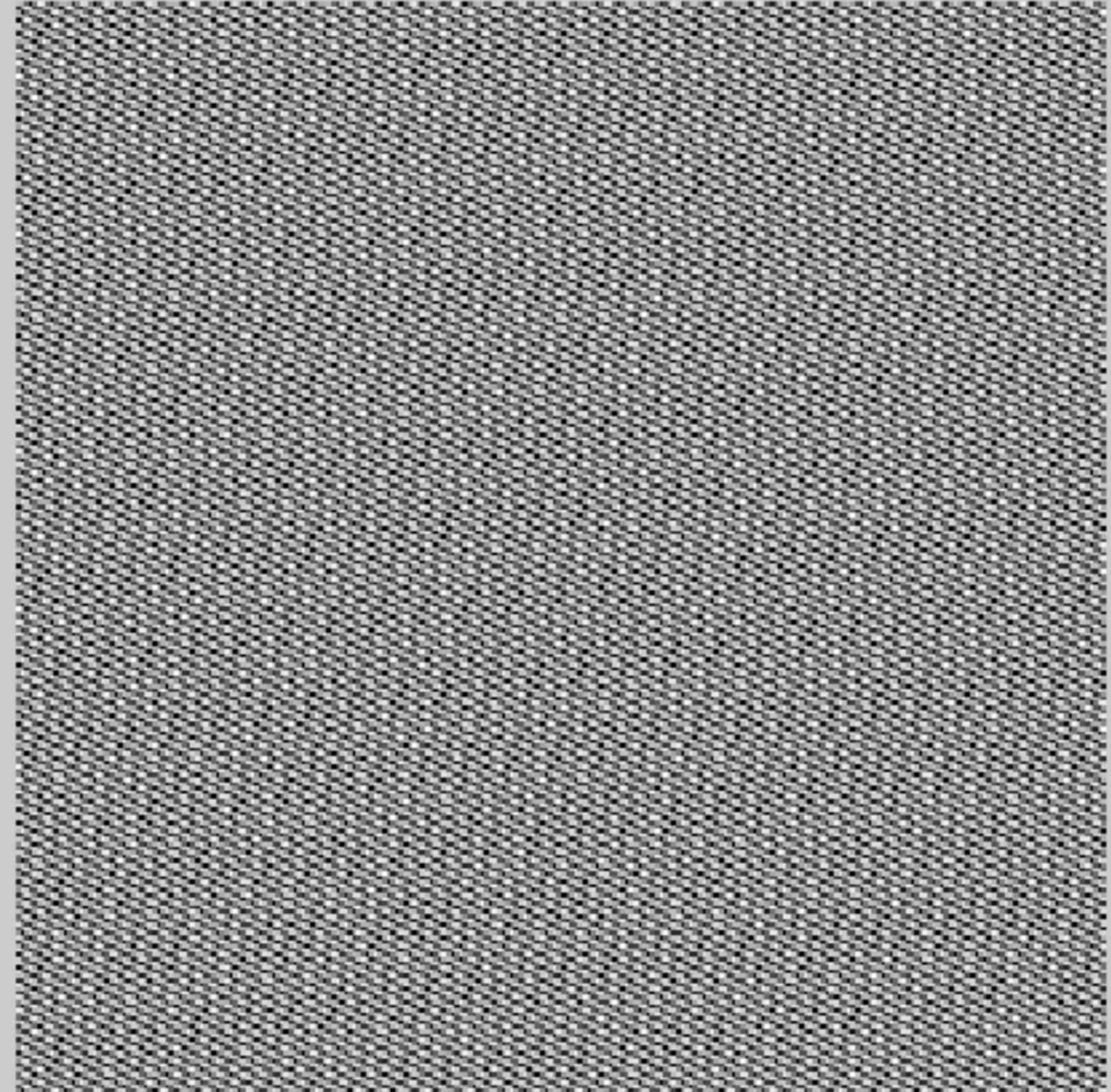
#2: Range [0.000109, 0.0267]  
Dims [256, 256]

# 6

6



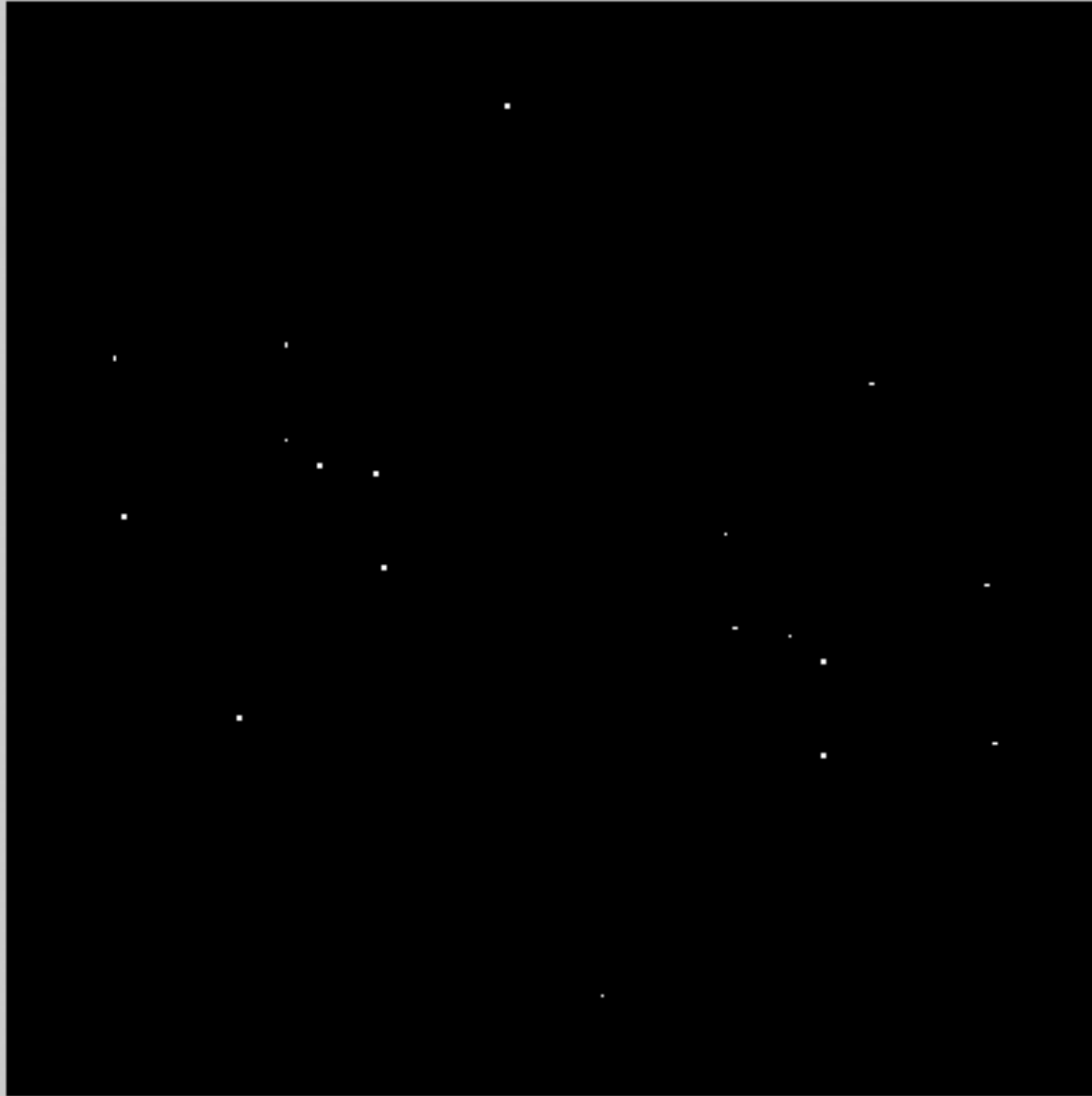
#1: Range [0, 1]  
Dims [256, 256]



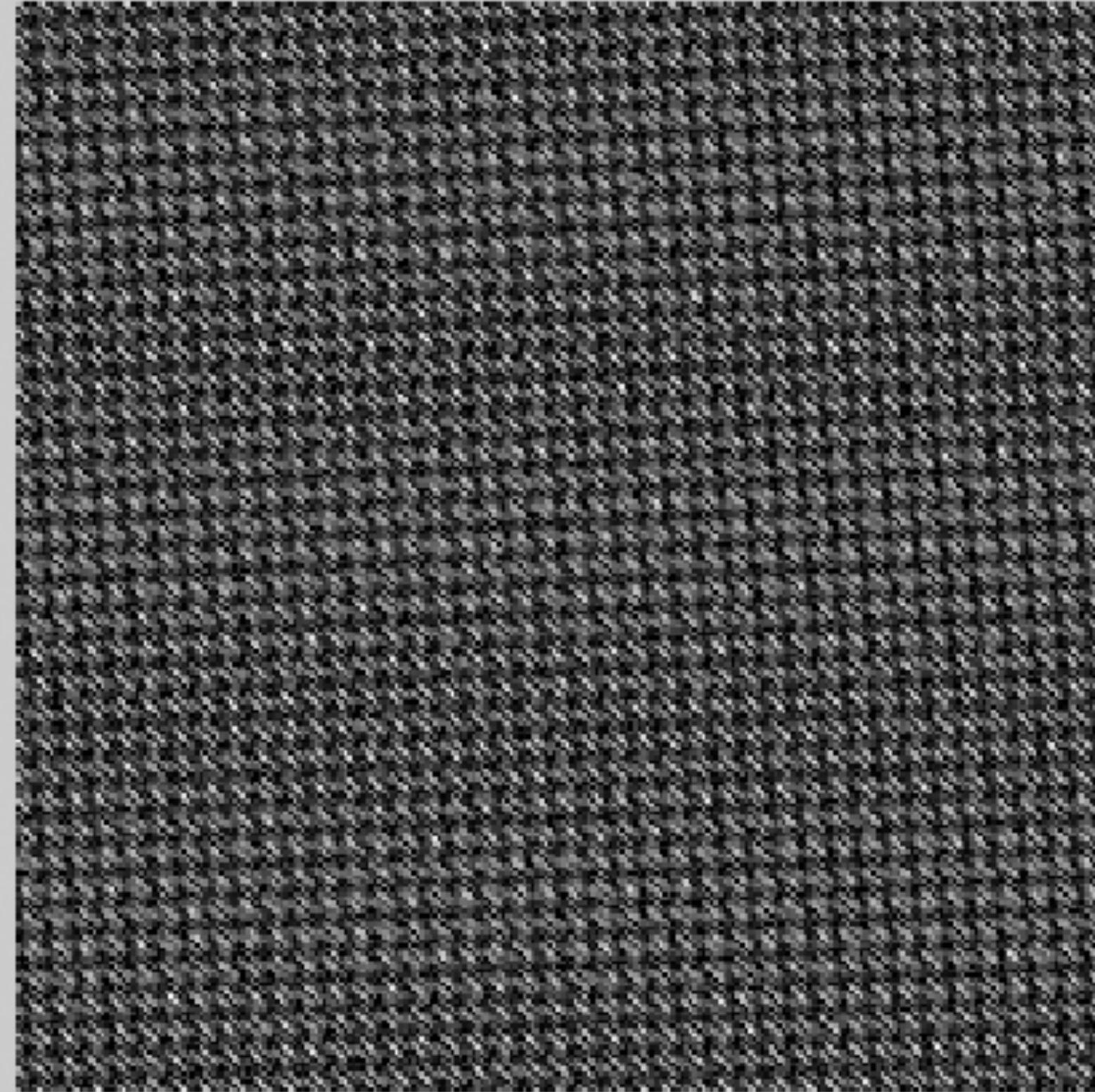
#2: Range [1.89e-007, 0.226]  
Dims [256, 256]

# 18

18



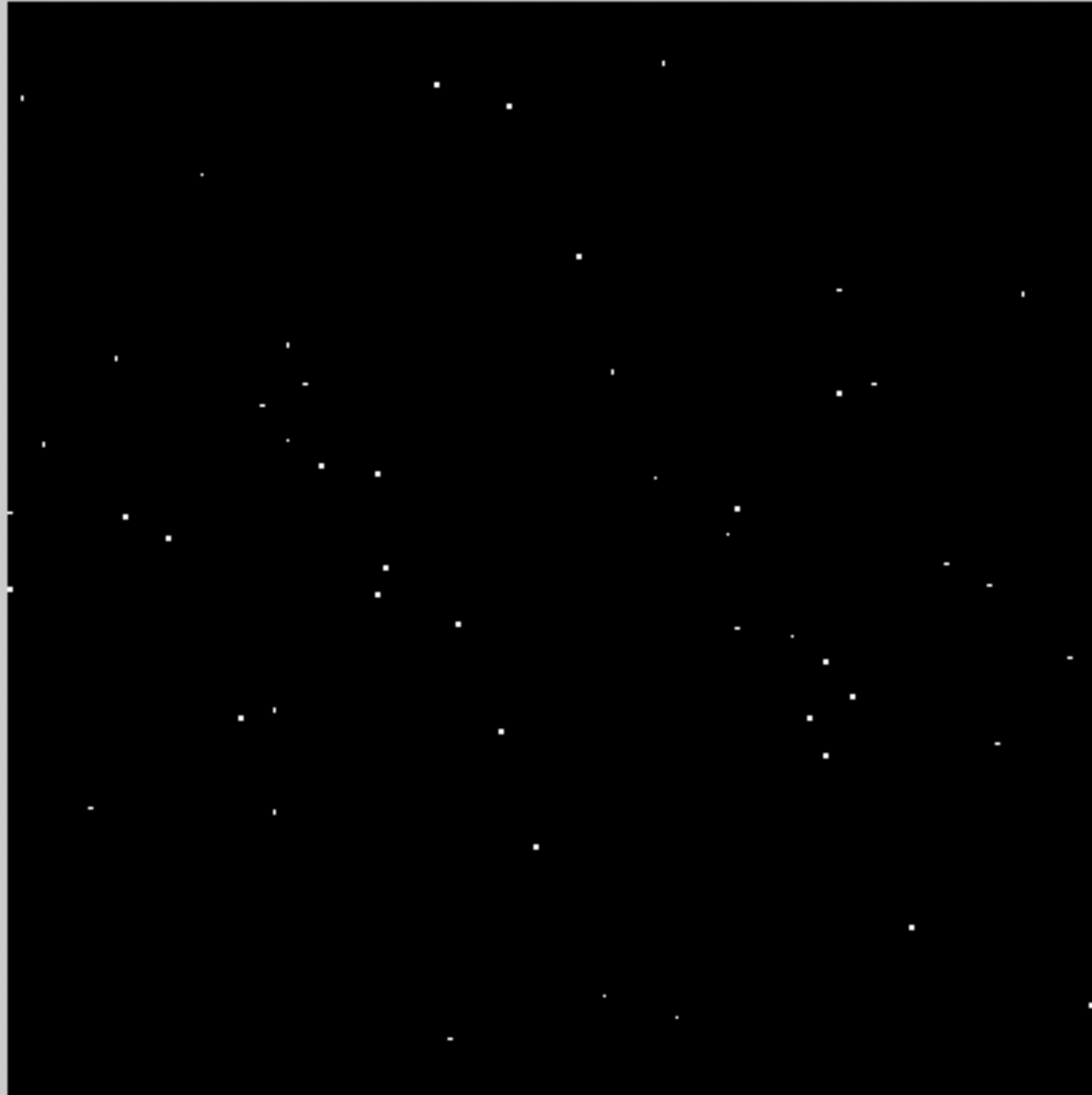
#1: Range [0, 1]  
Dims [256, 256]



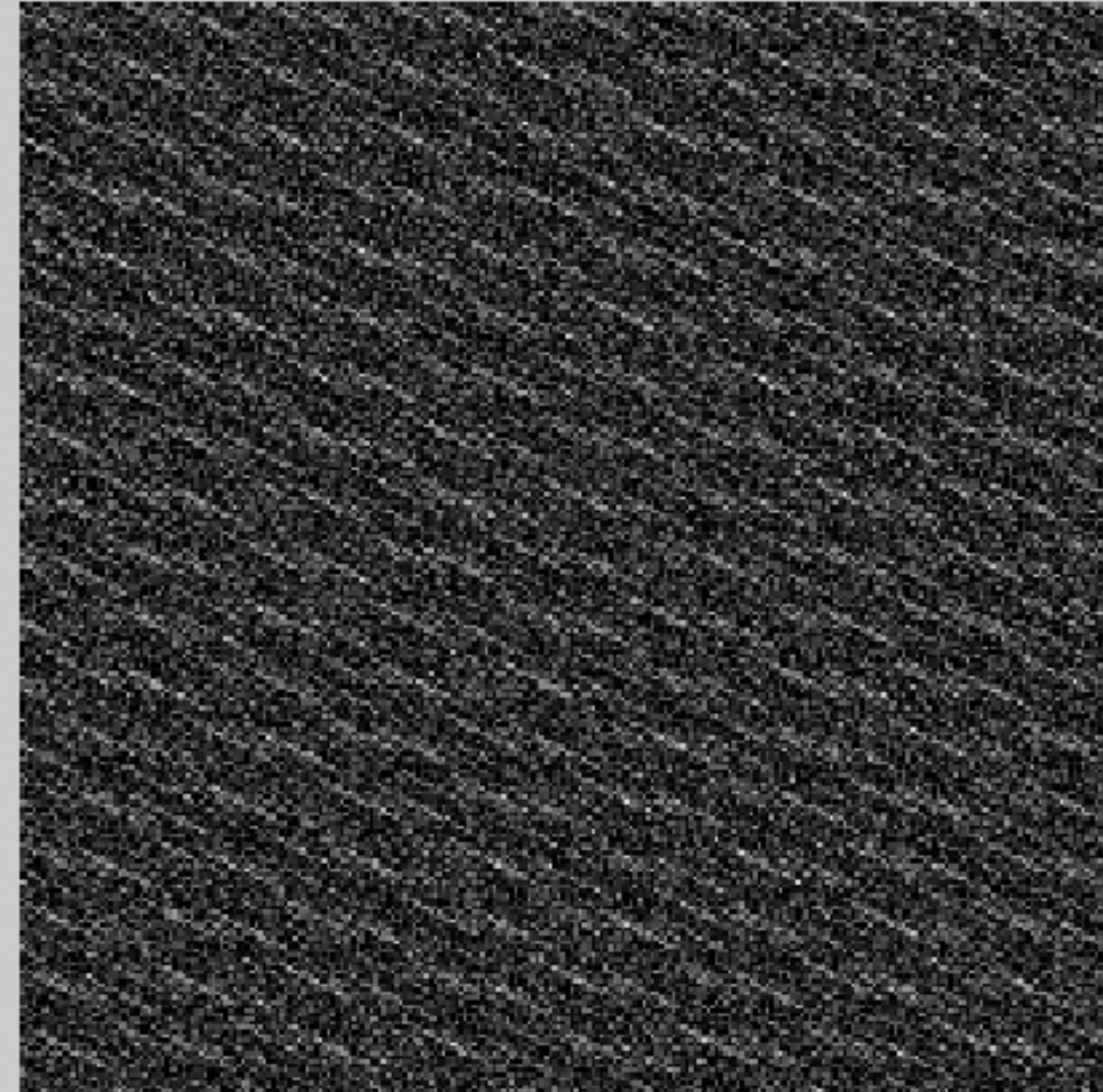
#2: Range [4.79e-007, 0.503]  
Dims [256, 256]

# 50

50



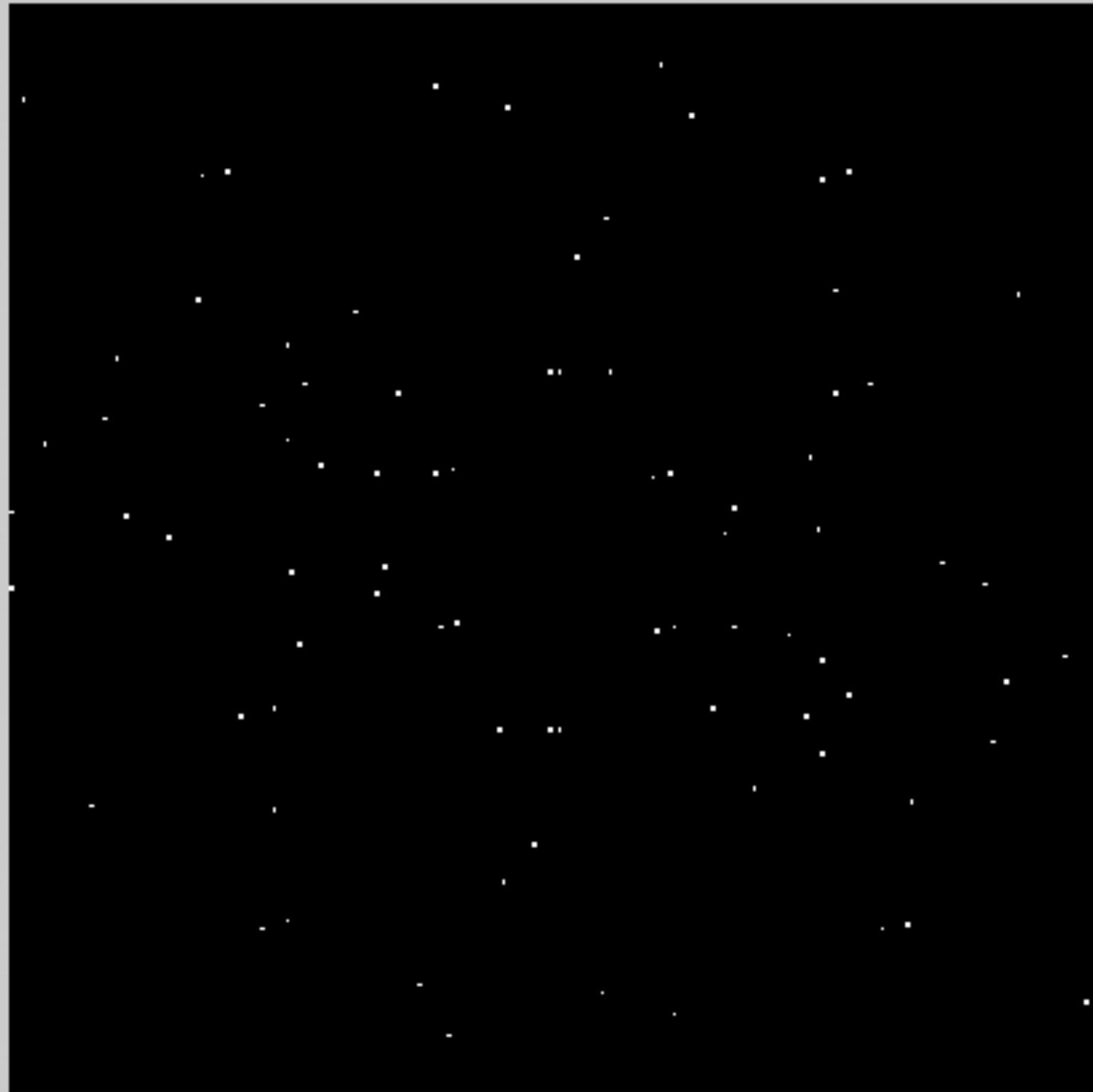
#1: Range [0, 1]  
Dims [256, 256]



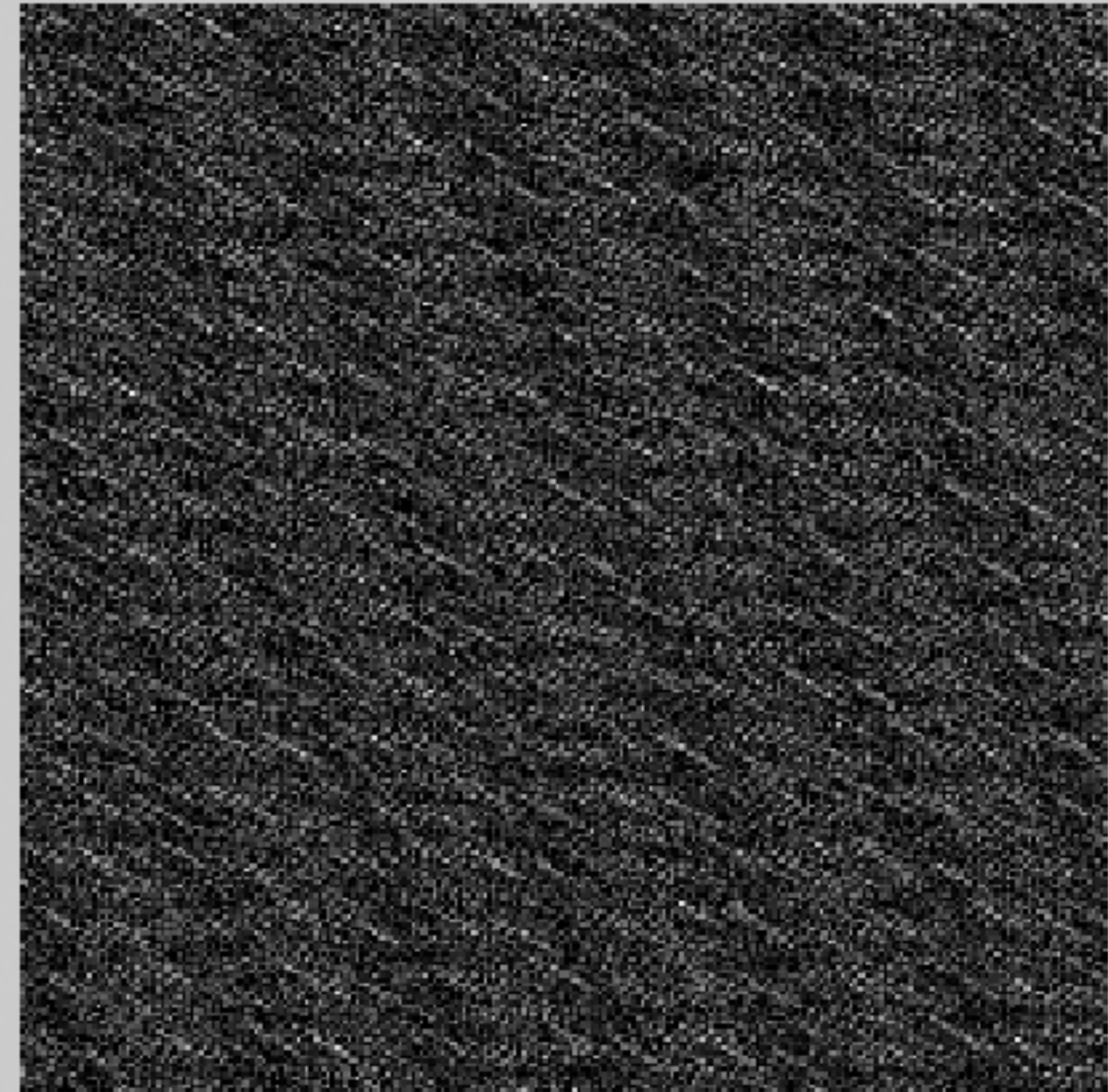
#2: Range [8.5e-006, 1.7]  
Dims [256, 256]

# 82

82



#1: Range [0, 1]  
Dims [256, 256]

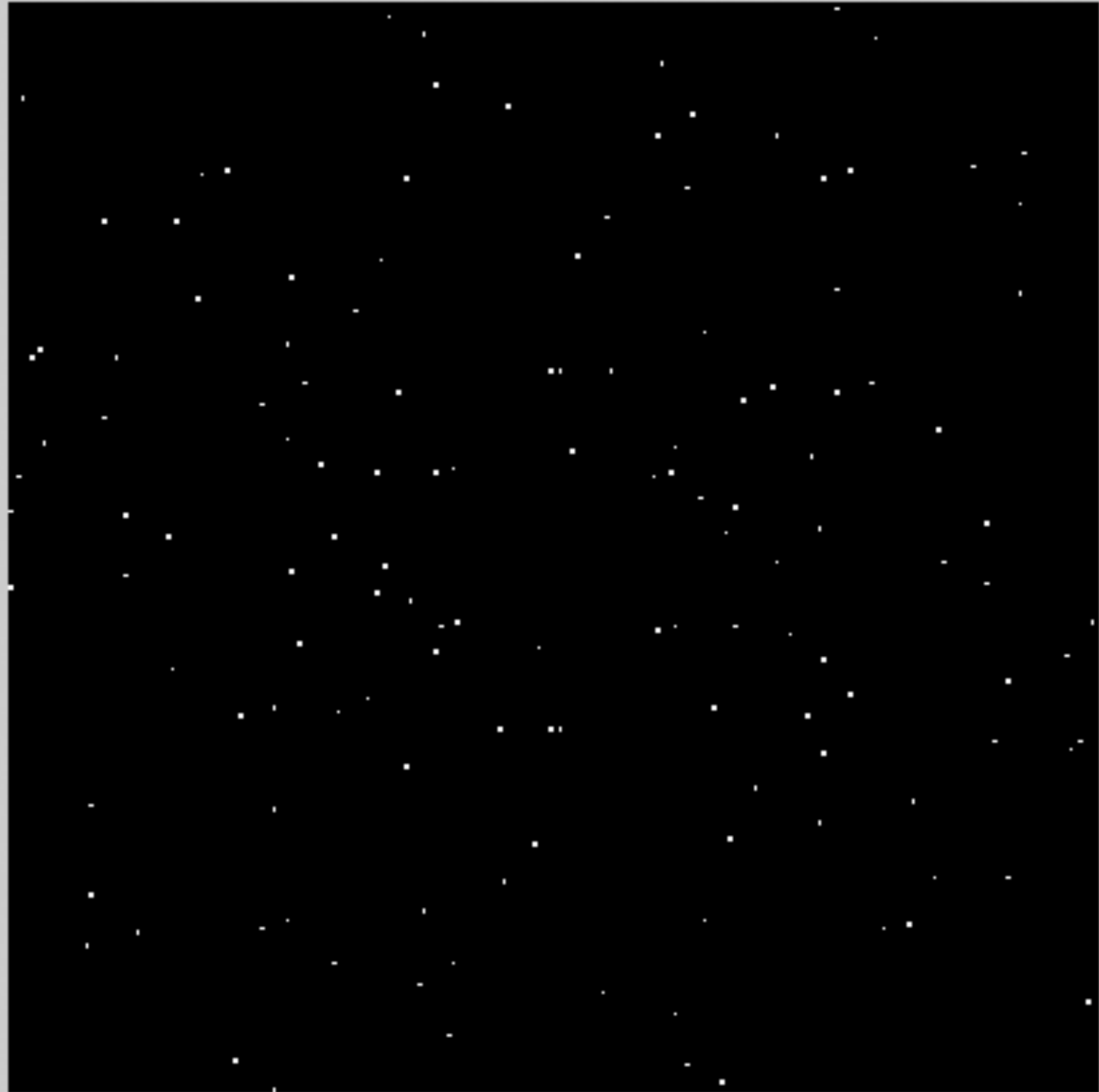


#2: Range [3.85e-007, 2.21]  
Dims [256, 256]

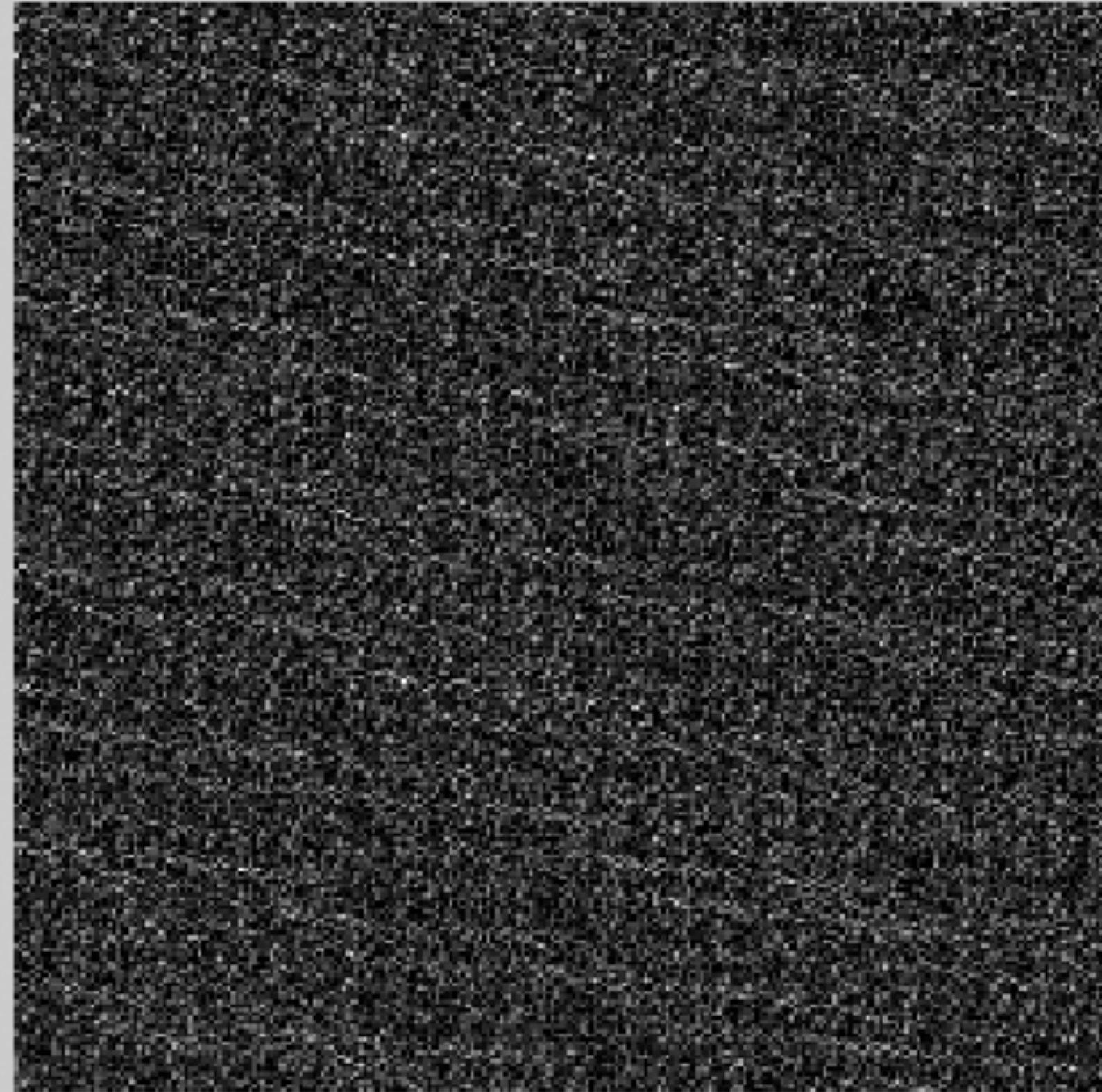


# 136

136



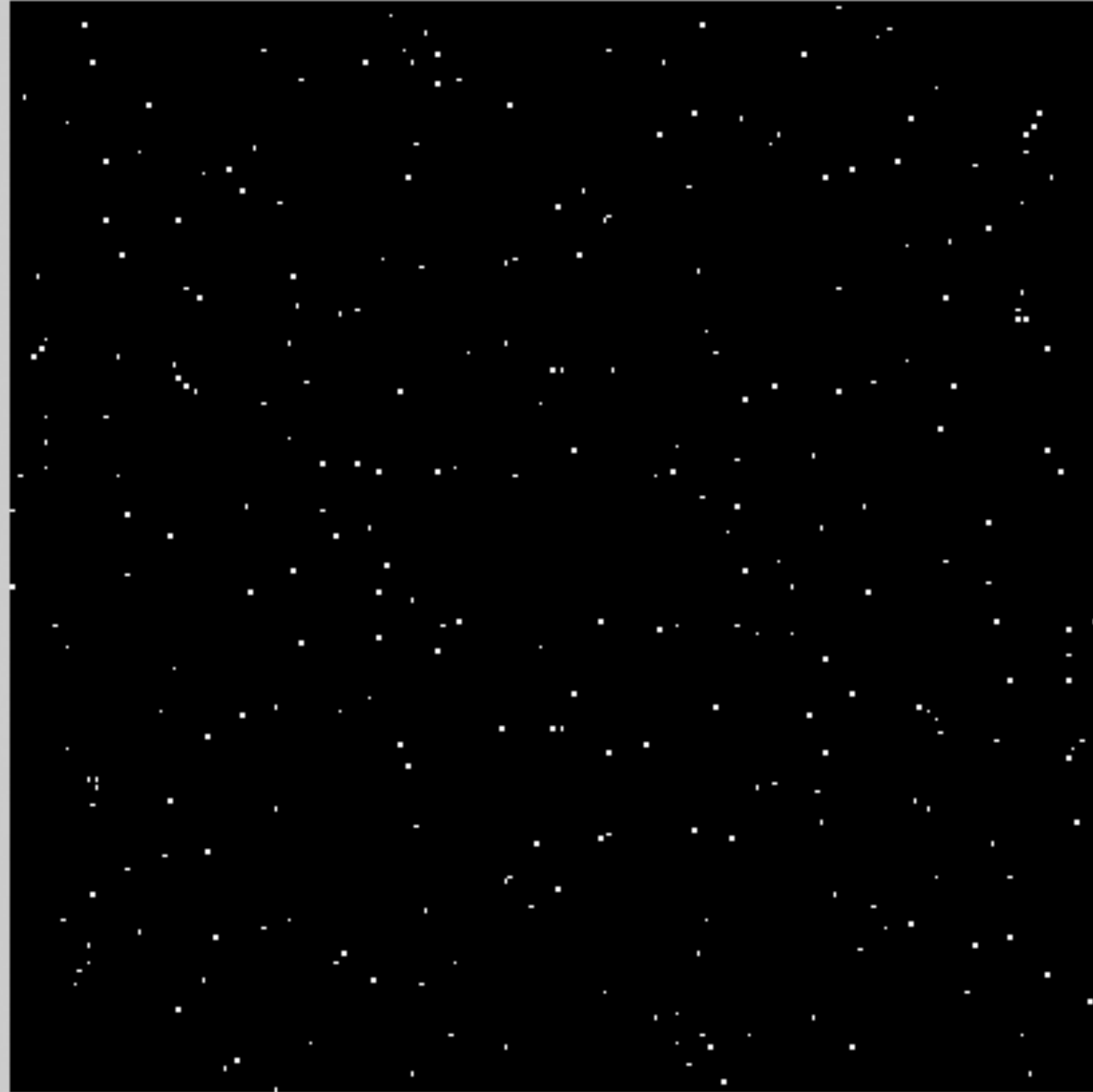
#1: Range [0, 1]  
Dims [256, 256]



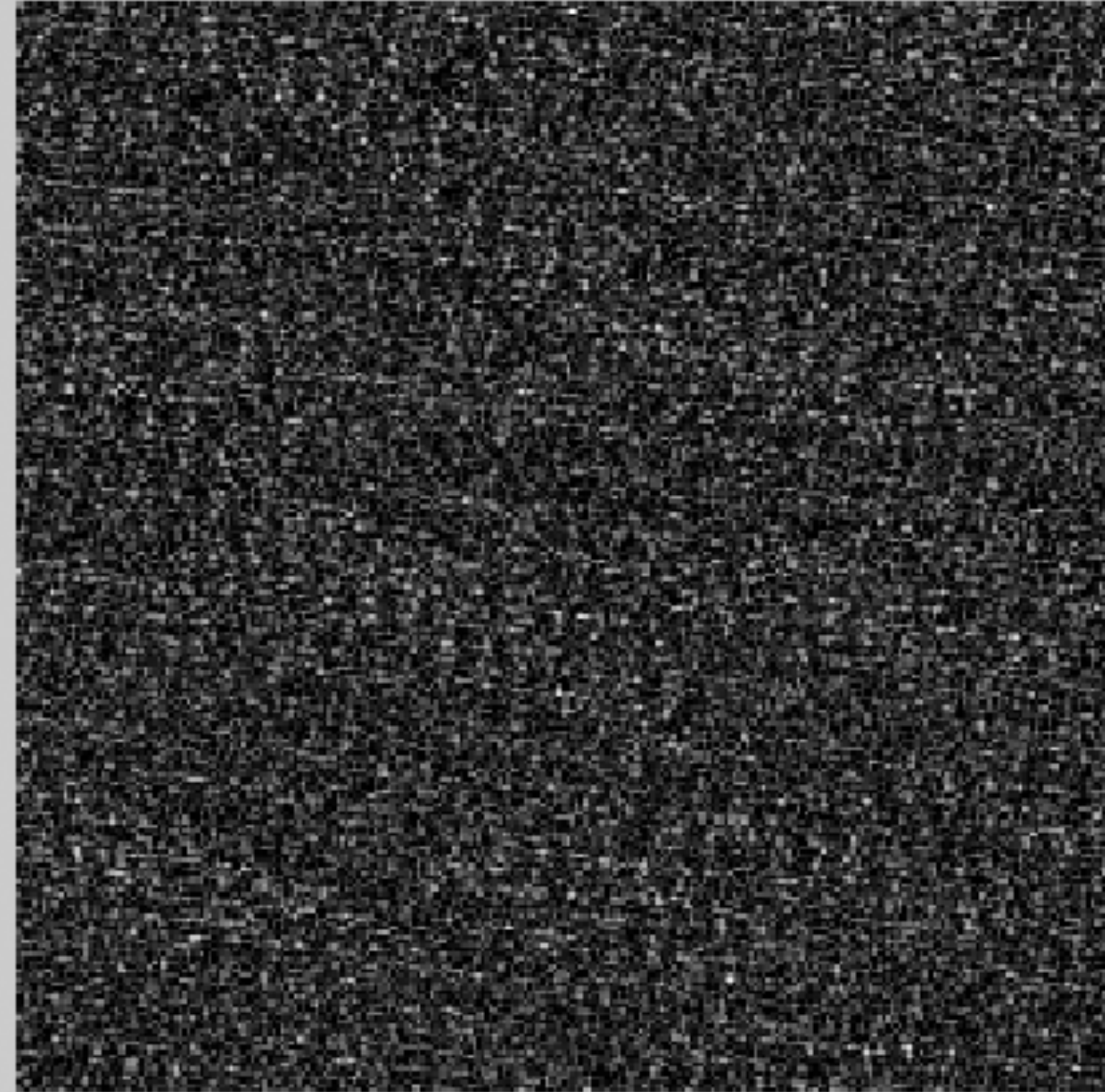
#2: Range [8.25e-006, 3.48]  
Dims [256, 256]

# 282

282



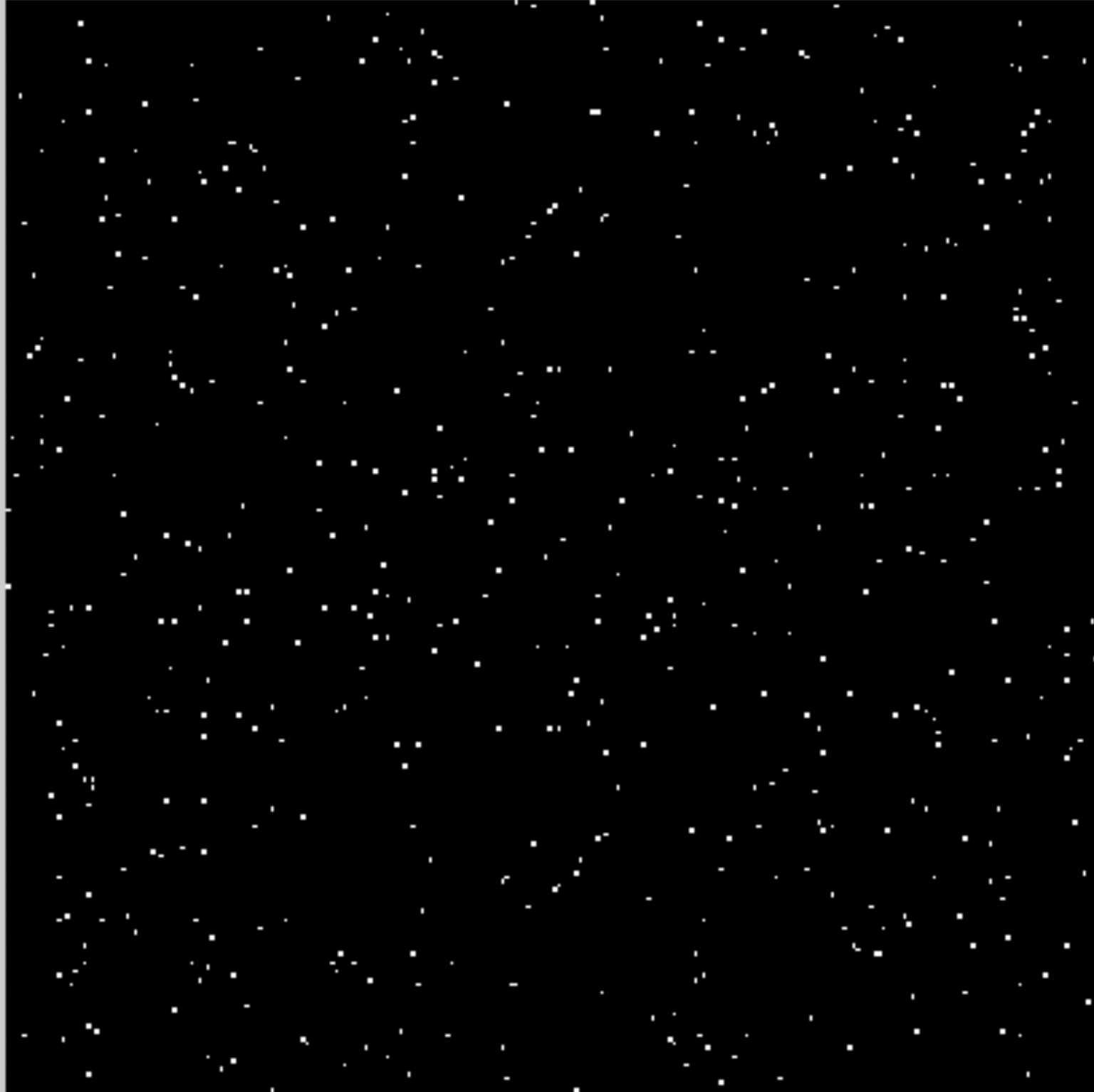
#1: Range [0, 1]  
Dims [256, 256]



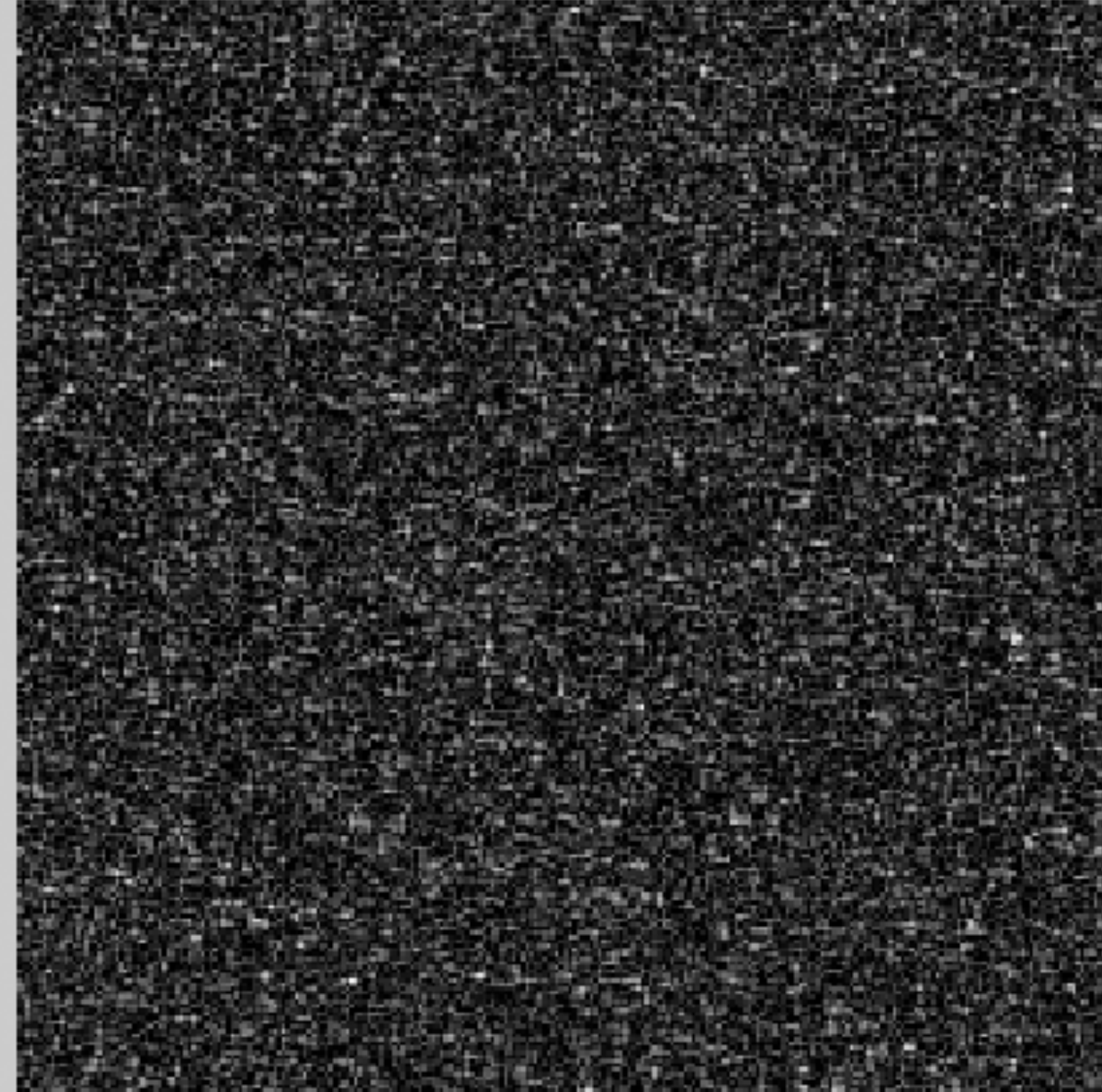
#2: Range [1.39e-005, 5.88]  
Dims [256, 256]

# 538

538



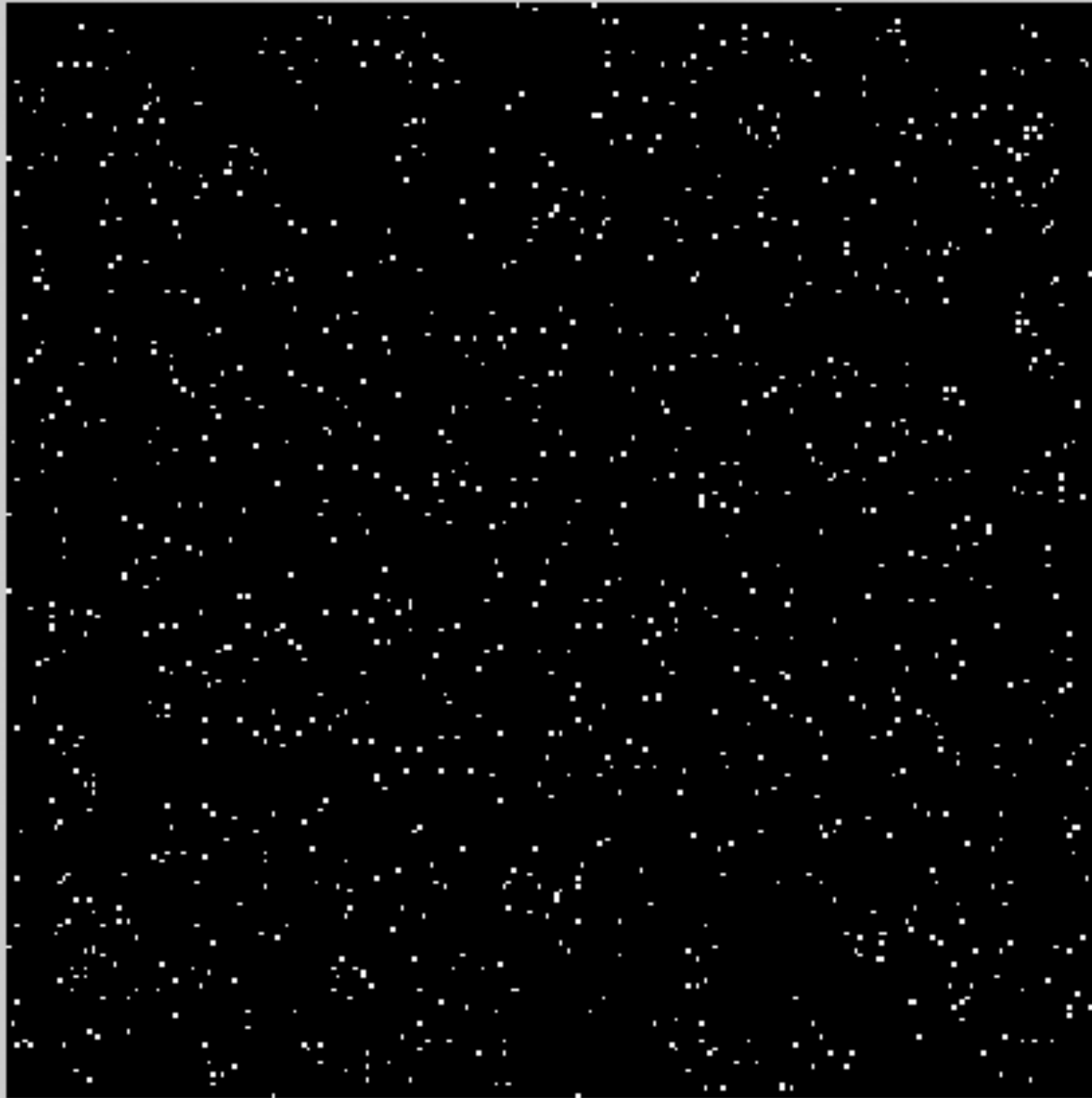
#1: Range [0, 1]  
Dims [256, 256]



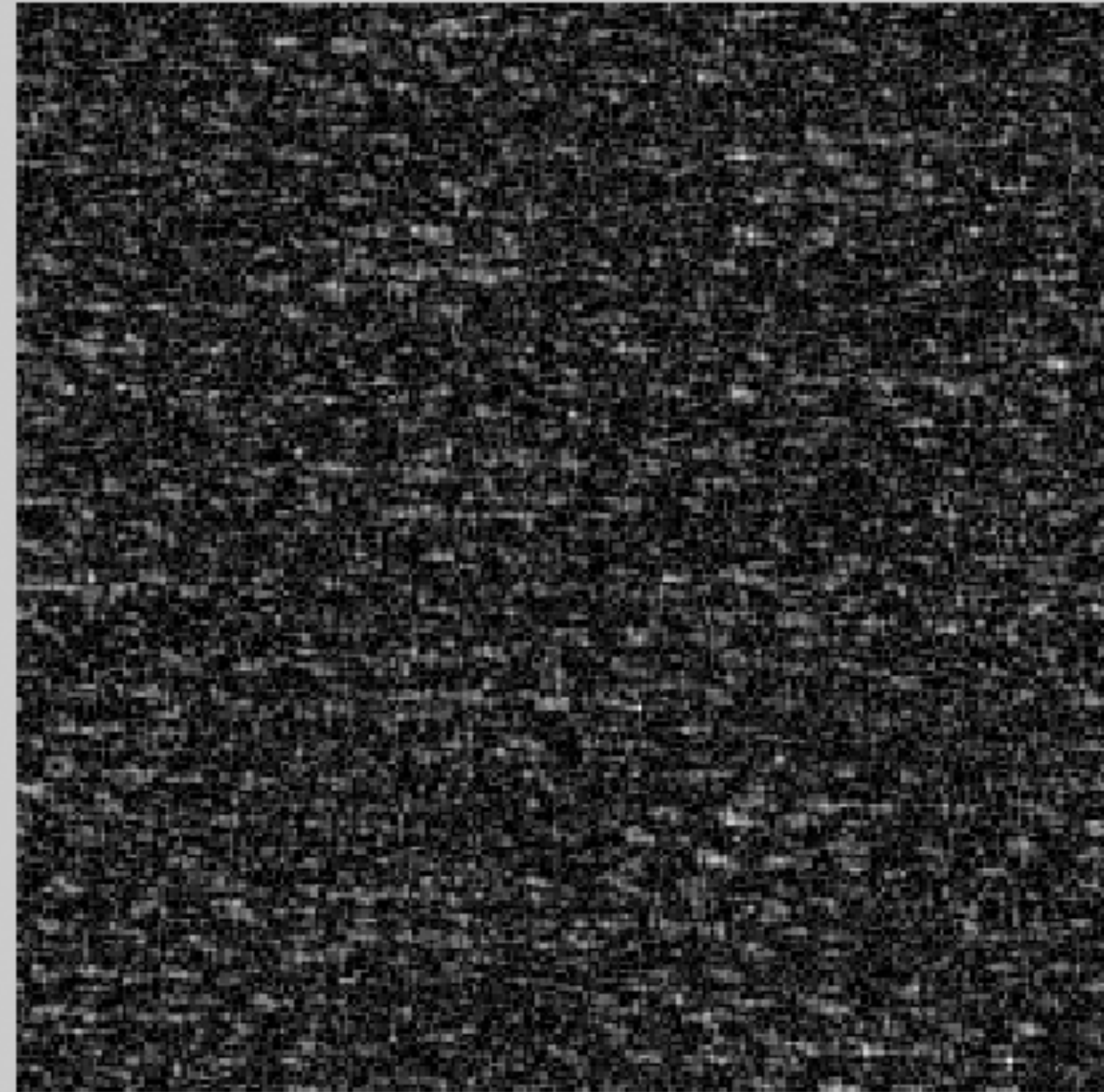
#2: Range [6.17e-006, 8.4]  
Dims [256, 256]

# 1088

1088



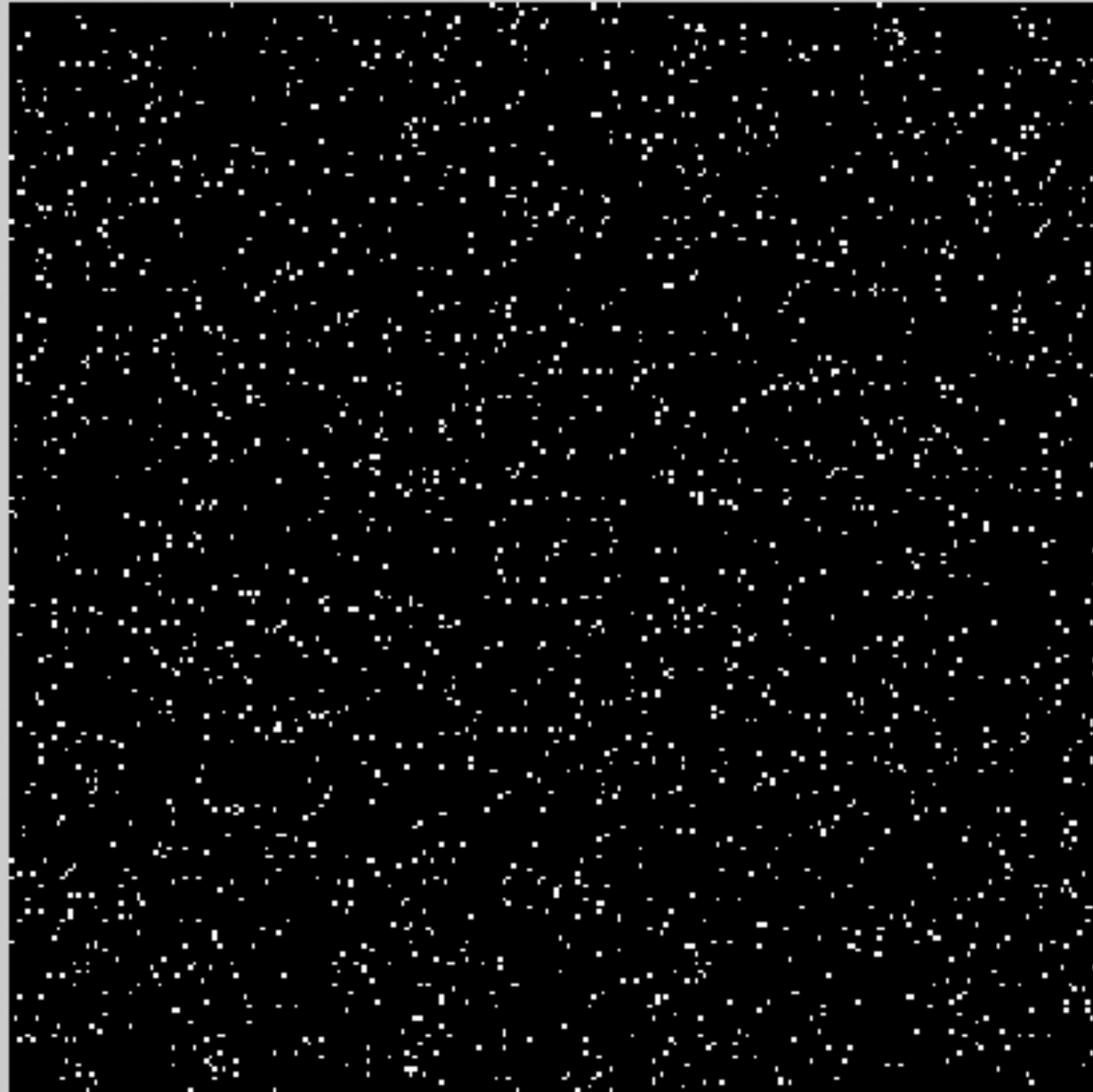
#1: Range [0, 1]  
Dims [256, 256]



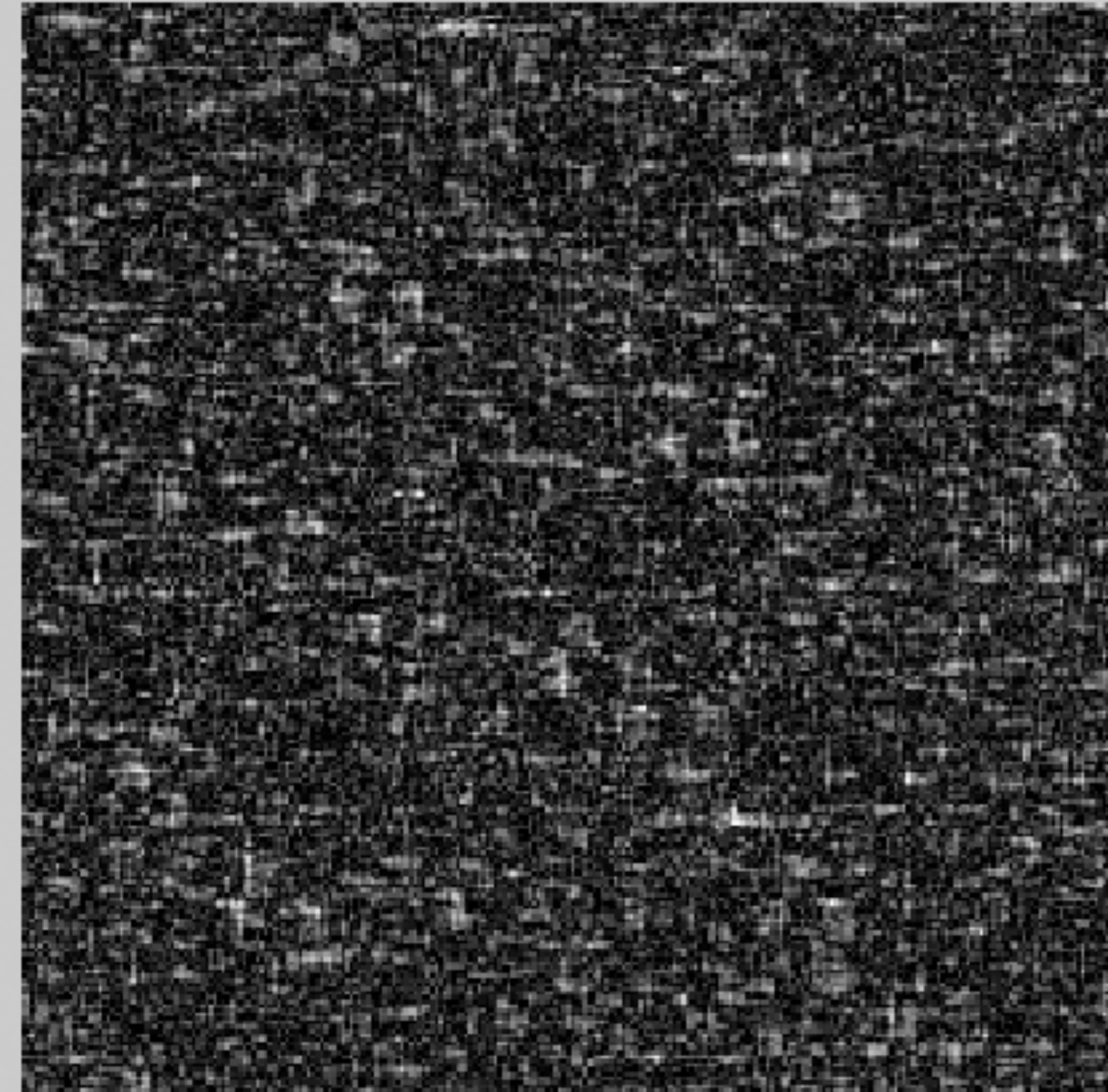
#2: Range [9.99e-005, 15]  
Dims [256, 256]

# 2094

2094



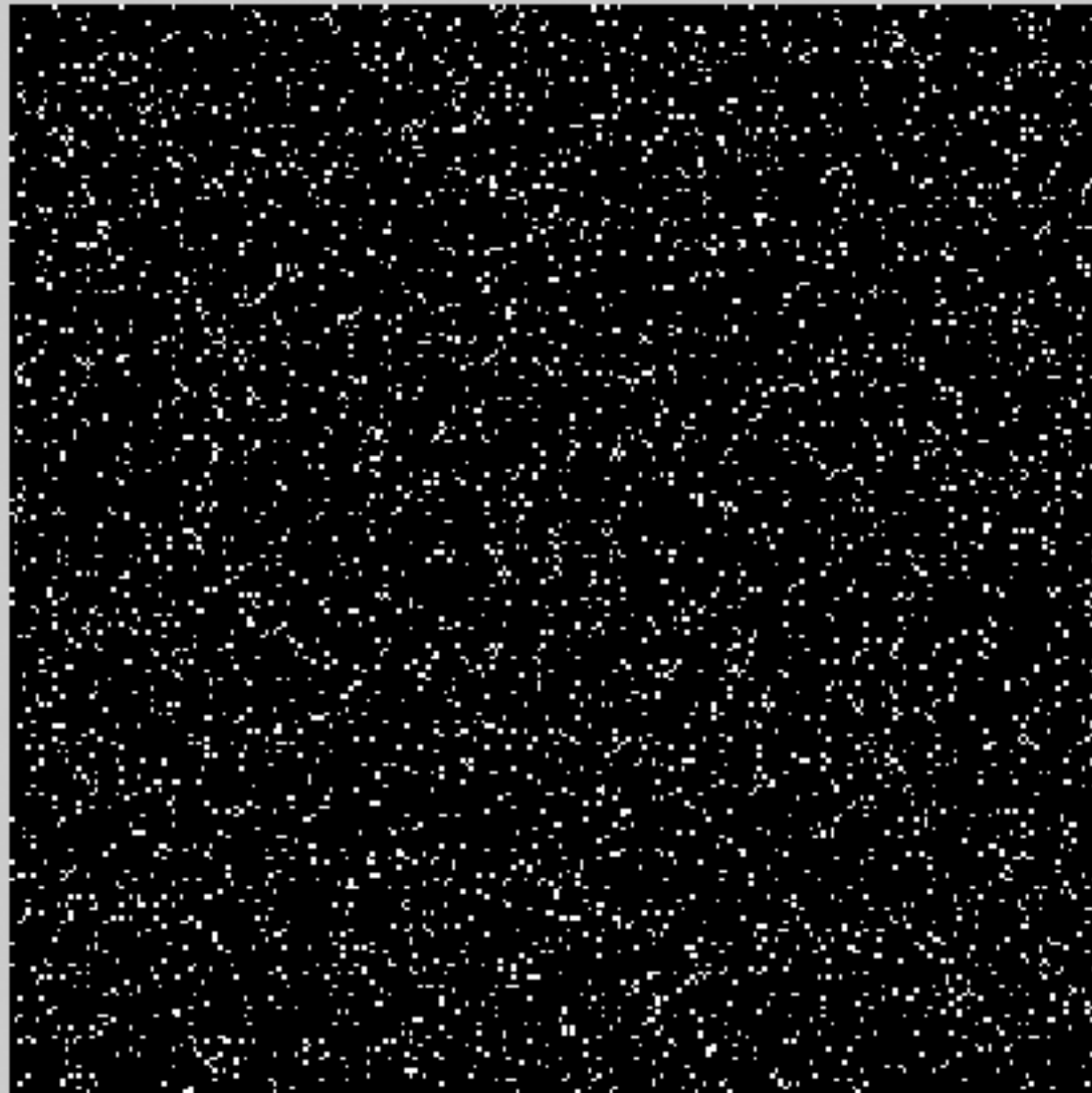
#1: Range [0, 1]  
Dims [256, 256]



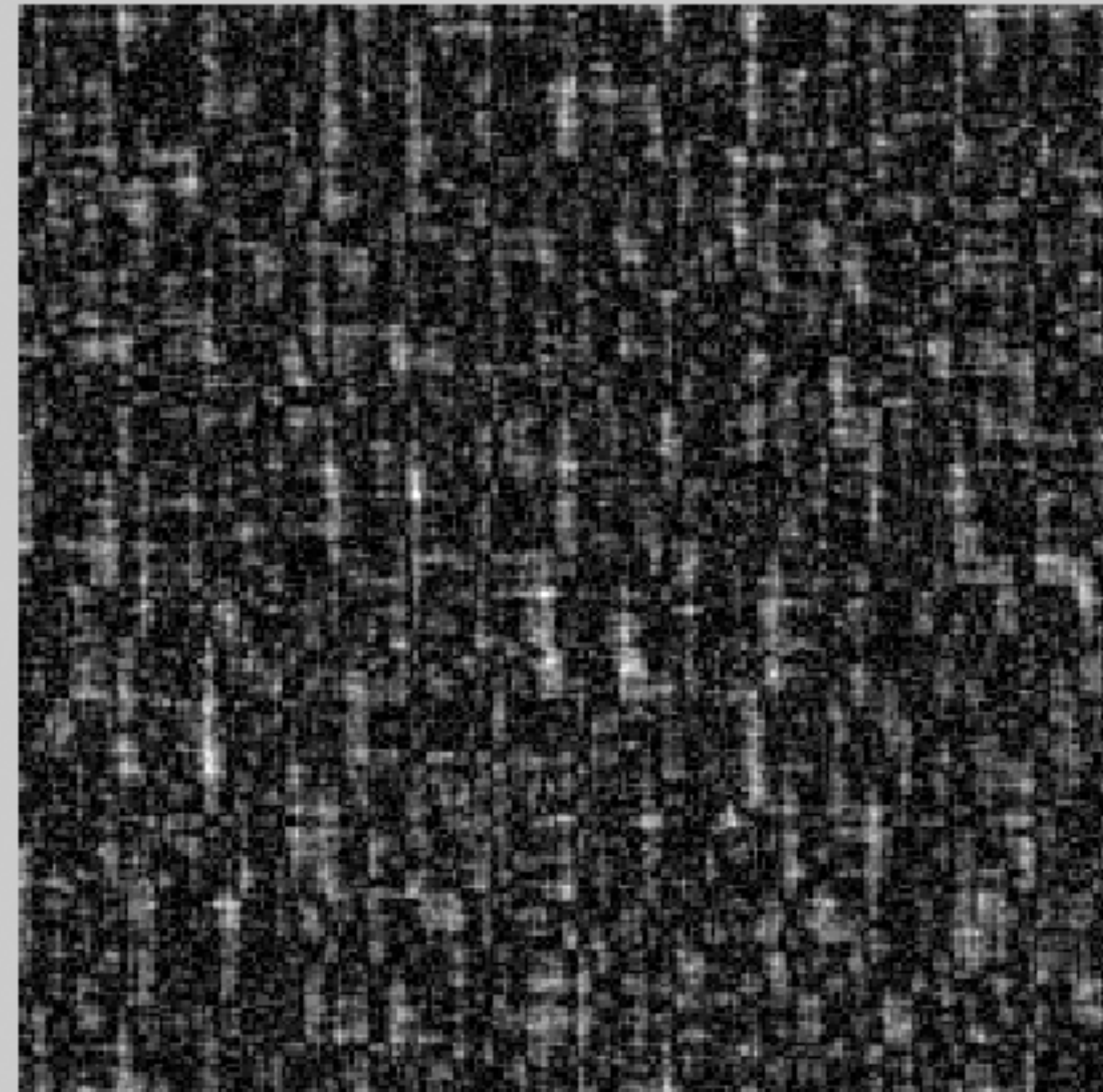
#2: Range [8.7e-005, 19]  
Dims [256, 256]

# 4052.

4052



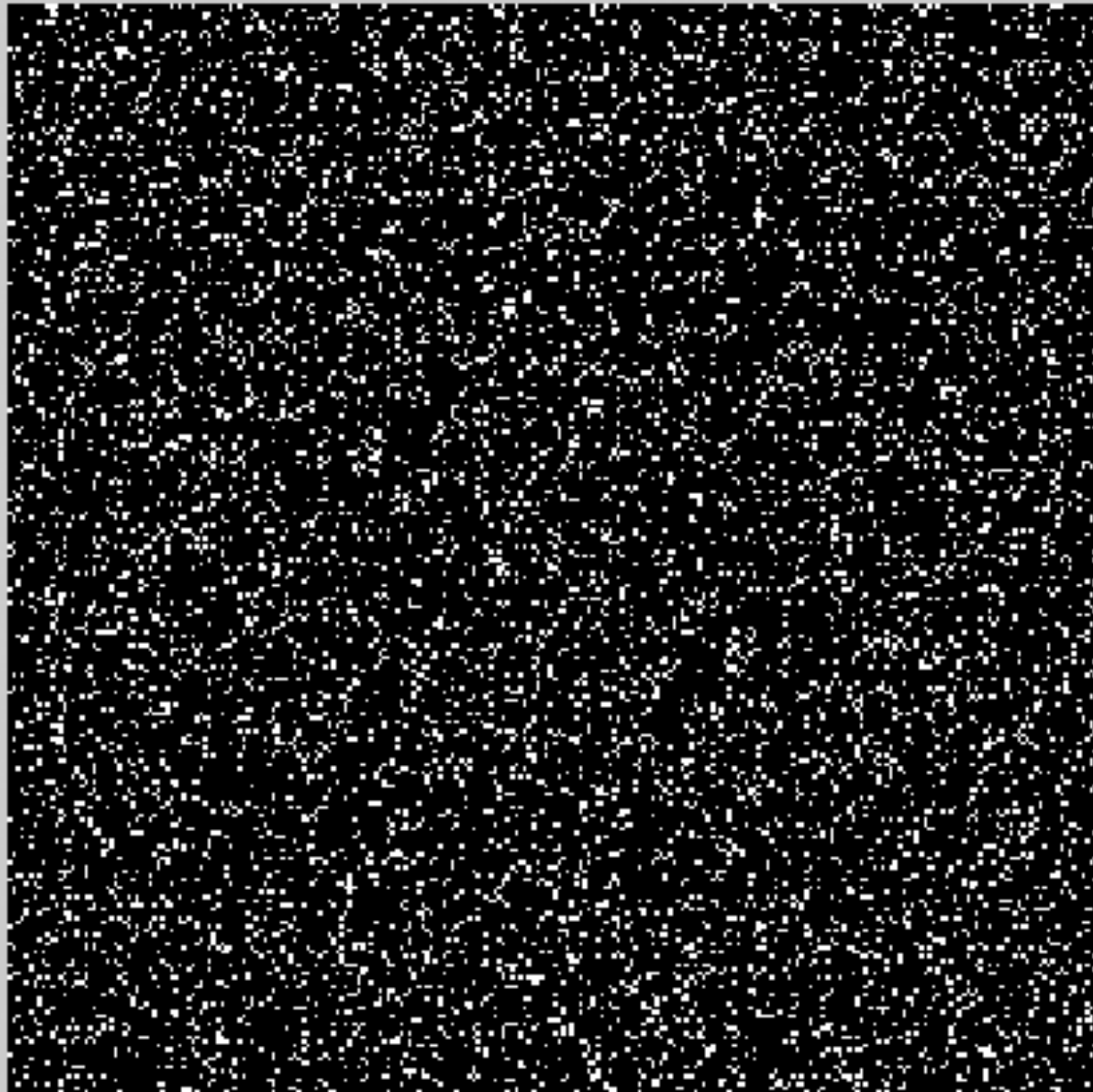
#1: Range [0, 1]  
Dims [256, 256]



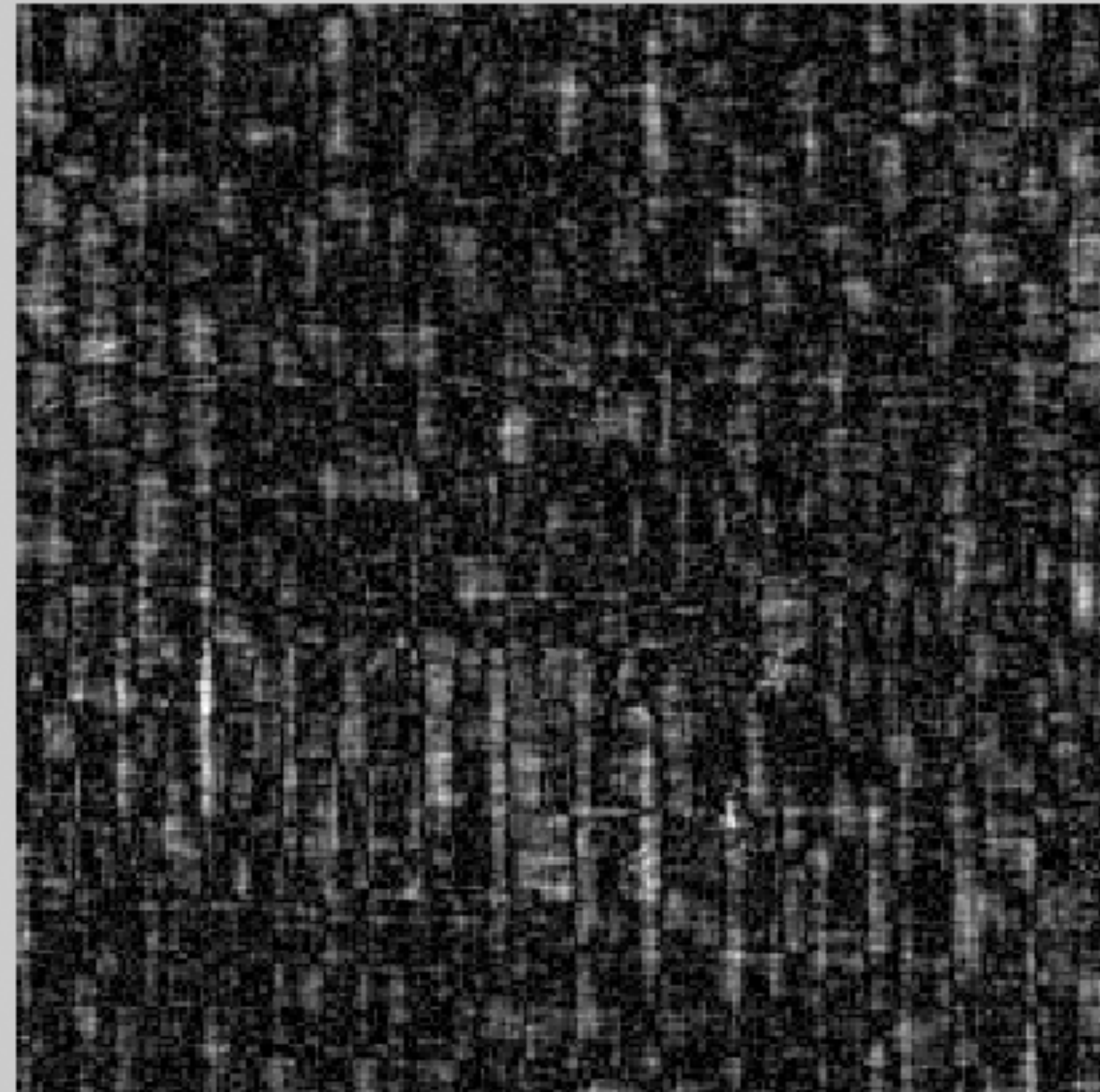
#2: Range [0.000556, 37.7]  
Dims [256, 256]

# 8056.

8056



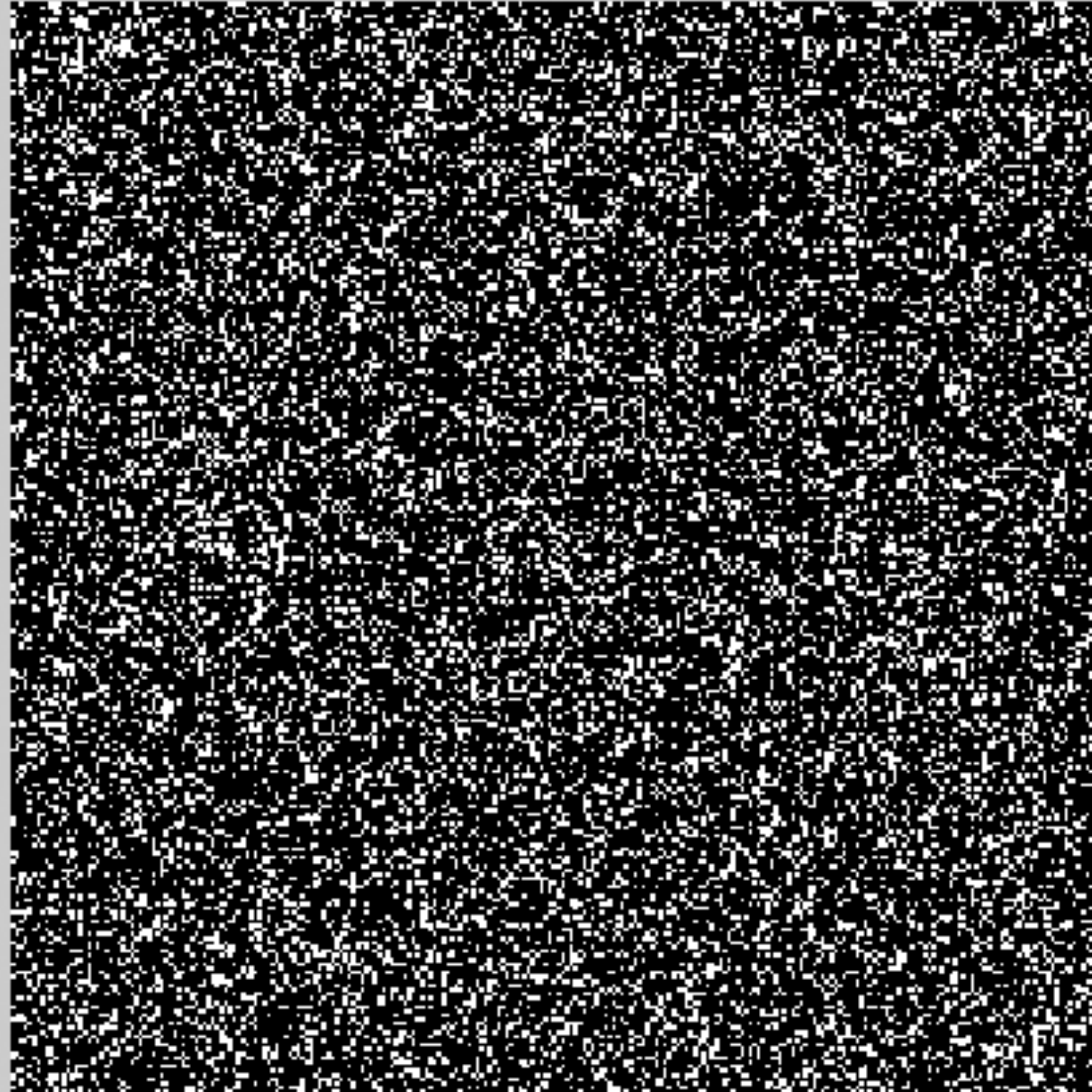
#1: Range [0, 1]  
Dims [256, 256]



#2: Range [0.00032, 64.5]  
Dims [256, 256]

# 15366

15366



#1: Range [0, 1]  
Dims [256, 256]

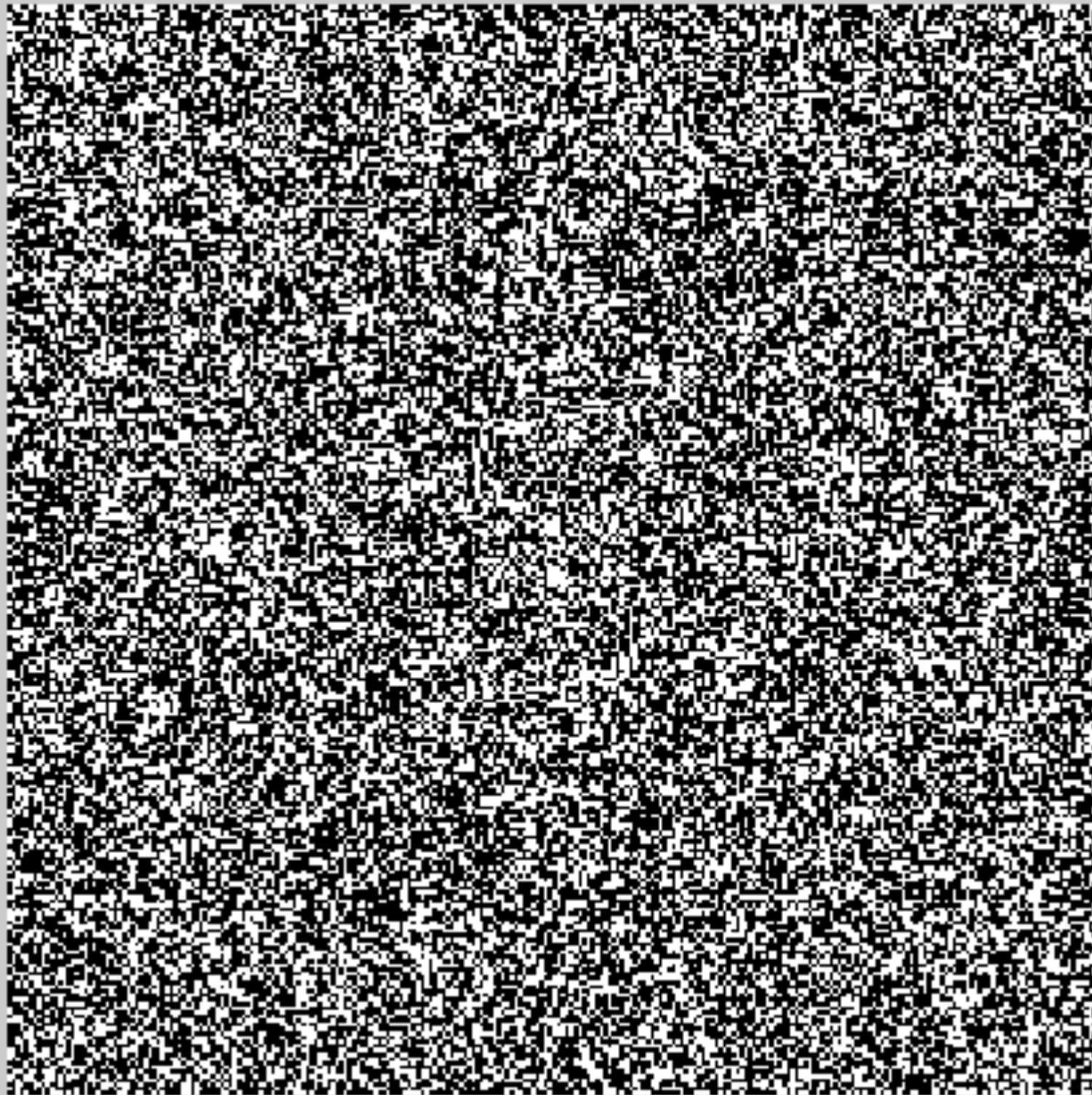


#2: Range [0.000231, 91.1]  
Dims [256, 256]

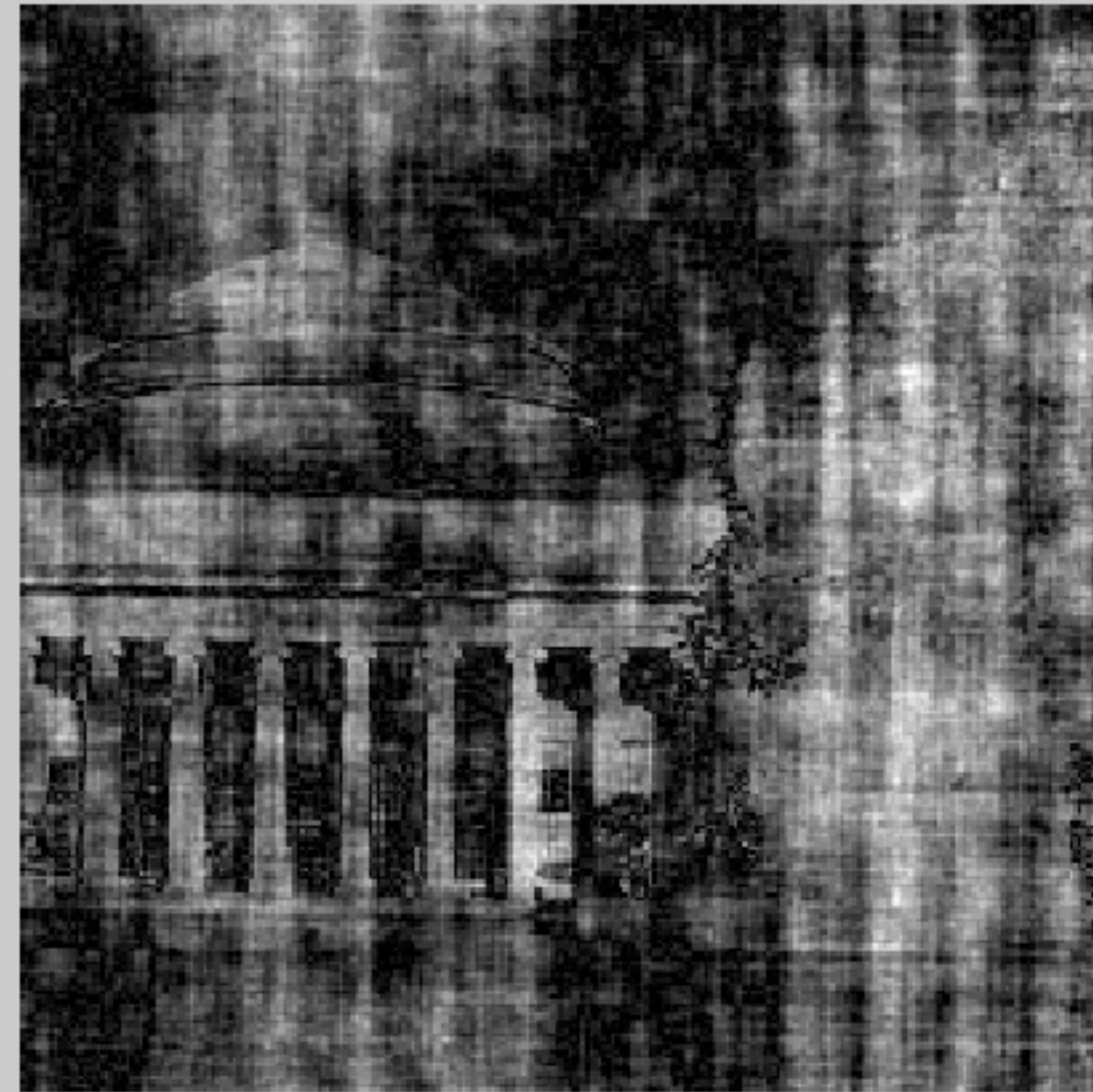


# 28743

28743



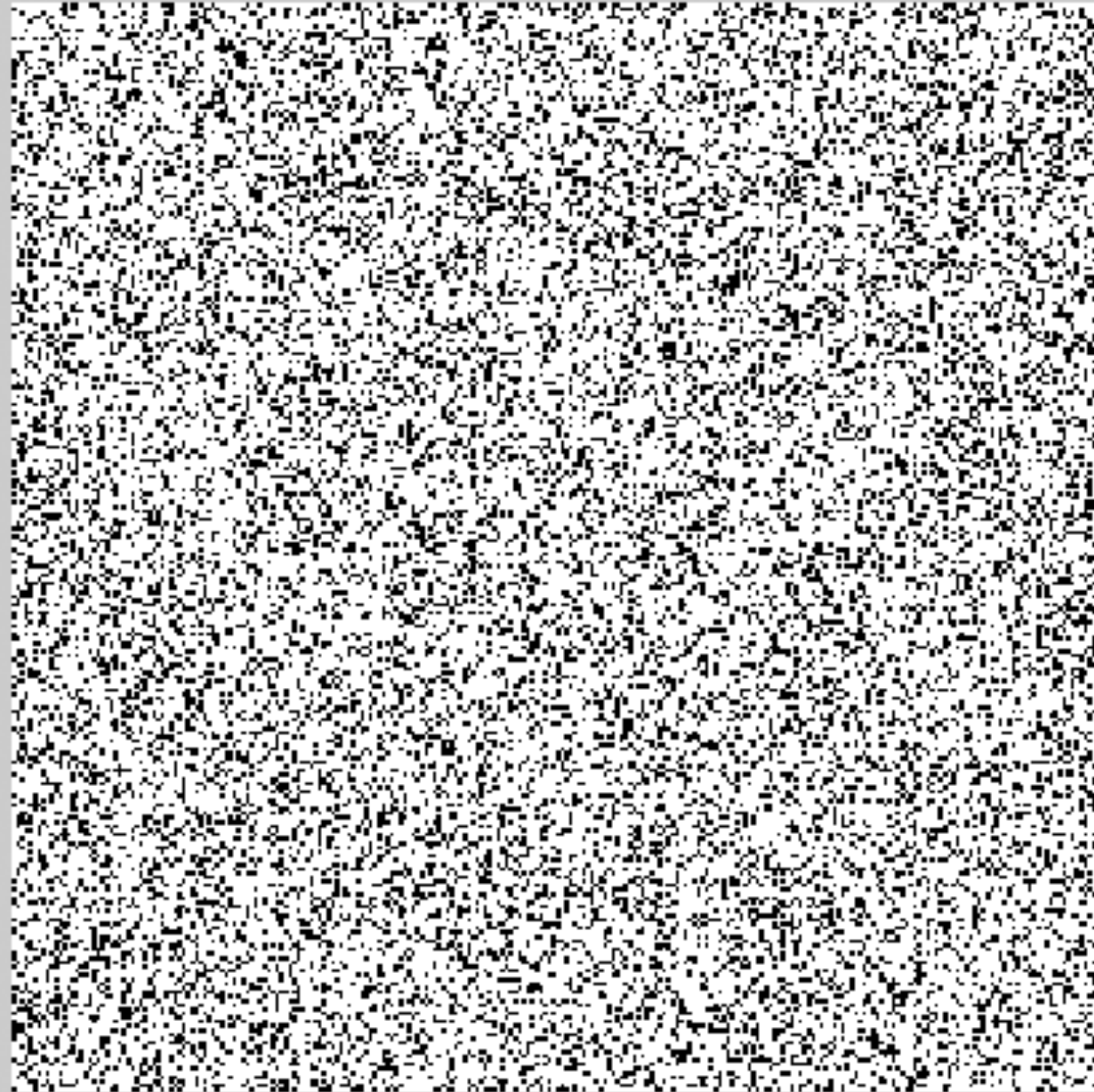
#1: Range [0, 1]  
Dims [256, 256]



#2: Range [0.00109, 146]  
Dims [256, 256]

# 49190.

49190



#1: Range [0, 1]  
Dims [256, 256]



#2: Range [0.00758, 294]  
Dims [256, 256]

# 65536.

65536.

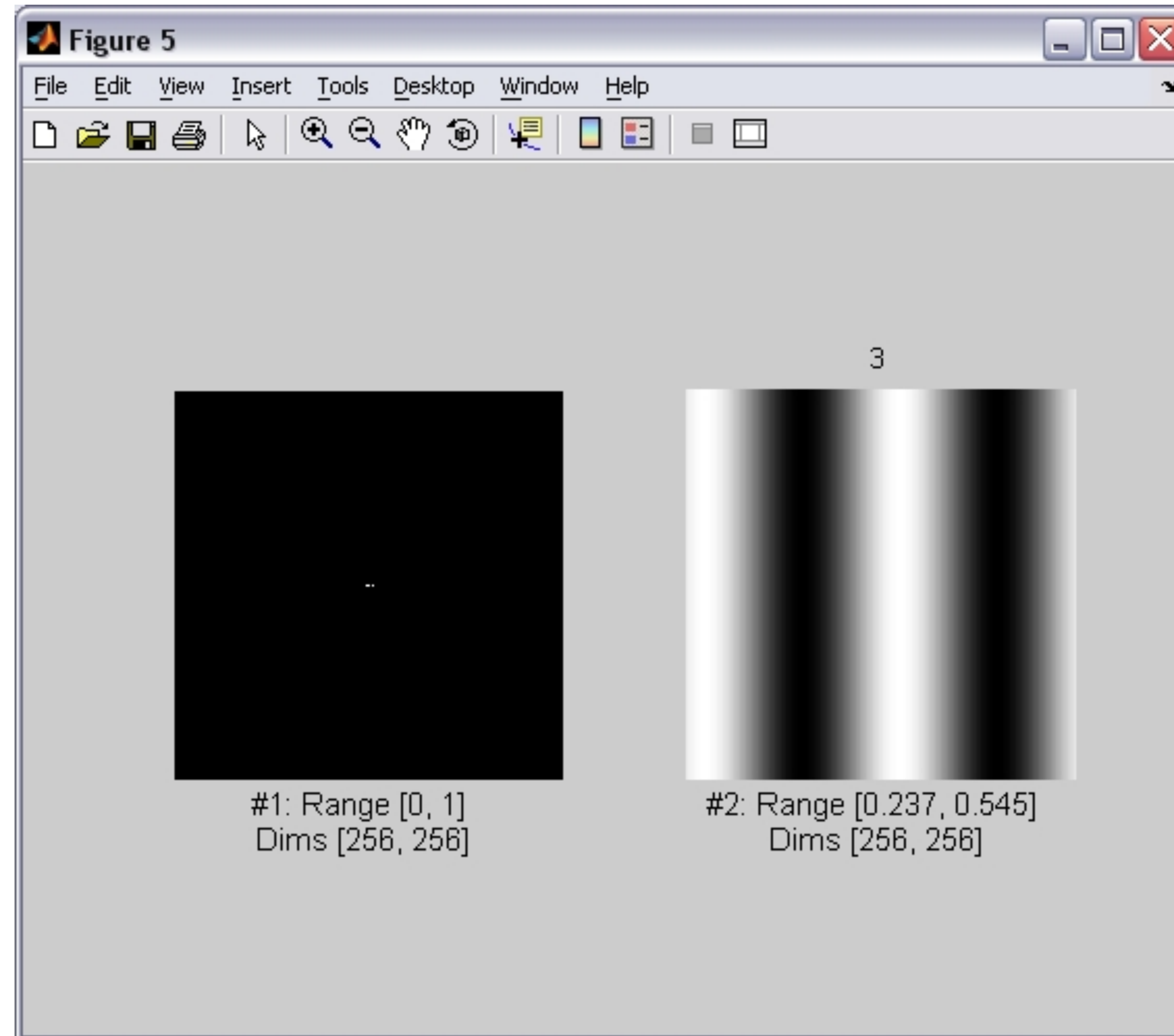


#1: Range [0.5, 1.5]  
Dims [256, 256]



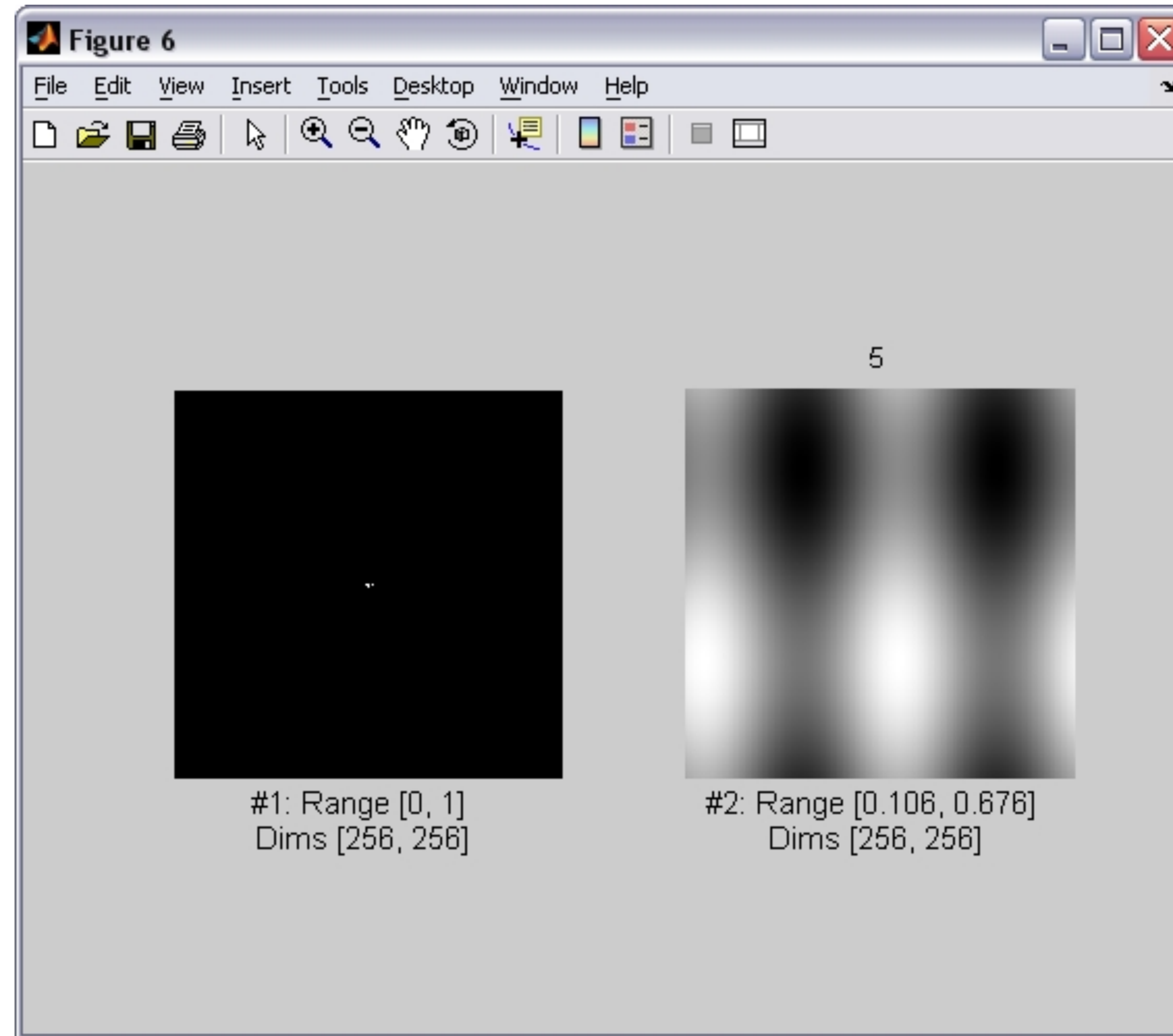
#2: Range [4.43e-015, 255]  
Dims [256, 256]

# 3

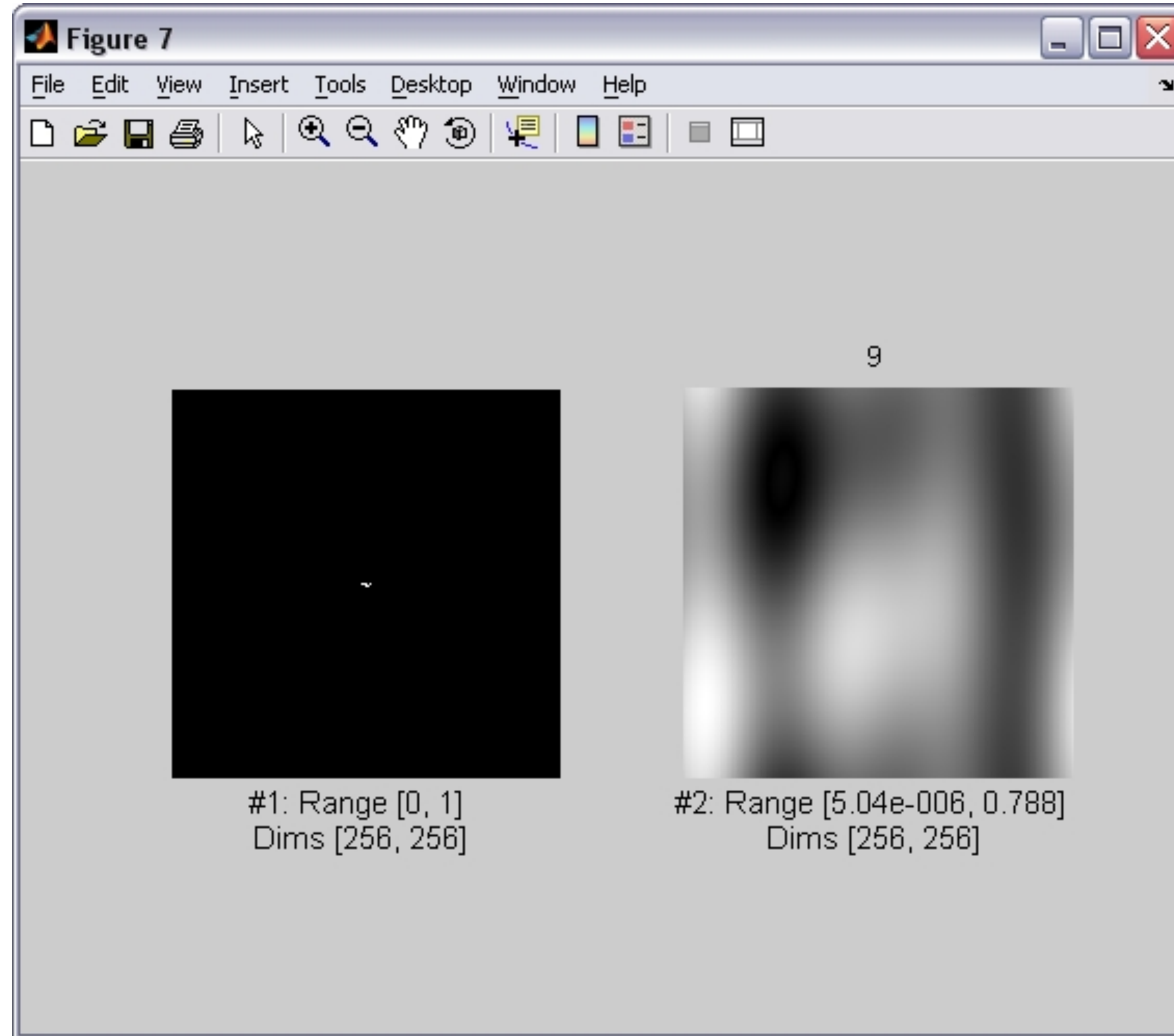


Now, an analogous sequence of images, but selecting Fourier components in descending order of magnitude.

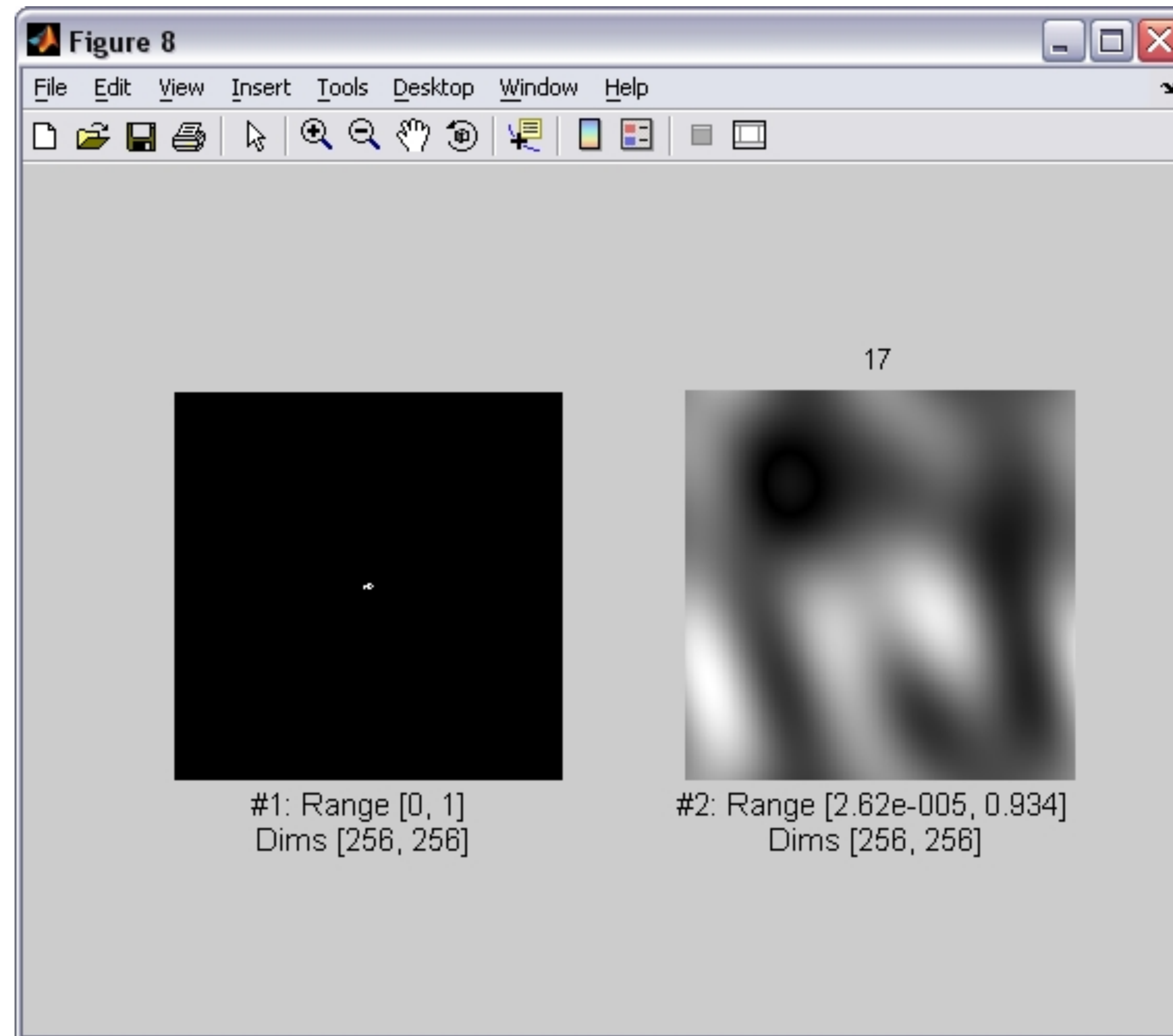
# 5



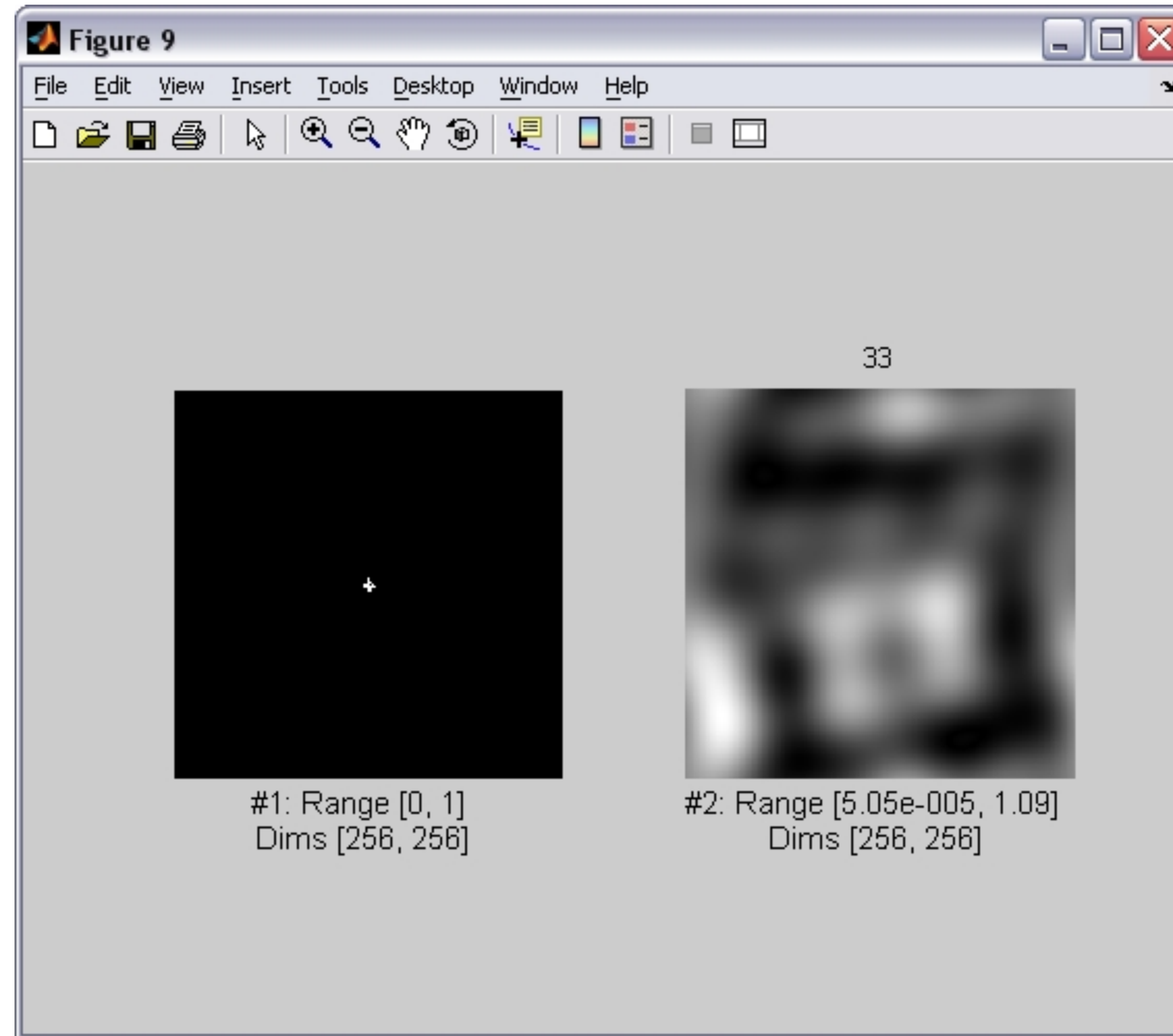
# 9



# 17

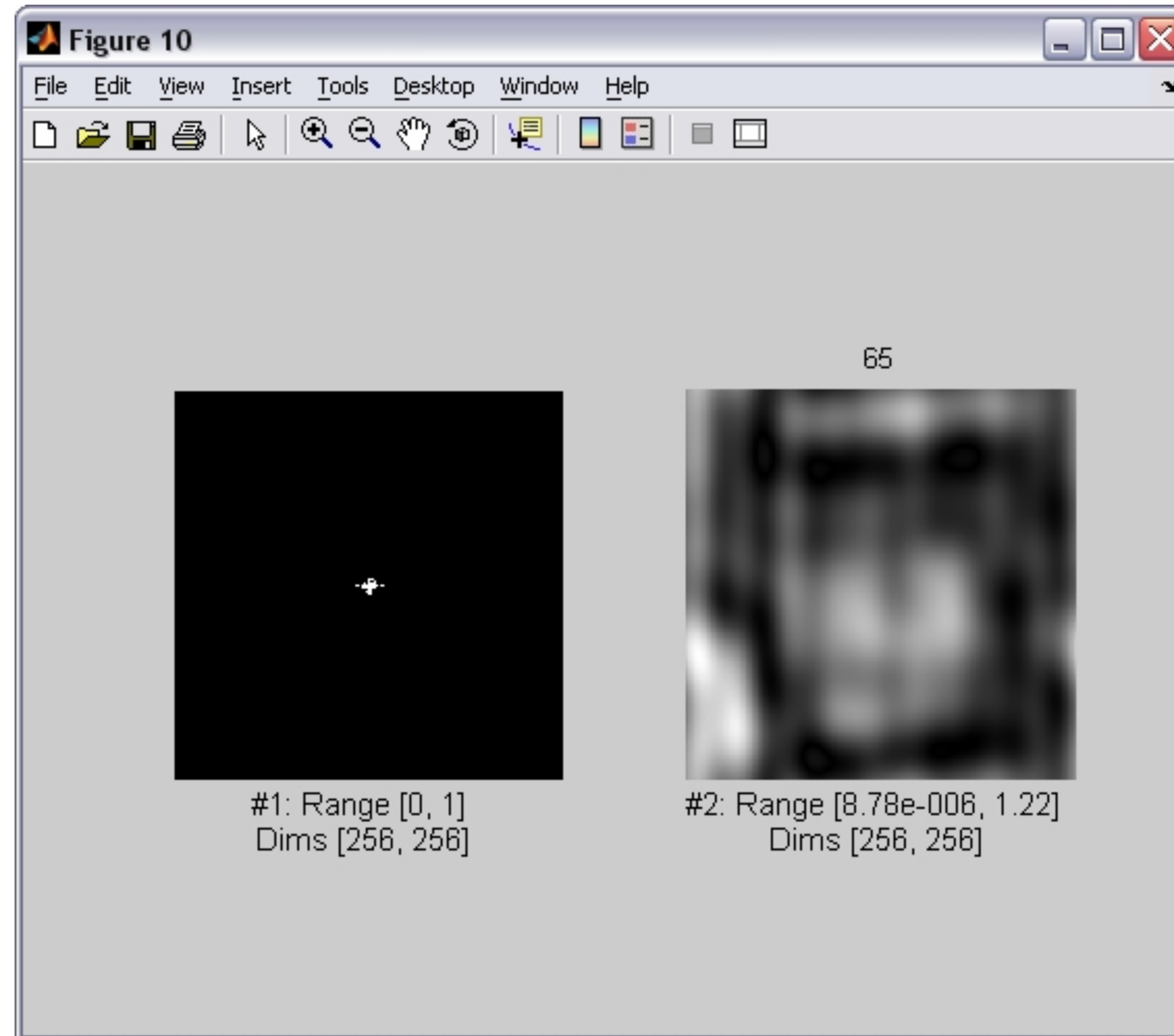


# 33

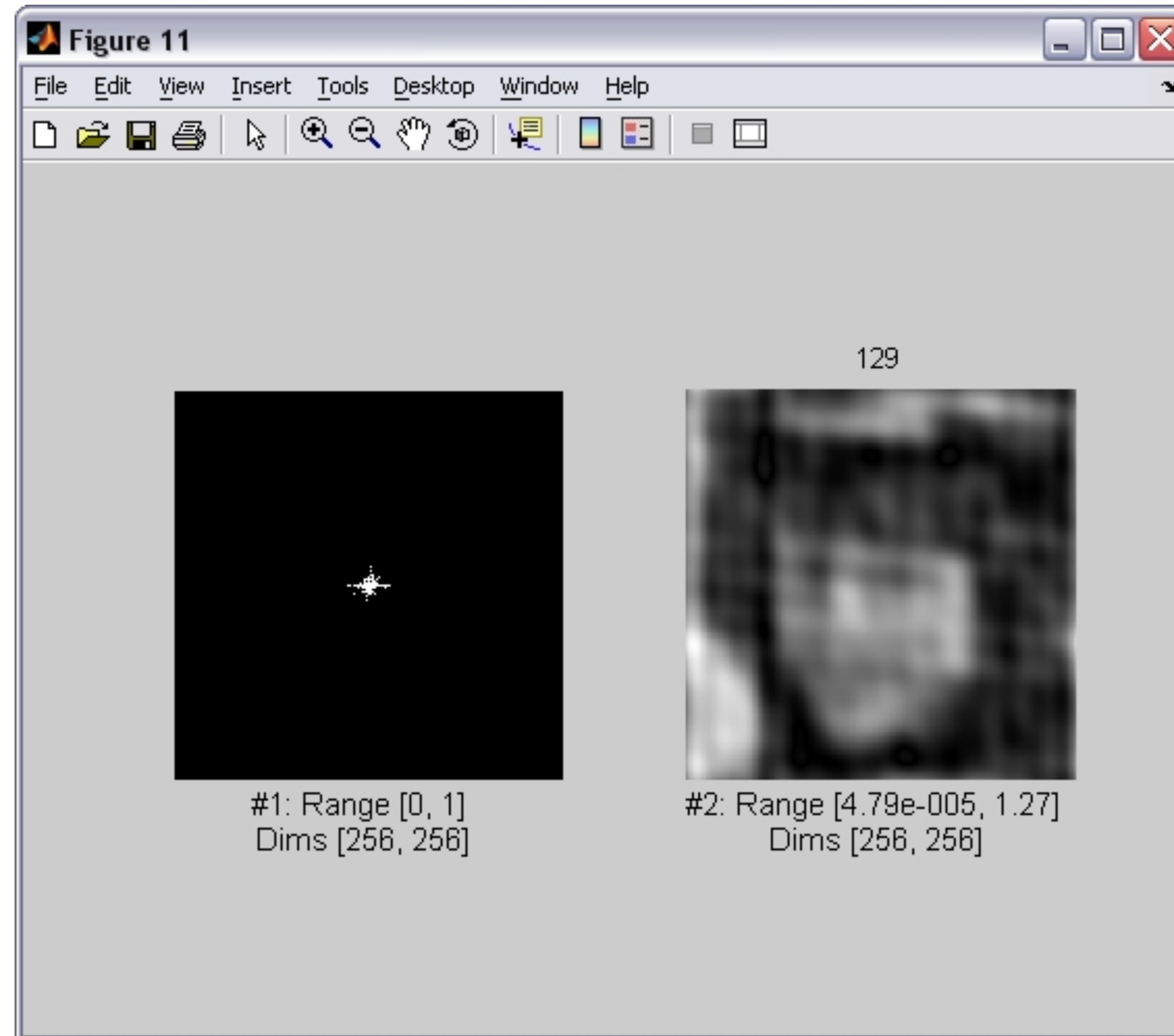




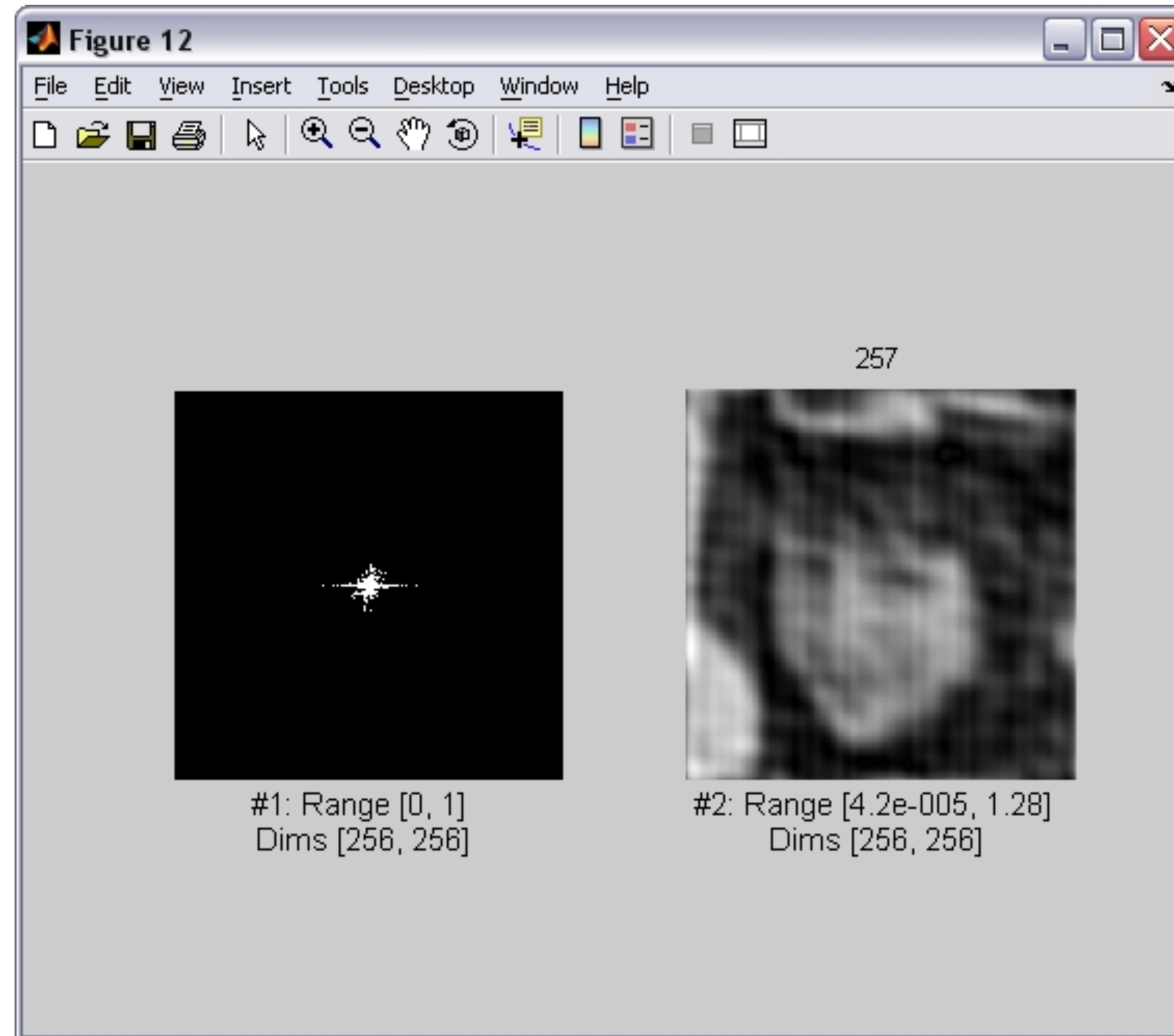
# 65



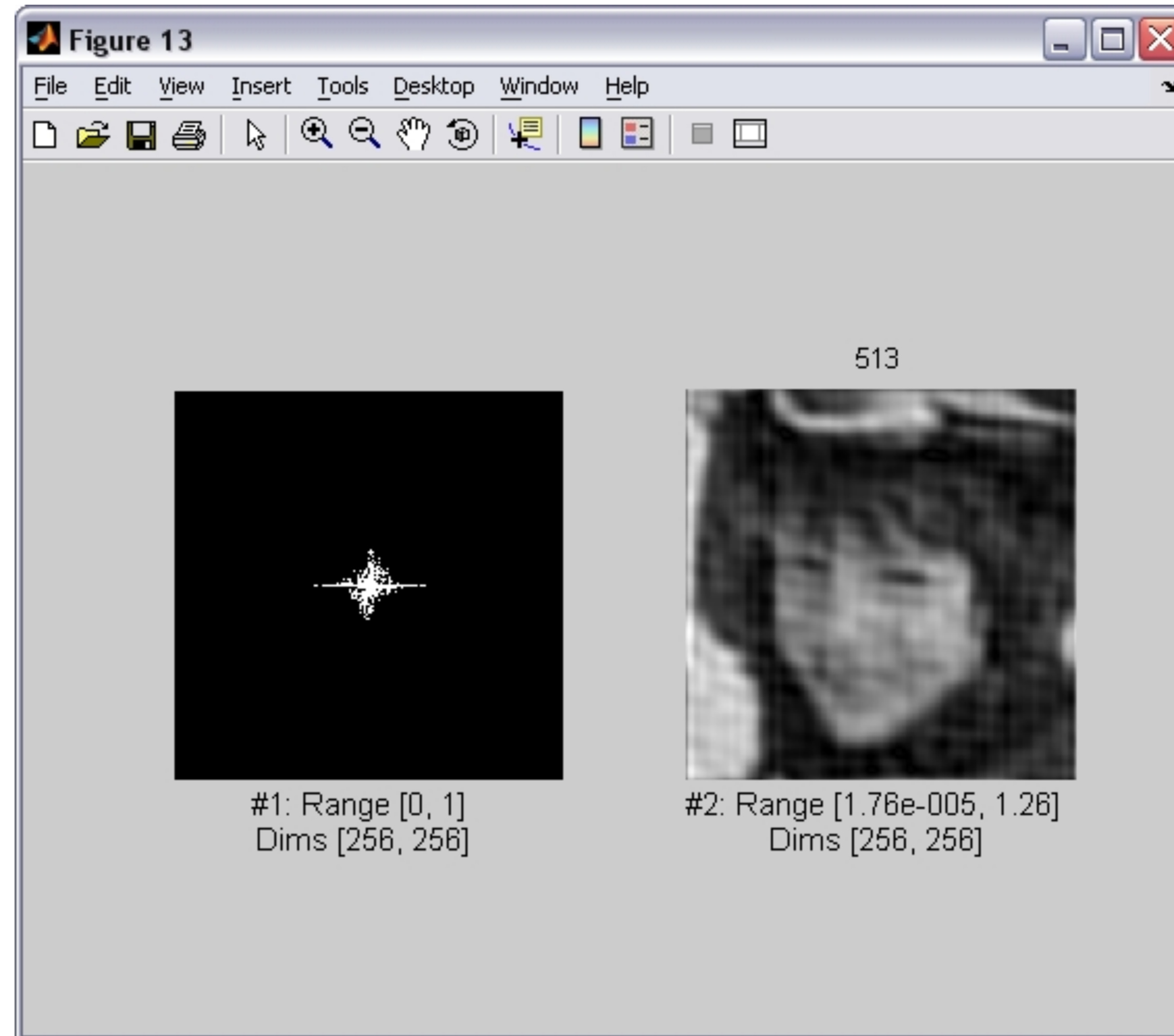
# 129



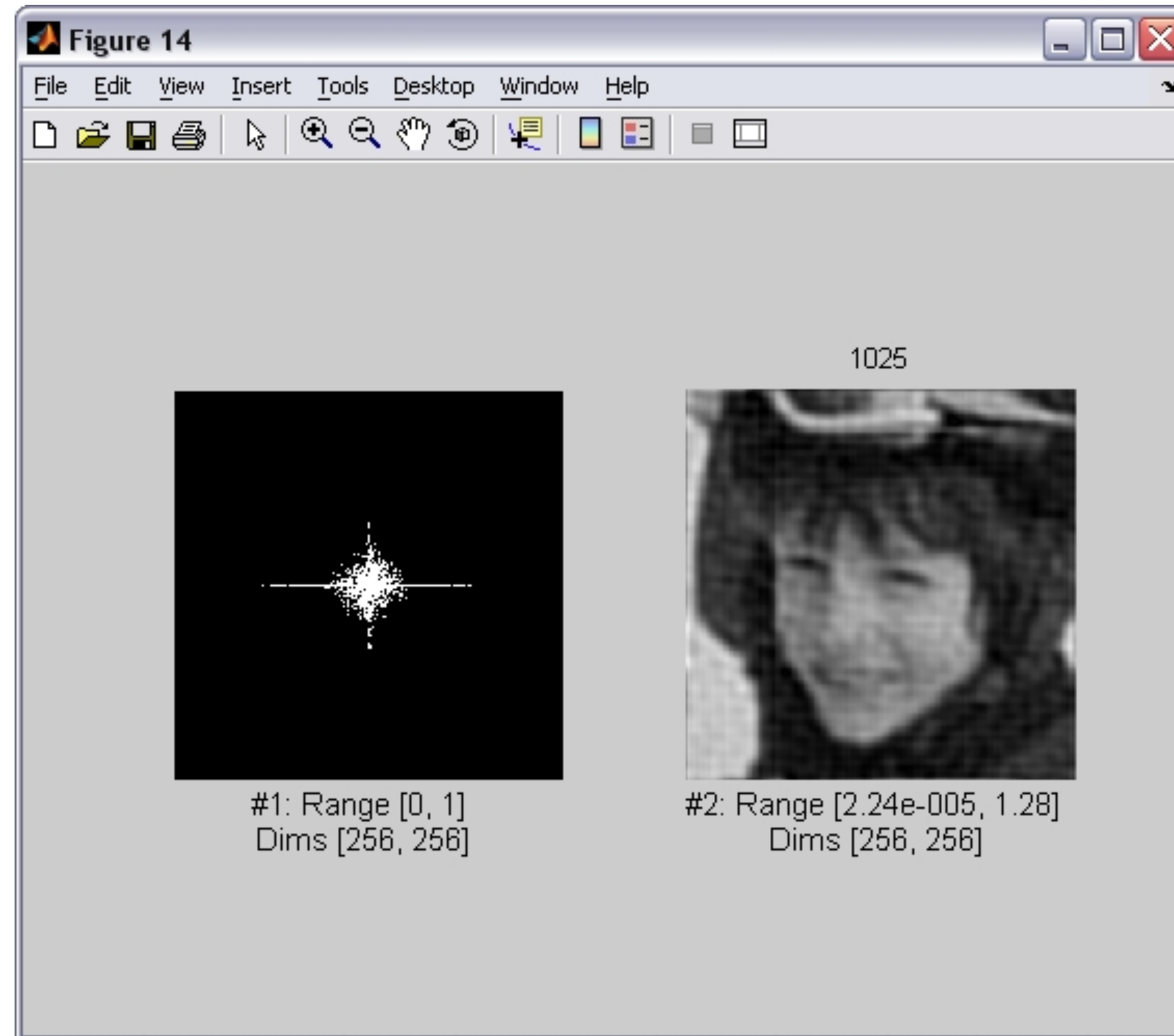
# 257



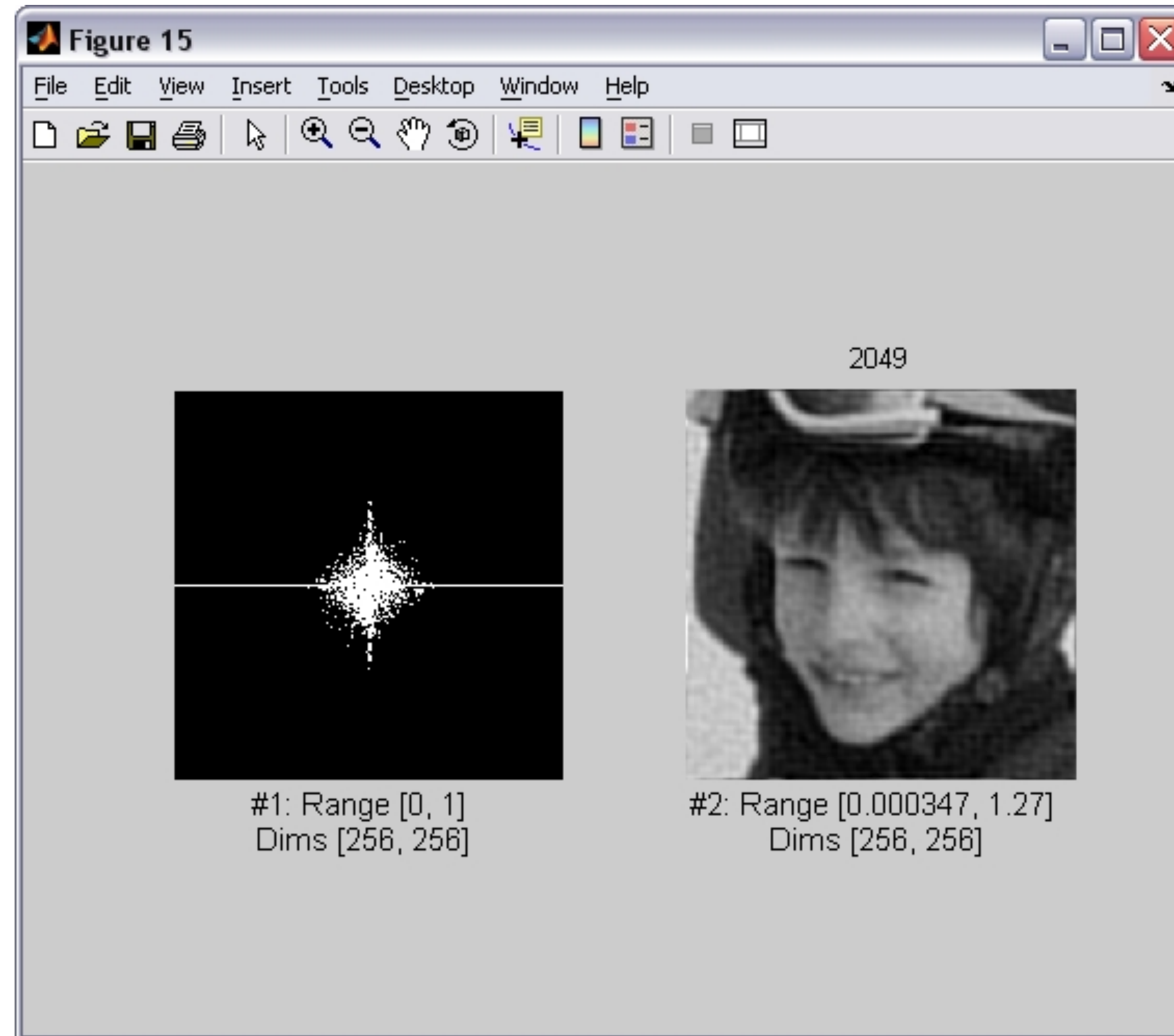
# 513



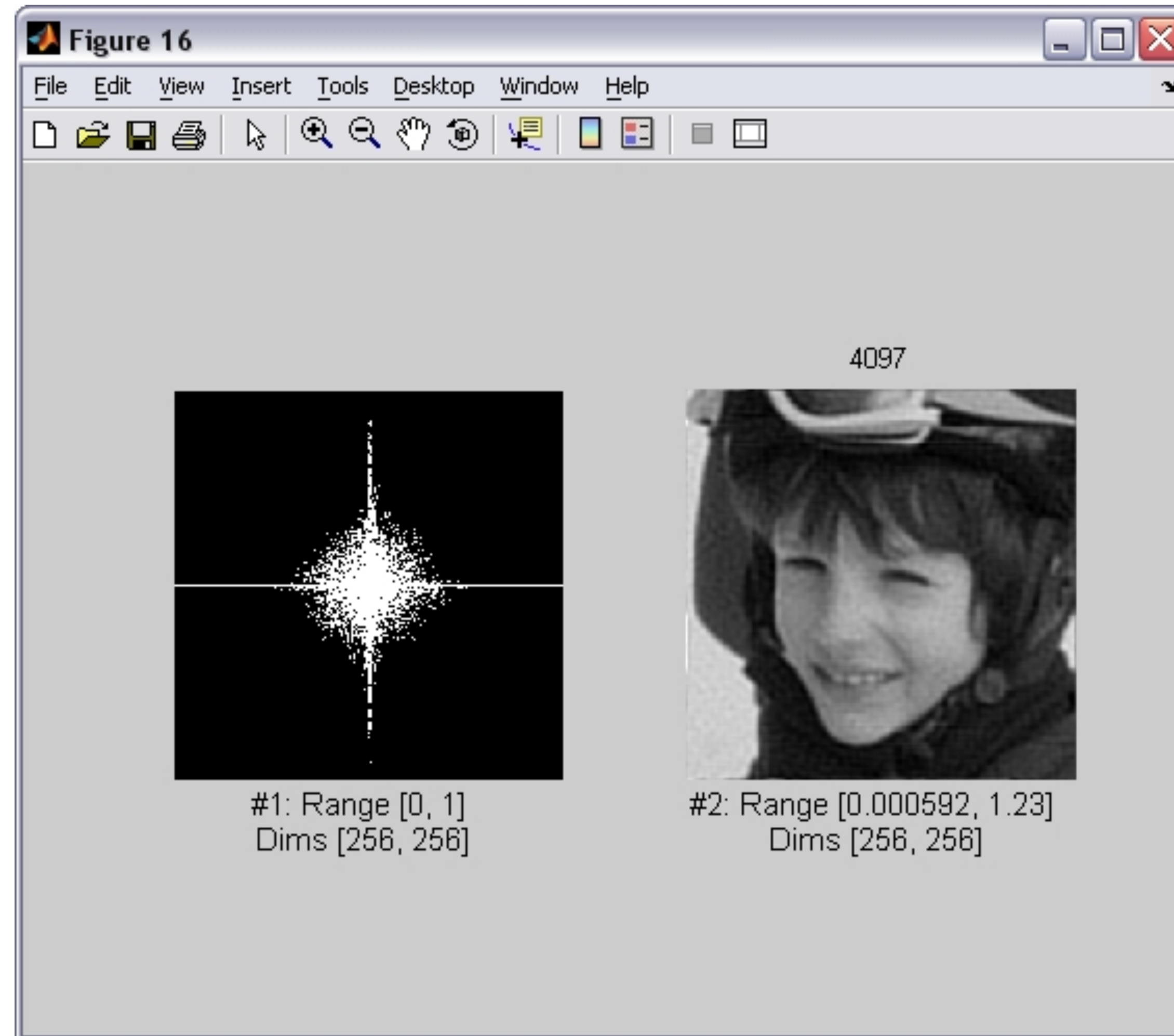
# 1025



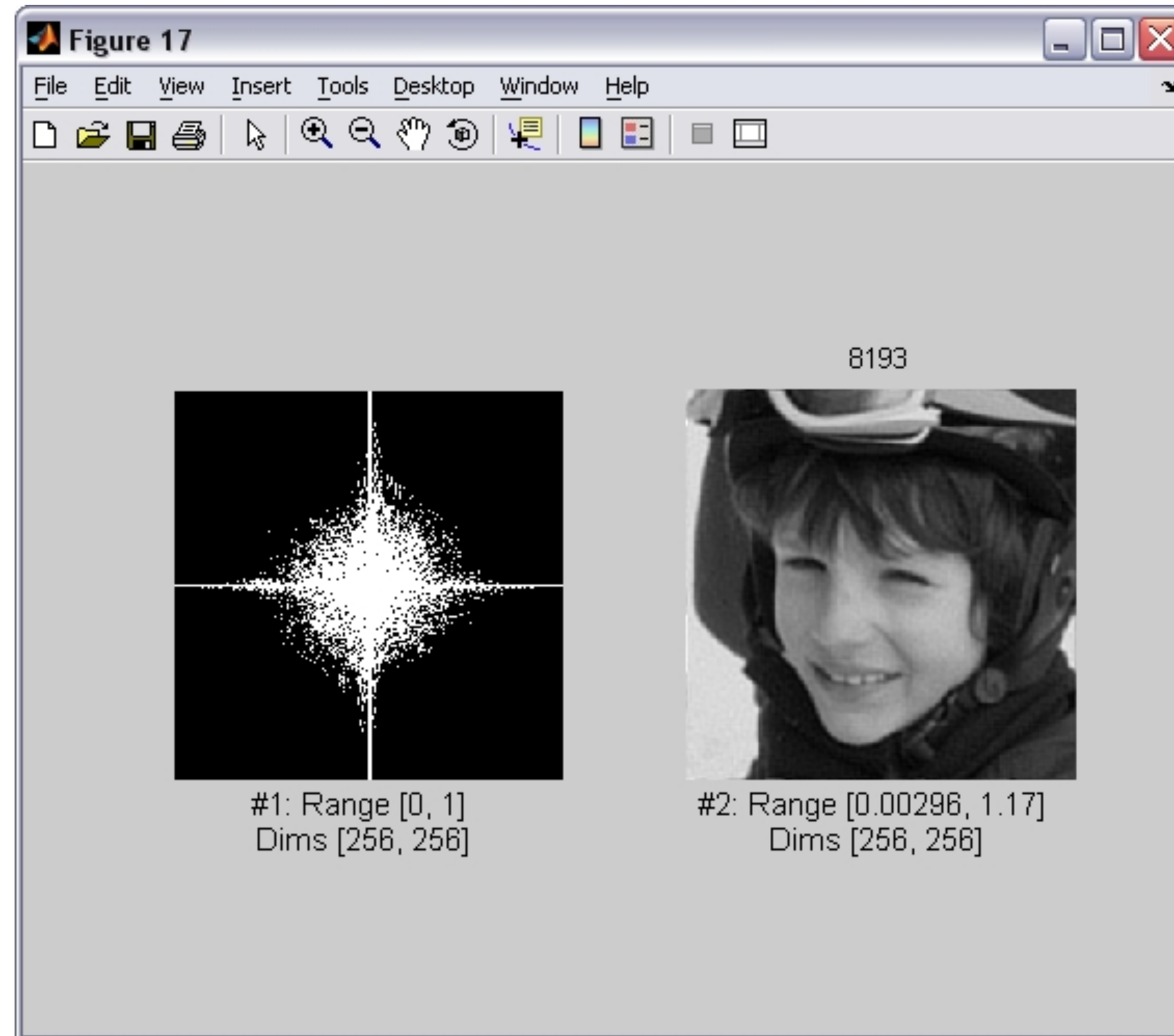
# 2049



# 4097

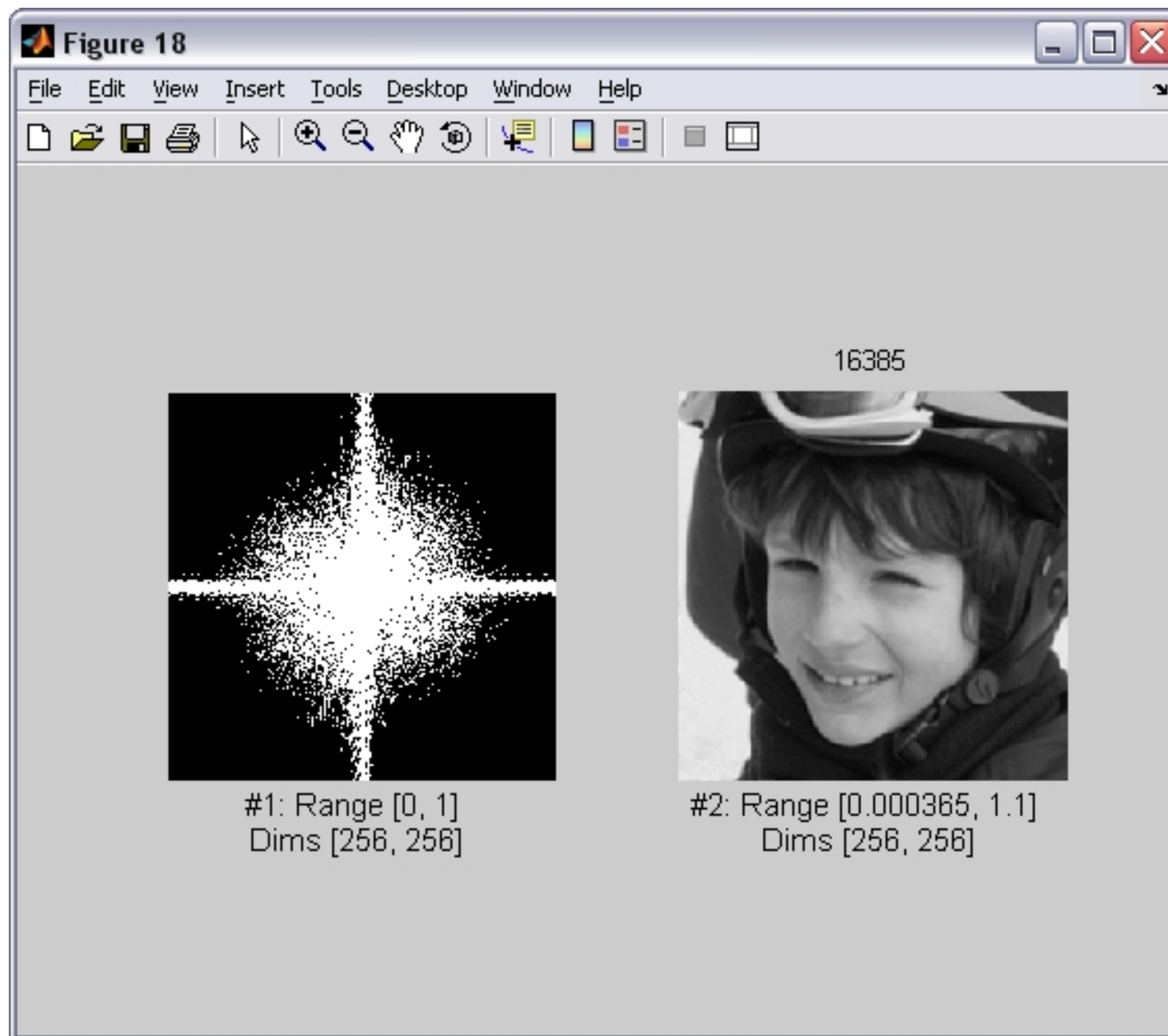


# 8193

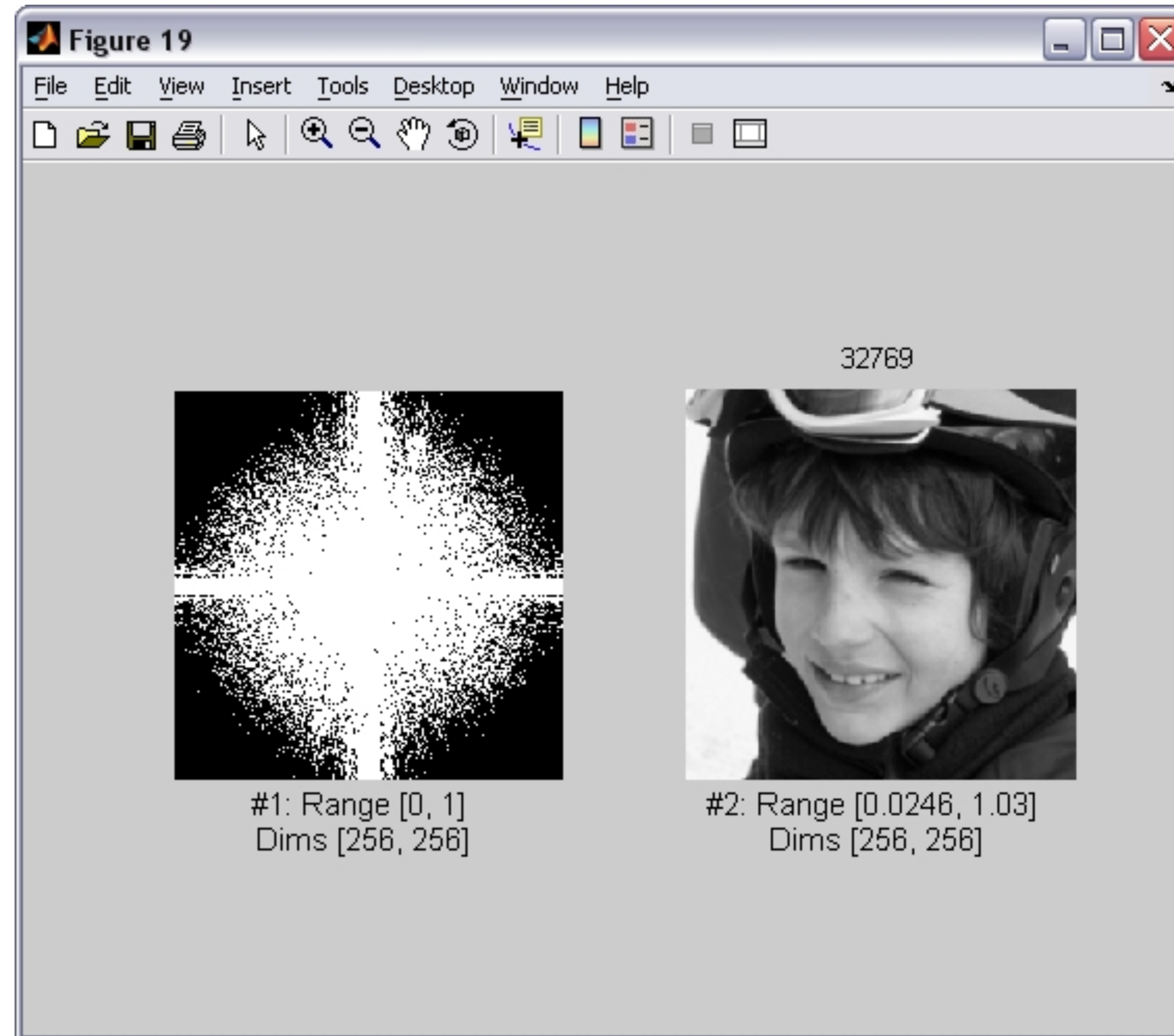




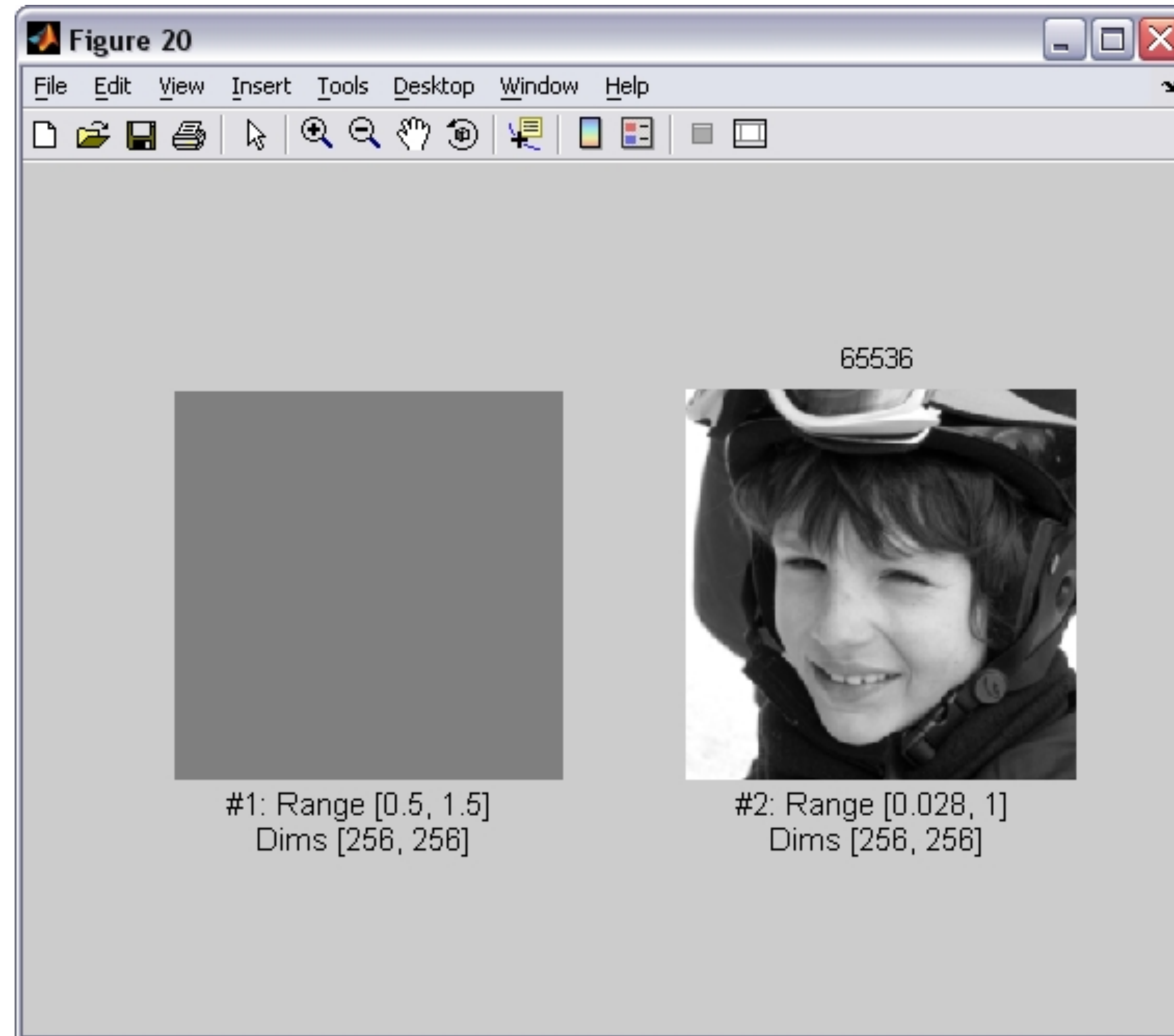
# 16385



# 32769

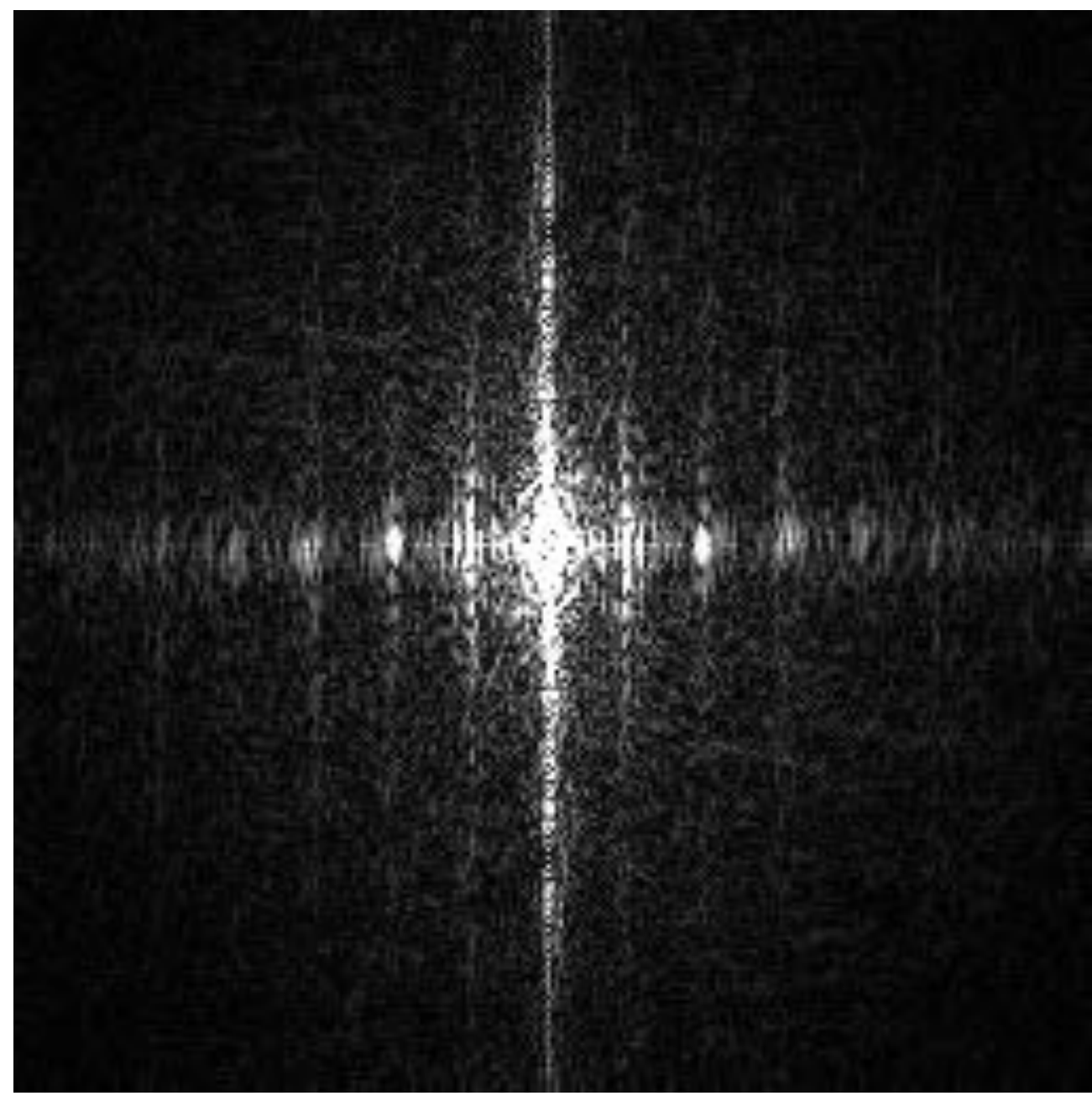


# 65536

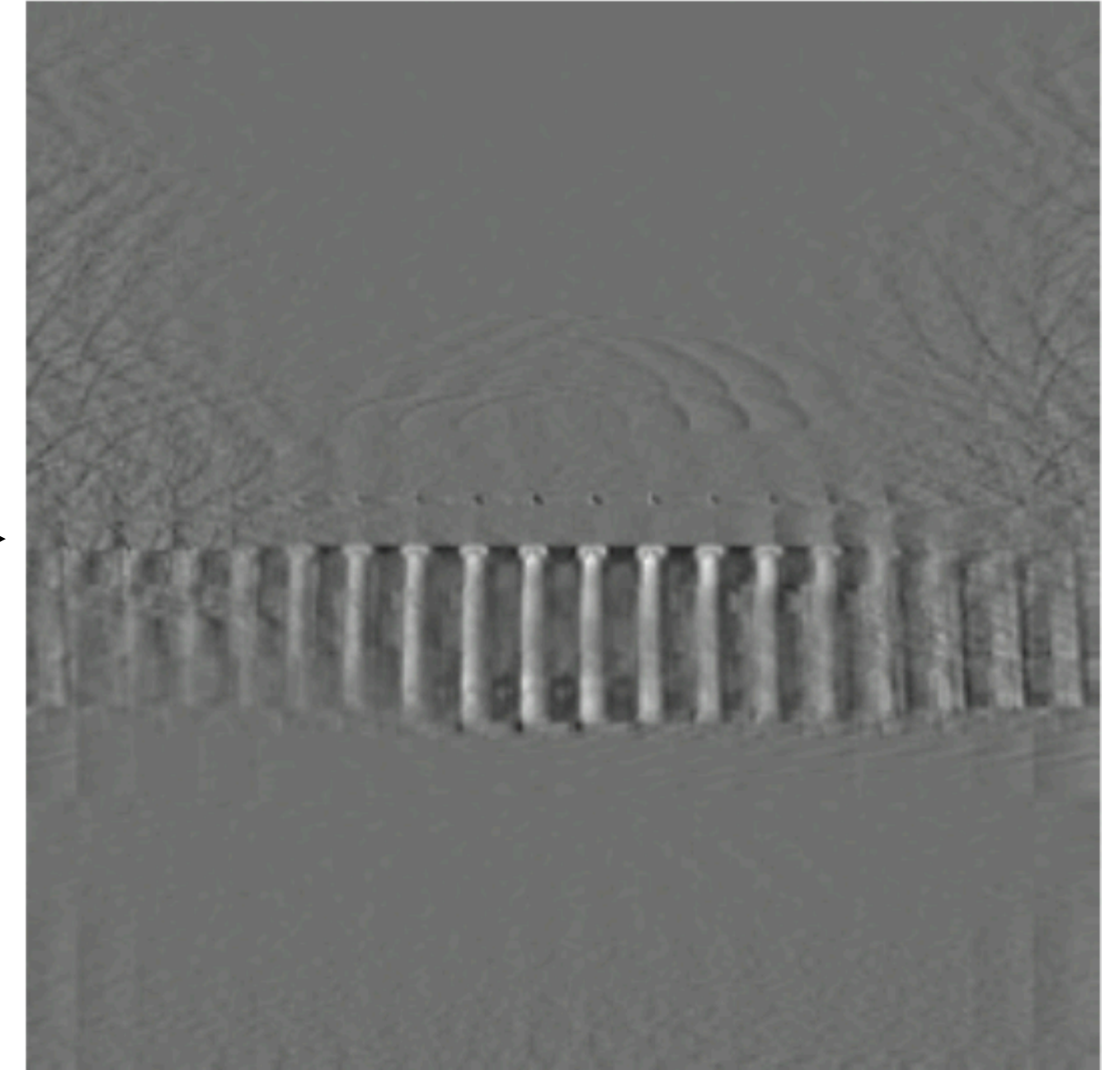
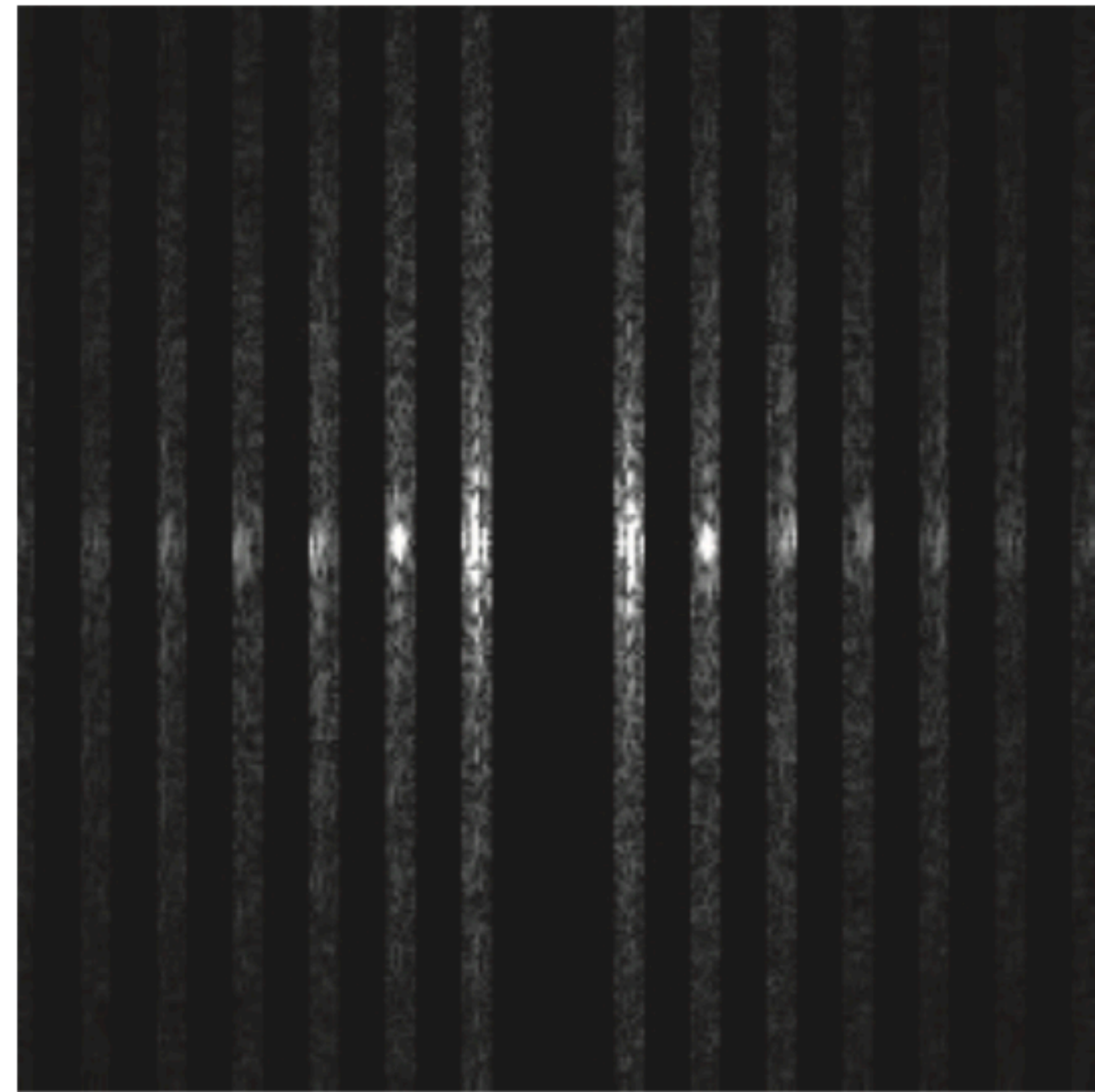




DFT  
→

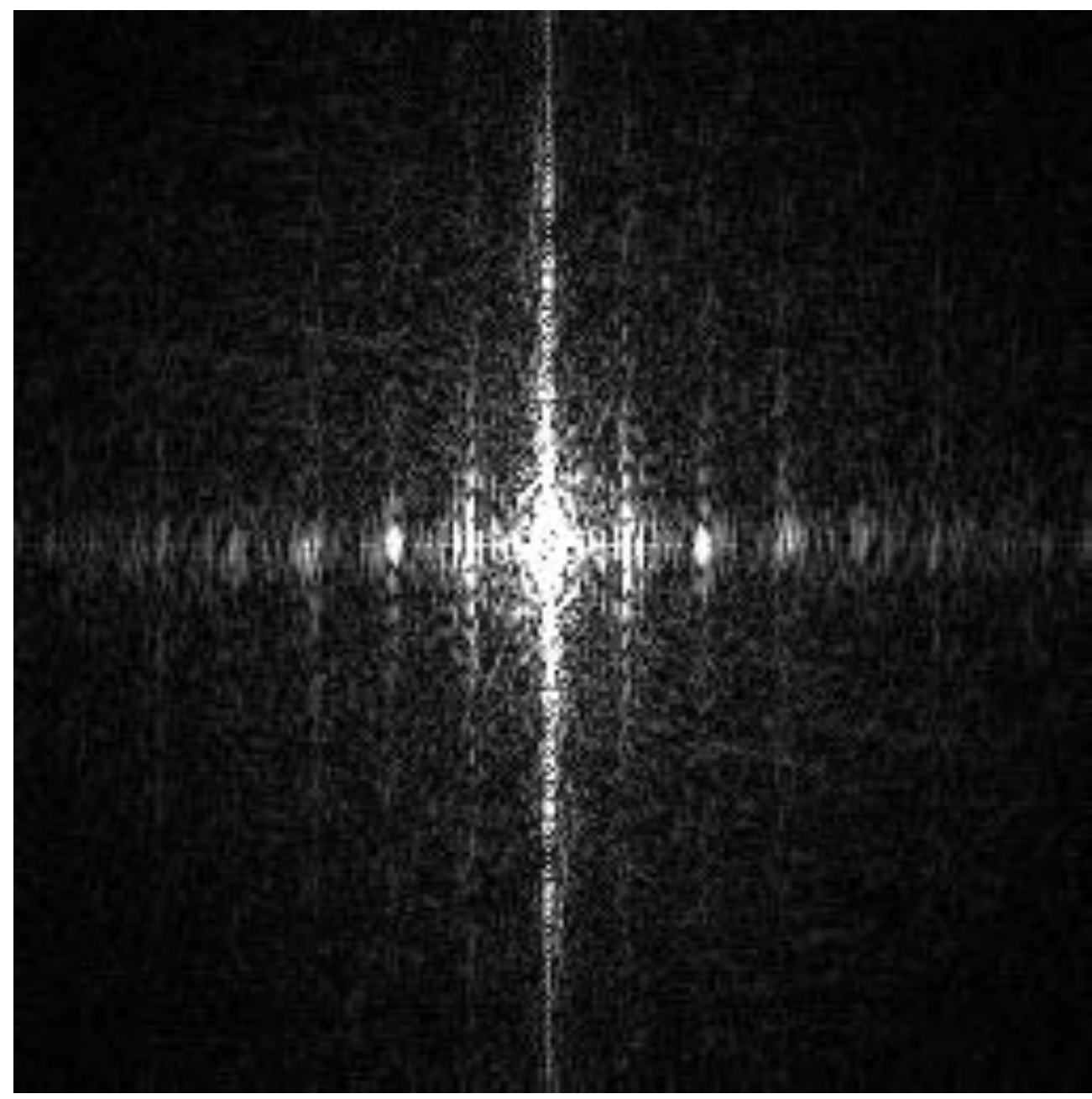


DFT<sup>-1</sup>  
→





DFT  
→



DFT<sup>-1</sup>  
→

